

Swing, Swing, Swing

Composed by Jeff Tyzik

Instrumentation:

Flute 1&2
Oboe 1&2
Bb Clarinet 1&2
Bassoon 1&2
Eb Alto Sax
Eb Baritone Sax (Opt.)
F Horn 1 2 3 4
Bb Trumpet 1 2 3
Trombone 1 2 3
Tuba
Piano
String Bass (amplified)
Drum Set
Strings

Duration 4:30

Swing, Swing, Swing

Score **Swing** ♩ = 102

This musical score is for a full orchestra, arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their respective staves are arranged in a similar order from top to bottom. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Swing' with a quarter note equal to 102 beats per minute. The score is divided into measures, with some measures containing rests and others containing musical notation. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bb Clarinet 1 and 2, Bassoon 1 and 2, Alto Sax, and Opt. Baritone Sax. The brass section includes F Horn 1, 2, 3, and 4, Bb Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and Tuba. The string section includes Piano, String Bass, Violin 1 and 2, Viola, Cello, and Double Bass. The Drum Set part is located at the bottom of the score and includes a dynamic marking of *mf* and a '2' marking above the staff. A large, semi-transparent watermark reading 'NOT FOR PRINT' is overlaid diagonally across the entire score.

Swing, Swing, Swing - Score

9

This musical score is for the piece "Swing, Swing, Swing" and is marked with the number 9 in the top left corner. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with a *mf* dynamic.
- Oboes:** Ob. 1 and Ob. 2, playing a similar melodic line to the flutes.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, playing a melodic line.
- Saxophones:** A. Sax. and B. Sax., both playing a melodic line.
- Horns:** Hn. 1, 2, 3, and 4, all of which are silent (indicated by a horizontal line) throughout this section.
- Trumpets:** B♭ Tpt. 1, 2, and 3, playing a melodic line with a *mf* dynamic.
- Trombones:** Tbn. 1, 2, and 3, and the Tuba, all playing a rhythmic accompaniment.
- Piano:** Pno., playing a rhythmic accompaniment.
- Bass:** Bs., playing a rhythmic accompaniment.
- Drums:** D. S., playing a rhythmic accompaniment with dynamic markings.
- Strings:** Vln. 1, Vln. 2, Vla., and Vc., playing a melodic line with a *mf* dynamic.
- Double Bass:** D.B., playing a rhythmic accompaniment.

The score is written in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. The music features a mix of melodic lines and rhythmic accompaniment, with various dynamics and articulations. A large watermark "PREMIUM" is visible across the score.

17

This musical score is for the piece "Swing, Swing, Swing" and covers measures 17 through 24. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting in measure 17, marked *mf*. They feature triplet figures in measures 21 and 22.
- Oboes (Ob. 1, Ob. 2):** Play a similar melodic line to the flutes, also marked *mf*.
- Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2):** Play a melodic line, marked *mf*.
- Saxophones (A. Sax., B. Sax.):** Play a melodic line, marked *mf*.
- Horns (Hn. 1-4):** Remain silent throughout this section.
- Trumpets (B♭ Tpt. 1-3):** Play a rhythmic accompaniment, marked *mf*.
- Trombones (Tbn. 1-3) and Tuba:** Play a rhythmic accompaniment.
- Percussion (Pno., Bs., D. S.):** The snare drum (D. S.) plays a consistent rhythmic pattern. The bass drum (Bs.) and piano (Pno.) provide harmonic support.
- Violins (Vln. 1, Vln. 2):** Play a melodic line, marked *mf*.
- Viola (Vla.):** Plays a melodic line, marked *mf*.
- Double Bass (D.B.):** Plays a rhythmic accompaniment, marked *mf*.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It also features various musical notations including slurs, accents, and triplet markings. A large watermark "PREVIEW" is visible across the score.

33

This musical score page, numbered 33, is for the piece "Swing, Swing, Swing". It features a full orchestral and band arrangement. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- A. Sax., B. Sax.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3
- Tuba
- Pno. (Piano)
- Bs. (Bass)
- D. S. (Drum Set)
- Vln. 1, Vln. 2
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A section titled "Brass Shout" is indicated for the Drum Set starting at measure 33. The page number "33" is also present at the bottom left.

41

This musical score page, numbered 41, is for the piece "Swing, Swing, Swing". It features a full orchestral and band arrangement. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, A. Sax., B. Sax., Hn. 1, 2, 3, & 4, B♭ Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, Tuba, Pno., Bs., D. S., Vln. 1 & 2, Vla., Vc., and D.B. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music is primarily in a swing style. The flute and oboe parts have a melodic line starting in the final measure of the page, marked with a *mf* dynamic. The brass section, including trumpets, trombones, and tuba, has a more active role with rhythmic patterns and harmonic support. The string section provides a steady accompaniment. A large, semi-transparent watermark reading "FOR NOTEFOR" is overlaid diagonally across the page.

57

This page contains the musical score for measures 57 through 64 of the piece "Swing, Swing, Swing". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Saxophones (A. Sx., B. Sx.), Horns (Hn. 1, 2, 3, 4), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Piano (Pno.), Bass (Bs.), Drums (D. S.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of musical notations, including rests, notes, stems, beams, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "FOR NOTEFOR" is overlaid diagonally across the page.

65

This musical score page, numbered 65, is for the piece "Swing, Swing, Swing". It features a full orchestral and band arrangement. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, A. Sax., B. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Pno. (Piano), Bs. (Bass), D. S. (Drum Set), Vln. 1, Vln. 2, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music is primarily in a swing style. The piano part (Pno.) and bass part (Bs.) provide a steady accompaniment. The brass section (trumpets, trombones, tuba) plays a rhythmic pattern. The woodwinds (saxophones, flutes, oboes, clarinets, horns) have various melodic and harmonic parts. The string section (violins, viola, cello, double bass) provides harmonic support. The drum set (D. S.) plays a swing pattern. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also some performance instructions like *mf* and *f* written below the notes. The page number 65 is written in a box at the top left and also appears as a small number at the beginning of several staves.

73

This musical score page, numbered 12, is for the piece "Swing, Swing, Swing". It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, A. Sax., B. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Pno., Bs., D. S., Vln. 1, Vln. 2, Vla., Ve., and D.B. The B. Sax., B. Sax., Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Pno., Bs., Ve., and D.B. parts contain musical notation, including notes, rests, and dynamic markings. The D. S. part is labeled "Bass Lines" and features a rhythmic pattern with dynamic markings. The Vln. 1, Vln. 2, Vla., and Ve. parts are mostly blank, indicating they are silent for this section. A large, semi-transparent watermark "NO FOR PRINT" is overlaid diagonally across the page.

81

This musical score page, numbered 81, is for the piece "Swing, Swing, Swing". It features a full orchestral and band arrangement. The instruments listed on the left include Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Alto Saxophone, Baritone Saxophone, Horns 1-4, B♭ Trumpet 1-3, Trombone 1-3, Tuba, Piano (Pno.), Bass (Bs.), Drums (D.S.), and Violins 1 & 2, Viola, and Double Bass (D.B.). The score is written in 4/4 time with a key signature of two flats (B♭ major or D minor). The music is characterized by a strong rhythmic drive, with many parts featuring triplets and accents. The dynamic markings range from *f* (forte) to *mf* (mezzo-forte). A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page. The page number "81" is located in the top left corner of the score area.

89

This musical score page, numbered 14, is for the piece "Swing, Swing, Swing". It begins at measure 89. The score is arranged for a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Clarinets in B-flat (B♭ Cl. 1, B♭ Cl. 2), two Bassoons (Bsn. 1, Bsn. 2), and an Alto Saxophone (A. Sx.). The brass section consists of four Horns (Hn. 1-4), three Trumpets (B♭ Tpt. 1-3), three Trombones (Tbn. 1-3), and a Tuba. The keyboard section includes a Piano (Pno.) and a Bass (Bs.). The percussion section features a Drum Set (D. S.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Ve.), and Double Bass (D.B.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by a swinging feel, with many measures containing triplets and slurs. The dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is divided into systems, with measures 89-92 on the first system and measures 93-96 on the second system. A large, semi-transparent watermark reading "FOR NO" is visible across the center of the page.

97

This musical score page, numbered 97, is for the piece "Swing, Swing, Swing". It features a full orchestral and band arrangement. The instruments listed on the left include Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Alto Saxophone, Baritone Saxophone, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Piano (Pno.), Bass (Bs.), Drums (D.S.), Violin 1 & 2, Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is marked with a dynamic of *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are also some specific markings like "97" at the beginning of several staves and "2" with a slash and a double bar line in the drum part. The page is watermarked with "PREVIEW" in a large, light gray font.

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

A. Sax. *SOLO*
Dm6 A9 Dm6 A9 Dm6 A9 Dm6 A9 Dm6 Dm6 A9 Dm6 A9 Dm6 A9 Dm6 A9 B♭9 A9

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.
(Jazz players may comp. ad lib here)
Fm6 C9 Fm6 C9 Fm6 C9 Fm6 C9 Fm6 C9 Fm6 C9 Fm6 C9 Fm6 C9 Fm6 C9 Fm6 C9 D♭9 C9

Bs.
Fm6 C9 Fm6 C9 Fm6 C9 Fm6 C9 Fm6 Fm6 C9 Fm6 C9 Fm6 C9 Fm6 C9 D♭9 C9

105

Sax Solo

D. S.

105

Vln. 1

105

Vln. 2

Vla.

Vc.

D.B.

105

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

A. Sx. *Dm6 A9 Dm6 A9 Dm6 A9 Dm6 A9 Dm6 A9 Dm6 A9 Dm6 A9 Dm6 A9 B♭9 A9*

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno. *Fm6 C9 Fm6 C9 Fm6 C9 Fm6 C9 Fm6 C9 Fm6 C9 Fm6 C9 Fm6 C9 Fm6 D♭9 C9 Fm6 C9b5*

Bs. *Fm6 C9 Fm6 C9 Fm6 C9 Fm6 C9 Fm6 Fm6 C9 Fm6 C9 Fm6 C9 Fm6 D♭9 C9 Fm6 C9b5*

D. S.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B.

113

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

A. Sax. *Dm6 A9 Dm6 A9 Dm6 A9 Dm6 A9 Dm6 Dm6 A9 Dm6 A9 Dm6 A9 Dm6 A9 B9 A9*

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno. *Fm6 C9 Fm6 C9 Fm6 C9 Fm6 C9 Fm6 C9 Fm6 C9 Fm6 C9 Fm6 C9 Fm6 C9 Fm6 C9 D9 C9*

Bs. *Fm6 C9 Fm6 C9 Fm6 C9 Fm6 C9 Fm6 Fm6 C9 Fm6 C9 Fm6 C9 Fm6 C9 D9 C9*

D. S. *Sax Solo*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

121

153

This musical score is for the piece "Swing, Swing, Swing" and is page 22 of the score, starting at measure 153. The score is arranged for a full orchestra and includes the following instruments:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Saxophones (A. Sax., B. Sax.)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba
- Piano (Pno.)
- Bass (Bs.)
- Double Bass (D. S.)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (D.B.)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The score includes a large watermark reading "PREVIEW" diagonally across the page.

This musical score page, numbered 167, is for the piece "Swing, Swing, Swing". It features a full orchestral and band arrangement. The instruments listed on the left include Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Alto Saxophone, Baritone Saxophone, Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Piano (Pno.), Bass (Bs.), Double Bass (D.B.), Violin 1 & 2, Viola (Vla.), and Cello (Vc.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. It includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like "SOLO" for the Double Bass. The page number "167" is in a box at the top right, and the page number "23" is in the top right corner. A large, semi-transparent watermark "FOR NO" is visible across the center of the page.

This page contains the musical score for measures 169 through 175 of the piece "Swing, Swing, Swing". The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Saxophones:** Bsn. 1 and Bsn. 2, A. Sax., and B. Sax.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3
- Tuba**
- Piano (Pno.)**
- Bass (Bs.)**
- Drums (D. S.)**
- Violins:** Vln. 1 and Vln. 2
- Viola (Vla.)**
- Cello/Double Bass (Ve. / D.B.)**

Measure 169 is marked with a **2** and a double slash. Measure 170 is also marked with a **2** and a double slash. Measure 171 is marked with a **2** and a double slash. Measure 172 contains the instruction **END SOLO**. Measure 173 contains the instruction **Brass Shout**. The score includes various musical notations such as rests, notes, and dynamic markings like **f** (forte).

This musical score is for the piece "Swing, Swing, Swing" and is page 25 of the score, marked with the rehearsal number 183. The score is written for a large symphony orchestra and includes the following instruments:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2)
- Bass Clarinet 1 (B♭ Cl. 1) and Bass Clarinet 2 (B♭ Cl. 2)
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2)
- Alto Saxophone (A. Sax.) and Baritone Saxophone (B. Sax.)
- Horn 1 (Hn. 1) through Horn 4 (Hn. 4)
- Trumpet 1 (B♭ Tpt. 1) through Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1) through Trombone 3 (Tbn. 3)
- Tuba
- Piano (Pno.)
- Bass (Bs.)
- Double Bass (D. S.)
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (D.B.)

The score is in 4/4 time and features a variety of musical notations, including dynamics such as *f* (forte), articulation marks like accents and slurs, and rests. A large, semi-transparent watermark reading "FOR NOTEFOR" is overlaid diagonally across the page.

This musical score is for the piece "Swing, Swing, Swing" and is page 26 of the score. It is written for a large symphony orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both starting at measure 186.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, both starting at measure 186.
- Saxophones:** Bsn. 1 and Bsn. 2 (Bass Saxophones), A. Sx. (Alto Saxophone), and B. Sx. (Baritone Saxophone), all starting at measure 186.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4, all starting at measure 186.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3, all starting at measure 186.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3, all starting at measure 186.
- Tuba:** Tuba, starting at measure 186.
- Piano:** Pno., with specific chord markings for C9b5 at measures 186 and 190.
- Bass:** Bs., starting at measure 186.
- Drums:** D. S. (Drum Set), starting at measure 186.
- Strings:** Vln. 1, Vln. 2, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass), all starting at measure 186.

The score is in 4/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A large watermark "FOR NO PREVIEW" is visible across the page.

197

This musical score page, numbered 197, is for the piece "Swing, Swing, Swing". It features a full orchestral and band arrangement. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, A. Sax., B. Sax., Hn. 1, 2, 3, & 4, B♭ Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, Tuba, Pno., Bs., D. S., Vln. 1 & 2, Vla., Vc., and D.B. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *f* and *mf*. A specific chord, C9b5, is indicated above the piano part. The page number 194 is also visible at the beginning of several staves.