

STAR SUITE

1. LIFT OFF

Composed by Jeff Tyzik

Instrumentation:

Flute 1,2
Piccolo
Oboe 1& 2
English Horn
Bb Clarinet 1&2
Bb Bass Clarinet
Bassoon 1& 2
F Horn 1,2,3,4
C Trumpet 1,2,3
Trombone 1,2,3
Tuba
Timpani
4 Percussion
Piano
Harp
Strings

Duration 5:35

STAR SUITE

1. LIFT OFF

Jeff Tyzik

Maestoso ♩ = 72

This musical score is for the first movement, "Lift Off," of the "Star Suite" by Jeff Tyzik. The tempo is marked "Maestoso" with a quarter note equal to 72 beats per minute. The score is written for a full orchestra and strings. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, English Horn, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, F Horn 1, 2, 3, and 4, C Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and Tuba. The percussion section includes Timpani, Xylophone, Snare Drum, Bass Drum, and Tom Toms. The string section includes Violin 1 and 2, Viola, Cello, and Bass. The Piano and Harp are also present. The score features a variety of dynamics, including *mf*, *f*, *ff*, *p*, and *mp*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The percussion provides a steady accompaniment. The score is marked with a large "PREVIEW" watermark.

This musical score is for the piece "LIFT OFF" and is page 4 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and Tuba. The percussion section includes Timpani, Xylophone, Suspended Cymbal, Snare Drum, and Bass Drum. The piano and harp are also featured. The string section includes Violin 1 and 2, Viola, Cello, and Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first three measures of the page are marked with a mezzo-forte (*mf*) dynamic. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, often with sixteenth-note triplets. The brass instruments have more sparse, sustained notes. The piano and harp provide harmonic support with chords and arpeggiated figures. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* (fortissimo) and *f* (forte). A large, semi-transparent watermark reading "PRELIMINARY" is overlaid diagonally across the page.

This page contains the musical score for the piece "LIFT OFF". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl 1, Fl 2, Picc, Ob 1, Ob 2, EH, Clar 1, Clar 2, Bs Clar, Bsn 1, Bsn 2, Hn 1, Hn 3, Hn 2, Hn 4, Trpt 1, Trpt 2, Trpt 3, Trbn 1, Trbn 2, Trbn 3, Tuba, Timp, Xylophone, Sus. Cym., Snare Dr., Bass Dr., T.T., V., C., Piano, Harp, Vln 1, Vln 2, Viola, Cello, and Bass. The score is divided into three measures, with a large watermark "PREVIEW" overlaid across the center. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), articulation marks, and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The page number "15" is visible at the bottom left corner.

20 Spirited $\text{♩} = 126$

This is a page from a musical score for the piece "LIFT OFF". The score is for rehearsal mark 20, titled "Spirited", with a tempo of 126 beats per minute. The key signature is one sharp (F#) and the time signature is 12/8. The score is arranged for a full orchestra and includes the following parts:

- Flutes 1 and 2 (Fl 1, Fl 2)
- Piccolo (Picc)
- Oboes 1 and 2 (Ob 1, Ob 2)
- English Horn (EH)
- Clarinets 1 and 2 (Clar 1, Clar 2)
- Bass Clarinet (Bs Clar)
- Bassoons 1 and 2 (Bsn 1, Bsn 2)
- Horns 1, 2, 3, and 4 (Hn 1, Hn 2, Hn 3, Hn 4)
- Trumpets 1, 2, and 3 (Trpt 1, Trpt 2, Trpt 3)
- Trumpet 1 (Trbn 1)
- Trumpet 2 (Trbn 2)
- Trumpet 3 (Trbn 3)
- Tuba
- Timpani (Timp)
- Xylophone and Suspended Cymbal (Xylophone, Sus. Cym.)
- Snare Drum and Bass Drum (Snare Dr., Bass Dr.)
- Tutti, Viola, and Cello (T.T., V., C)
- Piano
- Harp
- Violins 1 and 2 (Vln 1, Vln 2)
- Viola
- Cello
- Bass

The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes performance instructions like "Glissando" for the harp and "sim." (sforzando) for the strings. The page number "20" is located at the bottom left corner.

30

Fl 1
Fl 2
Picc
Ob 1
Ob 2
EH
Clar 1
Clar 2
Bs Clar
Bsn 1
Bsn 2
Hn 1
Hn 3
Hn 2
Hn 4
Trpt 1
Trpt 2
Trpt 3
Trbn 1
Trbn 2
Trbn 3
Tuba
Timp
Xylophone
Sus. Cym.
Snare Dr.
Bass Dr.
T.T., V., C
Piano
Harp
Vln 1
Vln 2
Viola
Cello
Bass

This musical score page, numbered 38, features a variety of instruments. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1 through 4, Trumpets 1 through 3, and Trombones 1 through 3. The brass section includes Tuba and Timpani. Percussion includes Xylophone, Suspended Cymbal, Snare Drum, and Bass Drum. The string section includes Violin 1 and 2, Viola, Cello, and Bass. The Piano and Harp parts are also present. The score begins with a key signature of one sharp (F#) and a common time signature. Dynamics such as *mf* and *f* are indicated throughout. The page number 36 is visible at the bottom left.

46

Fl 1

Fl 2

Picc

Ob 1

Ob 2

EH

Clar 1

Clar 2

Bs Clar

Bsn 1

Bsn 2

Hn 1

Hn 3

Hn 2

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp

Xlylophone
Sus. Cym.

Snare Dr.
Bass Dr.

T.T.,V.,C

Piano

Harp

Vln 1

Vln 2

Viola

Cello

Bass

f

mf

ff

44

Fl 1

Fl 2

Picc

Ob 1

Ob 2

EH

Clar 1

Clar 2

Bs Clar

Bsn 1

Bsn 2

Hn 1

Hn 3

Hn 2

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp

Xylophone

Sus. Cym.

Snare Dr.

Bass Dr.

T.T., V.C

Piano

Harp

Vln 1

Vln 2

Viola

Cello

Bass

f

mf

ff

Sus. Cym. Let ring

52

This musical score page, titled "LIFT OFF - Score" and numbered "11", contains the following instruments and parts:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Piccolo (Picc)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- English Horn (EH)
- Clarinet 1 (Clar 1)
- Clarinet 2 (Clar 2)
- Bass Clarinet (Bs Clar)
- Bassoon 1 (Bsn 1)
- Bassoon 2 (Bsn 2)
- Horn 1 (Hn 1)
- Horn 3 (Hn 3)
- Horn 2 (Hn 2)
- Horn 4 (Hn 4)
- Trumpet 1 (Trpt 1)
- Trumpet 2 (Trpt 2)
- Trumpet 3 (Trpt 3)
- Trombone 1 (Trbn 1)
- Trombone 2 (Trbn 2)
- Trombone 3 (Trbn 3)
- Tuba
- Timpani (Timp)
- Xylophone
- Sus. Cym.
- Snare Dr.
- Bass Dr.
- T.T., V., C.
- Piano
- Harp
- Vin 1
- Vin 2
- Viola
- Cello
- Bass

The score includes dynamic markings such as *f*, *mf*, *mp*, and *ff*. A large, semi-transparent watermark reading "FORBIDDEN" is overlaid diagonally across the page.

79

Fl 1 *ff*

Fl 2 *ff*

Picc *ff*

Ob 1 *ff*

Ob 2 *ff*

EH *ff*

Clar 1 *ff*

Clar 2 *ff*

Bs Clar *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Hn 1 *ff*

Hn 3 *ff*

Hn 2 *ff*

Hn 4 *ff*

Trpt 1 *ff*

Trpt 2 *ff*

Trpt 3 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Tuba *ff*

Timp *f*

Xylophone *f*

Sus. Cym. *f*

Snare Dr. *f*

Bass Dr. *f*

T.T., V., C. *f*

Piano *f*

Harp *ff*

Vln 1 *ff*

Vln 2 *ff*

Viola *ff*

Cello *ff*

Bass *ff*

mf

f

mp

ff

Sus. Cym. *mf*

Let ring *f*

This page of the musical score for "LIFT OFF" contains the following instruments and parts:

- Flute 1 (Fl 1) and Flute 2 (Fl 2): High woodwinds with melodic lines.
- Piccolo (Picc): High woodwind part.
- Oboe 1 (Ob 1) and Oboe 2 (Ob 2): High woodwinds.
- Euphonium (EH): Low brass instrument.
- Clarinet 1 (Clar 1) and Clarinet 2 (Clar 2): High woodwinds.
- Bass Clarinet (Bs Clar): Low woodwind.
- Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2): Low woodwinds.
- Horn 1 (Hn 1), Horn 3 (Hn 3), Horn 2 (Hn 2), and Horn 4 (Hn 4): Horn section.
- Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), and Trumpet 3 (Trpt 3): Trumpet section.
- Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Trombone 3 (Trbn 3), and Tuba: Trombone and tuba section.
- Timpani (Timp): Percussion.
- Xylophone, Suspended Cymbal (Sus. Cym.), Snare Drum (Snare Dr.), and Bass Drum (Bass Dr.): Percussion.
- T.T., V.C.: Timpani and Vibraphone/Chimes.
- Piano: Keyboard instrument.
- Harp: Stringed instrument.
- Violin 1 (Vln 1) and Violin 2 (Vln 2): Violin section.
- Viola: Viola section.
- Cello: Cello section.
- Bass: Bass section.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The page number 82 is located at the bottom left corner.

This musical score page, numbered 95, is for the piece 'LIFT OFF'. It features a full orchestral and chamber ensemble. The instruments listed on the left include Flute 1 and 2, Piccolo, Oboe 1 and 2, English Horn (EH), Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Xylophone, Suspended Cymbal, Snare Drum, Bass Drum, T.T., V., and C. (Trombone, Trumpet, Violin, Viola, Cello), Piano, and Harp. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by melodic lines in the woodwinds and strings, with a steady piano accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the Clarinet 1 part. A large, semi-transparent watermark reading 'PREMIER' is overlaid diagonally across the page.

This page of the musical score for "LIFT OFF" features a variety of instruments. The woodwinds include Flute 1 and 2 (both marked *mf*), Piccolo, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1-4 (all marked *mf*), Trumpet 1 (marked *mf*), and Trumpets 2 and 3. The brass section includes Trombone 1-3 and Tuba, all marked *mf*. The percussion section includes Timpani (marked *f* and *p*), Xylophone, Suspended Cymbal, Snare Drum, and Bass Drum. The strings consist of Violin 1 and 2, Viola, Cello, and Bass (marked *col arco*). The piano and harp parts provide accompaniment. The score is written in a key signature of three flats and a common time signature. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.

This page contains the musical score for page 107 of 'LIFT OFF'. The score is written for a large ensemble and includes the following parts:

- Flutes:** Fl 1, Fl 2
- Oboes:** Ob 1, Ob 2
- Clarinets:** Clar 1, Clar 2
- Bassoon:** Bs Clar
- Bassoons:** Bsn 1, Bsn 2
- Horns:** Hn 1, Hn 2, Hn 3, Hn 4
- Trumpets:** Trpt 1, Trpt 2, Trpt 3
- Trombones:** Trbn 1, Trbn 2, Trbn 3
- Tuba:** Tuba
- Timpani:** Timp
- Percussion:** Xylophone, Sus. Cym., Snare Dr., Bass Dr., T.T., V.C., Chimes
- Piano:** Piano
- Harp:** Harp
- Strings:** Vln 1, Vln 2, Viola, Cello, Bass

The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It includes complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from two flats to three flats, and the time signature changes from 8/8 to 6/8. A large watermark 'SAMPLE' is visible across the page.

This page of the musical score for "LIFT OFF" contains the following instruments and parts:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Piccolo (Picc)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- English Horn (EH)
- Clarinet 1 (Clar 1)
- Clarinet 2 (Clar 2)
- Bass Clarinet (Bs Clar)
- Bassoon 1 (Bsn 1)
- Bassoon 2 (Bsn 2)
- Horn 1 (Hn 1)
- Horn 3 (Hn 3)
- Horn 2 (Hn 2)
- Horn 4 (Hn 4)
- Trumpet 1 (Trpt 1)
- Trumpet 2 (Trpt 2)
- Trumpet 3 (Trpt 3)
- Trumpet 4 (Trbn 1)
- Trumpet 5 (Trbn 2)
- Trumpet 6 (Trbn 3)
- Tuba
- Tom-tom (Timp)
- Xylophone
- Suspended Cymbal (Sus. Cym.)
- Snare Drum (Snare Dr.)
- Bass Drum (Bass Dr.)
- Timpani, Tom-tom, and Cymbal (T.T., V.C.)
- Piano
- Harp
- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Viola
- Cello
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs, harmonic accompaniment, and rhythmic patterns. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.

This page of the musical score, numbered 136, is for the piece 'LIFT OFF'. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl 1 and Fl 2
- Piccolo:** Picc
- Oboes:** Ob 1 and Ob 2
- English Horn:** EH
- Clarinets:** Clar 1 and Clar 2
- Bass Clarinet:** Bs Clar
- Bassoons:** Bsn 1 and Bsn 2
- Horns:** Hn 1, Hn 2, Hn 3, and Hn 4
- Trumpets:** Trpt 1, Trpt 2, and Trpt 3
- Trombones:** Trbn 1, Trbn 2, and Trbn 3
- Tuba:** Tuba
- Timpani:** Timp
- Percussion:** Xlylophone, Sus. Cym., Snare Dr., and Bass Dr.
- Other Percussion:** T.T., V., C.
- Piano:** Piano
- Harp:** Harp
- Strings:** Vln 1, Vln 2, Viola, Cello, and Bass

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *ff*), articulation marks (accents, slurs), and performance instructions. A large, faint watermark is visible across the page.

This page of the musical score for 'LIFT OFF' (page 143) features a variety of instruments. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Xylophone, Suspended Cymbal, Snare Drum, and Bass Drum. The keyboard section consists of Piano and Harp. The string section includes Violins 1 and 2, Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains multiple systems of music with various notes, rests, and articulation marks. A large, semi-transparent watermark is visible across the center of the page.

This page contains the musical score for the piece "LIFT OFF". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute 1 (Fl 1), Flute 2 (Fl 2), Piccolo (Picc), Oboe 1 (Ob 1), Oboe 2 (Ob 2), English Horn (EH), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Bass Clarinet (Bs Clar), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 3 (Hn 3), Horn 2 (Hn 2), Horn 4 (Hn 4), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), Trumpet 3 (Trpt 3), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Trombone 3 (Trbn 3), Tuba, Timpani (Timp), Xylophone, Suspended Cymbal (Sus. Cym.), Snare Drum (Snare Dr.), Bass Drum (Bass Dr.), Triangle, Tambourine, and Cymbals (T.T., V., C), Piano (Piano), Harp, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola, Cello, and Bass.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by dense, rhythmic patterns, particularly in the woodwind and string sections, with frequent use of dynamic markings such as *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. A large, semi-transparent watermark reading "PREMIER" is overlaid diagonally across the page.