

# *THREE LATIN DANCES*

*Danzón, Cha Cha, Malambo*

*For Wind Ensemble  
(Duration 6:00)*

***Composed by Jeff Tyzik***

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*Instrumentation:*

Piccolo, Flutes 1 & 2, Oboes 1 & 2, E. horn, Bassoons 1 & 2, Bb Clarinets 1,2 & 3, Bb Bass Clarinet,  
Contra Bass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax

F Horn 1,2,3 & 4, Bb Trumpet 1,2 & 3, Trombone 1,2 & 3, Euphonium, Tuba

Timp. + 5 Percussion (Vibes, Xylo., Guiro, Claves, Cowbell, Shaker, Cymbals,  
Triangle, Congas, Tom Toms, Bass Drum, Snare Drum)

Harp, Piano, Acoustic Bass

Program and concert notes:

*Three Latin Dances* was composed for the Eastman Wind Ensemble at the request of Mark Scatterday in September of 2018. In the past twenty years, Mark has been very instrumental in encouraging me to compose wind music. I am grateful for the many wind ensemble projects and recordings we have collaborated on including IMAGES, our CD that was released in October 2018.

I've always been attracted to the music of great Latin composers including de Falla, Gimenez, Chapi, Piazzolla, Ginastera, Lacuona and many others.

In this short suite, I used three different popular Latin dance forms. The first dance section is based on the Danzón, a Cuban dance that is slow, formal and elegant. The Danzón transitions into a Cha Cha, another Cuban dance that is a medium tempo rhythmic dance that I first experienced during my student days at Eastman when I played in local Latin bands. After a brief recap of the Danzón another transition evolves into a Malambo, an Argentine dance that is exciting, up tempo and whose roots can be traced back to the 1600s. As one might imagine, the percussion section is very busy and featured throughout from the elegant and lyrical introduction to the exciting finish.

As an alumni of the EWE under Donald Hunsberger, it is an honor to have this preeminent Eastman ensemble premiere this new suite with Mark Scatterday conducting at Severance Hall in Cleveland on May 7, 2019.

Jeff Tyzik  
3/1/19













Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

B♭ Cl. 1 & 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

V., G., Xylo.

D. S.

D. S.

B. Dr.

L.S., S.D.

Hp.

Pno.

Bs.

*f*

*a2*

*mf*

3

50







79

Solo

Picc. *mf*  
 Fl. 1 & 2 *mf*  
 Ob. 1 & 2  
 E. Hn.  
 Bsn. 1 & 2 *mp*  
 B♭ Cl. 1 & 2  
 B♭ Cl. 3  
 B. Cl. *mp*  
 Cb. Cl. *mp*  
 S. Sx. *fp* *mf*  
 A. Sx. *fp* *mf*  
 T. Sx. *fp* *mf*  
 B. Sx. *mp* *fp* *mf*  
 B♭ Tpt. 1  
 B♭ Tpt. 2 & 3  
 Hn. 1 & 3 *fp* *mf*  
 Hn. 2 & 4 *fp* *mf*  
 Tbn. 1 & 2 *fp* *mf*  
 Tbn. 3 *fp* *mf*  
 Euph. *fp* *mf*  
 Tuba *mp*  
 Timp. *p*  
 V., G., Xylo.  
 D. S. *mp*  
 D. S.  
 B. Dr.  
 L. S., S.D.  
 Hp. *mf*  
 Pno. *mf* *Soli w/picc.*  
 Bs. *pizz.* *mf* *mf*





101

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf* a2

E. Hn. *mf*

Bsn. 1 & 2

B♭ Cl. 1 & 2 *mf* a2

B♭ Cl. 3 *mf*

B. Cl.

Cb. Cl.

S. Sx. *mf*

A. Sx. *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 & 3 *mf*

Hn. 1 & 3 *mf*

Hn. 2 & 4 *mf*

Tbn. 1 & 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

V., G., Xylo.

D. S. *mf* Cow Bell

D. S. *mf*

B. Dr. *mf* Snare Drum sim.

L.S., S.D. *mf*

Hp.

Pno.

Bs.







135

Picc.  
 Fl. 1 & 2  
 Ob. 1 & 2  
 E. Hn.  
 Bsn. 1 & 2  
 B♭ Cl. 1 & 2  
 B♭ Cl. 3  
 B. Cl.  
 Cb. Cl.  
 S. Sx.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2 & 3  
 Hn. 1 & 3  
 Hn. 2 & 4  
 Tbn. 1 & 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Timp.  
 V., G., Xylo.  
 D. S.  
 D. S.  
 B. Dr.  
 L. S., S. D.  
 Hp.  
 Pno.  
 Bs.

This musical score is for the piece "Three Latin Dances" and is page 18 of a larger work. The score is for a full orchestra and includes a variety of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into several systems of staves. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in Bb 1 & 2, Clarinet in Bb 3, Clarinet in Bb, Clarinet in C, Saxophone in Eb, Saxophone in Bb, and Saxophone in C. The brass section includes Trumpets in Bb 1, Trumpets in Bb 2 & 3, Horns in F 1 & 3, Horns in F 2 & 4, Trombones in Bb 1 & 2, Trombone in Bb 3, Euphonium, and Tuba. The percussion section includes Timpani, and a set of four drums: Snare Drum, Snare Drum, Bass Drum, and Low Snare/Small Drum. The keyboard section includes Harp and Piano. The string section includes Violins, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including triplets and syncopation, characteristic of Latin dance music. There are several dynamic markings such as *mf*, *f*, and *ff*. The score is marked with a large "PREVIEW" watermark.





This page contains the musical score for the 20th page of 'Three Latin Dances'. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into several systems of staves. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in Bb 1 & 2, Clarinet in Bb 3, Clarinet in Bb, Clarinet in C, Saxophones in Eb, Saxophones in Bb, and Saxophones in C. The brass section includes Trumpets in Bb 1, Trumpets in Bb 2 & 3, Horns in F 1 & 3, Horns in F 2 & 4, Trombones in Bb 1 & 2, Trombone in Bb 3, Euphonium, and Tuba. The percussion section includes Timpani, Vibraphone, Gong, and Snare Drum. The string section includes Violins, Violas, Cellos, and Double Basses. The score features various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (e.g., 'a2' for a second ending). The page number '160' is located at the bottom left corner.





This musical score is for a piece titled "Three Latin Dances". It is arranged for a full orchestra and includes a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- E. Hn. (English Horn)
- Bsn. 1 & 2 (Bassoons)
- B♭ Cl. 1 & 2 (B-flat Clarinets)
- B♭ Cl. 3 (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (C Bass Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet)
- B♭ Tpt. 2 & 3 (B-flat Trumpets)
- Hn. 1 & 3 (Horn)
- Hn. 2 & 4 (Horn)
- Tbn. 1 & 2 (Tuba)
- Tbn. 3 (Tuba)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- V., G., Xylo. (Violins, Violas, and Xylophone)
- D. S. (Drum Set)
- B. Dr. (Bass Drum)
- L.S., S.D. (Lydian Snare and Snare Drum)
- Hp. (Harp)
- Pno. (Piano)
- Bs. (Bass)

The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The percussion section includes complex rhythmic patterns, with some parts marked with a 2/4 time signature. The woodwind and string sections provide harmonic support and melodic lines throughout the piece.



Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

B♭ Cl. 1 & 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

V., G., Xylo.

D. S.

D. S.

B. Dr.

L.S., S.D.

Hp.

Pno.

Bs.

div.

To Xylo.

To Cow Bell

To Congas

Picc.  
 Fl. 1 & 2  
 Ob. 1 & 2  
 E. Hn.  
 Bsn. 1 & 2  
 B♭ Cl. 1 & 2  
 B♭ Cl. 3  
 B. Cl.  
 Cb. Cl.  
 S. Sx.  
 A. Sx.  
 T. Sx.  
 B. Sx. V.S.  
 B♭ Tpt. 1  
 B♭ Tpt. 2 & 3  
 Hn. 1 & 3  
 Hn. 2 & 4  
 Tbn. 1 & 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Timp.  
 V., G., Xylo.  
 D. S. Cow Bell  
 D. S. Congas  
 B. Dr.  
 L.S., S.D.  
 Hp.  
 Pno.  
 Bs. arco



This musical score is for a piece titled "Three Latin Dances". It is arranged for a full orchestra and includes a variety of percussion instruments. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1 & 2), Oboe 1 & 2 (Ob. 1 & 2), English Horn (E. Hn.), Bassoon 1 & 2 (Bsn. 1 & 2), Bass Clarinet 1 & 2 (B♭ Cl. 1 & 2), Bass Clarinet 3 (B♭ Cl. 3), Clarinet in B♭ (B. Cl.), Clarinet in C (Cb. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), and Saxophone Baritone (B. Sax.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpets 2 & 3 (B♭ Tpt. 2 & 3), Horns 1 & 3 (Hn. 1 & 3), Horns 2 & 4 (Hn. 2 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Vibraphone (V., G., Xylo.), Snare Drum (D. S.), Snare Drum (D. S.), Bass Drum (B. Dr.), and Congas (L.S., S.D.).
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Other:** Bass (Bs.).

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like *a2* (second ending). The percussion parts are highly rhythmic, with the snare and congas providing a driving Latin groove. The woodwinds and brass provide harmonic support and melodic lines. The piano and harp provide a lush, textured accompaniment.





This musical score is for the piece "Three Latin Dances" (numbered 248). It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- E. Hn.
- Bsn. 1 & 2
- B♭ Cl. 1 & 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Hn. 1 & 3
- Hn. 2 & 4
- Tbn. 1 & 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- V., G., Xylo.
- D. S. (two staves)
- B. Dr.
- L. S., S. D.
- Hp.
- Pno.
- Bs.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *div.*). The piece is in 2/4 time and features a complex rhythmic texture with many sixteenth and thirty-second notes.

This musical score is for a piece titled "Three Latin Dances". It is arranged for a full orchestra and includes a variety of instruments. The score is written in a key signature of two sharps (D major) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Fl. 1 & 2**: Flutes 1 and 2, playing a similar melodic line.
- Ob. 1 & 2**: Oboes 1 and 2, playing a melodic line with some dynamics like *a2* and *div.*
- E. Hn.**: English Horn, playing a melodic line.
- Bsn. 1 & 2**: Bassoons 1 and 2, playing a rhythmic accompaniment.
- B♭ Cl. 1 & 2**: Clarinets in B-flat 1 and 2, playing a rhythmic accompaniment.
- B♭ Cl. 3**: Clarinet in B-flat 3, playing a rhythmic accompaniment.
- B. Cl.**: Clarinet in B, playing a rhythmic accompaniment.
- Cb. Cl.**: Clarinet in C, playing a rhythmic accompaniment.
- S. Sax.**: Soprano Saxophone, playing a melodic line.
- A. Sax.**: Alto Saxophone, playing a melodic line.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- B♭ Tpt. 1**: Trumpet in B-flat 1, playing a rhythmic accompaniment.
- B♭ Tpt. 2 & 3**: Trumpets in B-flat 2 and 3, playing a rhythmic accompaniment with dynamics like *a2* and *div.*
- Hn. 1 & 3**: Horns 1 and 3, playing a melodic line.
- Hn. 2 & 4**: Horns 2 and 4, playing a melodic line.
- Tbn. 1 & 2**: Trombones 1 and 2, playing a rhythmic accompaniment.
- Tbn. 3**: Trombone 3, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- V., G., Xylo.**: Violins, Violas, and Xylophone, playing a rhythmic accompaniment.
- D. S.**: Two snare drums, playing a rhythmic accompaniment.
- B. Dr.**: Bass Drum, playing a rhythmic accompaniment.
- L.S., S.D.**: Low Snare and Side Drum, playing a rhythmic accompaniment.
- Hp.**: Harp, playing a rhythmic accompaniment.
- Pno.**: Piano, playing a rhythmic accompaniment.
- Bs.**: Bass, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*a2*, *div.*), articulation marks, and performance instructions. The page number 254 is located at the bottom left corner.



Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

B♭ Cl. 1 & 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

V., G., Xylo.

D. S.

D. S.

B. Dr.

L.S., S.D.

Hp.

Pno.

Bs.



Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

B♭ Cl. 1 & 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

V., G., Xylo.

D. S.

D. S.

B. Dr.

L. S., S. D.

Hp.

Pno.

Bs.

*mf*

*a2*



This musical score is for the piece "Three Latin Dances" and is page 33 of a larger work. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- E. Hn.
- Bsn. 1 & 2
- B♭ Cl. 1 & 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Hn. 1 & 3
- Hn. 2 & 4
- Tbn. 1 & 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- V., G., Xylo.
- D. S.
- D. S.
- B. Dr.
- L. S., S. D.
- Hp.
- Pno.
- Bs.

The score features various dynamic markings such as *ff*, *fp*, and *f*. It also includes performance instructions for percussion, such as *f* Crash Cymbals and *f* Cow Bell. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. A large watermark "PROMEDIA" is visible across the page.