

**STAR SUITE**  
**2. NEBULA**

Composed by Jeff Tyzik

Instrumentation:

Flute 1,2,3  
Oboe 1& 2  
Bb Clarinet 1&2  
Bb Bass Clarinet  
Bassoon 1& 2  
F Horn 1,2,3,4  
Fluglehorn 1,2,3  
Trombone 1,2,3  
Tuba  
Timpani  
4 Percussion  
Piano  
Harp  
Strings

Duration 5:35

# STAR SUITE

## 2. NEBULA

Jeff Tyzik

Andante ♩ = 54

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Sus. Cymbal  
Snare Drum  
Bass Drum

Chimes  
Sus. Cymbals

Glockenspiel

Vibraphone

Piano

Harp

Violin 1

Violin 2

Viola

Cello

Double Bass

This page of the musical score for 'NEBULA' contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B. Cl.
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Flugelhorns:** Flghn. 1, Flghn. 2, Flghn. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Tuba**
- Timpani (Timp.)**
- Small Cymbals (S. Cym. S.D., B.D.)**
- Chime Cymbals (Chm. Cym.)**
- Glockenspiel (Glk.)**
- Vibraphone (Vib.)**
- Piano (Pno.)**
- Hammond Organ (Hp.)**
- Violins:** Vln. 1, Vln. 2
- Viola (Vla.)**
- Violoncello (Vc.)**
- Double Bass (D.B.)**

The score features dynamic markings such as *ppp*, *mf*, and *pp*. It includes various musical notations like slurs, ties, and articulation marks. A large, semi-transparent watermark reading 'FOR PREVIEW' is overlaid diagonally across the page.

This page contains the musical score for the fifth page of 'NEBULA'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Flghn. 1, Flghn. 2, Flghn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., S. Cym. S.D., B.D., Chm. Cym., Glk., Vib., Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *pp*, *ppp*), and articulation marks. A large, semi-transparent watermark reading 'NOT FOR PRINT' is overlaid diagonally across the entire page.

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Flghn. 1, Flghn. 2, Flghn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., S. Cym. S.D., B.D., Chm. Cym., Glk., Vib., Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., D.B.

*f*, *mf*, *mp*, *ppp*

8va

Detailed description of the score: This page contains the musical score for measures 23, 24, and 25 of the piece 'NEBULA'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, and Flute Harmonicas) features melodic lines with dynamic markings of *f*, *mf*, and *mp*. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support with *mf* dynamics. The string section (Violins, Viola, Violoncello, and Double Bass) plays sustained chords, with dynamics ranging from *f* to *ppp*. The percussion section includes Snare Drum, Cymbals, and Gong. A large 'FOR SALE ONLY' watermark is visible across the page.

This page of the musical score for 'NEBULA' contains the following instruments and parts:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2
- B. Cl. 1, B. Cl. 2, B. Cl.
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Flghn. 1, Flghn. 2, Flghn. 3
- Tbn. 1, Tbn. 2, Tbn. 3, Tuba
- Timp.
- S. Cym., S.D., B.D., Chm. Cym.
- Glk., Vib., Pno., Hp.
- Vln. 1, Vln. 2, Vla., Vc., D.B.

The score features dynamic markings such as *p*, *mf*, and *ppp* across various measures. A large, semi-transparent watermark is visible across the center of the page.

This page of the musical score for 'NEBULA' contains the following parts and dynamics:

- Flutes (Fl. 1-3):** Dynamics include *p*, *mf*, and *pp*.
- Oboes (Ob. 1-2):** Dynamics include *p*, *mf*, and *pp*.
- Clarinets (B. Cl. 1-2):** Dynamics include *p*, *mf*, and *pp*.
- Bassoons (Bsn. 1-2):** Dynamics include *p* and *mf*.
- Horns (Hn. 1-4):** Dynamics include *p*, *mf*, and *pp*.
- Flugelhorns (Flghn. 1-3):** Dynamics include *p*, *mf*, and *pp*.
- Trombones (Tbn. 1-3):** Dynamics include *p*, *mf*, and *pp*.
- Tuba:** Dynamics include *p* and *mf*.
- Timpani (Timp.):** Dynamics include *mp*.
- Percussion (Pno., Vib., Chm. Cym., S. Cym., S.D., B.D.):** Various rhythmic patterns and textures.
- Violins (Vln. 1-2):** Dynamics include *p*, *mf*, and *pp*.
- Viola (Vla.):** Dynamics include *p*, *mf*, and *pp*.
- Violoncello (Vc.):** Dynamics include *p*, *mf*, and *pp*.
- Double Bass (D.B.):** Dynamics include *mp*.



This page of the musical score for 'NEBULA' features the following instruments and parts:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2
- B. Cl. 1, B. Cl. 2, B. Cl.
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Flghn. 1, Flghn. 2, Flghn. 3
- Tbn. 1, Tbn. 2, Tbn. 3
- Tuba
- Timp.
- S. Cym., S.D., B.D.
- Chm. Cym.
- Glk.
- Vib.
- Pno.
- Hp.
- Vln. 1, Vln. 2
- Vla.
- Vc.
- D.B.

The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo) across various parts. A large, semi-transparent watermark reading 'PREMIER' is overlaid diagonally across the page.

The musical score for 'NEBULA' is presented on page 10, starting at measure 41. The score is for a full orchestra and includes the following instruments and parts:

- Flutes (Fl. 1, 2, 3):** All three parts play a melodic line starting in measure 41, marked *mf*. They play in a 4/4 time signature.
- Oboes (Ob. 1, 2):** Both parts play a melodic line starting in measure 41, marked *mf*.
- Clarinets (B. Cl. 1, 2):** Both parts play a melodic line starting in measure 41, marked *mf*.
- Bassoons (Bsn. 1, 2):** Both parts are silent (indicated by a dash) throughout this section.
- Horns (Hn. 1, 2, 3, 4):** All four parts are silent (indicated by a dash) throughout this section.
- Flugelhorns (Flghn. 1, 2, 3):** All three parts are silent (indicated by a dash) throughout this section.
- Trumpets (Tbn. 1, 2, 3):** All three parts are silent (indicated by a dash) throughout this section.
- Tuba:** The tuba part is silent (indicated by a dash) throughout this section.
- Timpani (Timp.):** The timpani part is silent until measure 44, where it plays a short roll marked *mp*, followed by a longer roll marked *f* in measure 45.
- Small Cymbals (S. Cym. S.D., B.D.):** The small cymbal parts are silent (indicated by a dash) throughout this section.
- Chimes (Chm. Cym.):** The chime part is silent (indicated by a dash) throughout this section.
- Glockenspiel (Glk.):** The glockenspiel part plays a melodic line starting in measure 41, marked *mp*.
- Vibraphone (Vib.):** The vibraphone part is silent (indicated by a dash) throughout this section.
- Piano (Pno.):** The piano part plays a complex, rhythmic accompaniment starting in measure 41, marked *mf*.
- Harps (Hp.):** The harp part is silent (indicated by a dash) throughout this section.
- Violins (Vln. 1, 2):** The violin parts are silent until measure 44, where they play a long, sustained note marked *p*.
- Viola (Vla.):** The viola part is silent until measure 44, where it plays a long, sustained note marked *p*.
- Cello (Vc.):** The cello part is silent until measure 44, where it plays a long, sustained note marked *p*.
- Double Bass (D.B.):** The double bass part is silent (indicated by a dash) throughout this section.

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This page of the musical score for 'NEBULA' (page 11) features a variety of instruments. The woodwinds (Flutes 1-3, Oboes 1-2, Clarinets 1-2, Bassoon 1-2, Horns 1-4, Flute Horns 1-3) and brass (Trumpets 1-3, Tuba) are mostly silent, with dynamic markings of *pp* and *mf* indicating their presence. The percussion section includes Timpani (Timp.) with 'B.D.' and 'Let ring' markings, and S. Cym. (S.D., B.D.) with a *mf* marking. The strings (Violins 1-2, Viola, Violoncello, Double Bass) and Piano (Pno.) are active. The Piano part features a complex, rhythmic accompaniment with many beamed notes. The Viola and Violoncello parts have *f* markings and include triplet markings. The Double Bass part has a *mf* marking. A large, diagonal watermark reading 'PERUSAL FOR PRINT' is overlaid across the score.

This page of the musical score for 'NEBULA' features a variety of instruments. The woodwind section includes Flutes 1-3, Oboes 1-2, Bass Clarinets 1-2, Bassoon 1, Bassoon 2, Horns 1-4, Fluegelhorn 1-3, and Trombones 1-3. The brass section consists of Tuba and Timpani. Percussion includes Suspended Cymbal (Sus. cym./sticks), Chimes, Glockenspiel (Glk.), and Vibraphone (Vib.). The keyboard section includes Piano (Pno.) and Harp (Hp.). The string section includes Violins 1-2, Viola, Cello (Vc.), and Double Bass (D.B.). The score is written in 3/4 time with a key signature of two sharps (F# and C#). It begins with a rest for the first measure, followed by a dynamic of *f* (forte) for most instruments. The woodwinds and strings play sustained notes with long phrasing. The brass instruments, particularly the horns and trumpets, play rhythmic patterns with triplets and accents. The piano and harp provide a complex harmonic texture with dense chordal accompaniment. The percussion instruments provide rhythmic support and color.

This page contains the musical score for 'NEBULA', page 13. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2, B. Cl.
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Flghn. 1, Flghn. 2, Flghn. 3
- Tbn. 1, Tbn. 2, Tbn. 3, Tuba
- Timp.
- S. Cym. S.D., B.D.
- Chm. Cym.
- Glk.
- Vib.
- Pno.
- Hp.
- Vin. 1, Vin. 2
- Vla.
- Vc.
- D.B.

The score is in the key of D major and 4/4 time. It features a complex arrangement of woodwinds, brass, and strings, with a prominent role for the piano and harp. A large 'FOR PRINT' watermark is visible across the page.

NEBULA - Score

This page of the musical score for 'NEBULA' contains the following parts and dynamics:

- Flutes (Fl. 1, 2, 3):** *mp*
- Oboes (Ob. 1, 2):** *p*
- Bass Clarinets (B. Cl. 1, 2):** *p*
- Horns (Hn. 1-4):** *pp*
- Trumpets (Tbn. 1-3):** *pp*
- Tuba:** *pp*
- Timpani (Timp.):** *p*, *pp*, *pp*
- Piano (Pno.):** *pp*
- Harpsichord (Hp.):** *pp*
- Violins (Vln. 1, 2):** *pp*
- Violoncello (Vc.):** *pp*
- Double Bass (D.B.):** *pp*

The score includes a large 'PERUSAL FOR PRINT' watermark and a page number '58' at the bottom left.

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Flghn. 1  
Flghn. 2  
Flghn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
S. Cym.  
S.D., B.D.  
Chm. Cym.  
Glk.  
Vib.  
Pno.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

62

72 Andante  $\text{♩} = 54$  NEBULA - Score

This page of the musical score for 'NEBULA' covers measures 72 through 75. The tempo is marked 'Andante' with a metronome marking of 54 quarter notes per minute. The score is for a full orchestra and woodwinds. The woodwind section includes three flutes (Fl. 1, 2, 3), two oboes (Ob. 1, 2), two bass clarinets (B♭ Cl. 1, 2), one baritone clarinet (B. Cl.), two bassoons (Bsn. 1, 2), four horns (Hn. 1-4), three flugelhorns (Flghn. 1-3), three trombones (Tbn. 1-3), and a tuba. The brass section includes four horns, three trombones, and a tuba. The percussion section includes timpani (Timp.), snare cymbal (S. Cym.), and cymbal (Cym.). The keyboard section includes guitar (Glk.), vibraphone (Vib.), piano (Pno.), and harp (Hp.). The string section includes first and second violins (Vln. 1, 2), viola (Vla.), violin (Vc.), and double bass (D.B.). The score features a variety of dynamics, including fortissimo (f), piano (p), pianissimo (pp), and pianississimo (ppp). A 'rit.' (ritardando) marking is present at the beginning of measure 75. The woodwinds and strings play sustained notes with dynamic swells, while the brass and keyboard instruments play rhythmic patterns. A large 'PREVIEW' watermark is visible across the page.