

NEW YORK CITYSCAPE

Composed by Jeff Tyzik

3. TRAFFIC JAMMIN'

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3. TRAFFIC JAMMIN'

(Times Square Day & Night)

Jeff Tyzik

$\text{♩} = 110$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Bb Contrabass Clarinet

Bassoon 1

Bassoon 2

Contra Bassoon

Bb Soprano Sax

Eb Alto Saxophone

Bb Tenor Sax

Eb Baritone Sax

Solo Bb Trpt. 1

Solo Bb Trpt. 2

Solo F Horn

Solo Trombone

Solo Tuba

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Bass

Piano

Harp

Timpani

Tambourine

Vibes

Siren

Tom Toms

Steigh Bells

Police Whistle

Shaker

Cow Bell

Bass Drum - 2 timp. mallets

Congas

Sus. Cymbal

Picc.
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 EH
 Clar 1
 Clar 2
 Clar 3
 Bs Clar
 Cntrbs Clar
 Bsn 1
 Bsn 2
 Contra Bsn
 S Sax
 A Sax
 T Sax
 B Sax
 Solo Trpt. 1
 Solo Trpt. 2
 Solo Horn
 Solo Tbn
 Solo Tuba
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Trpt 1
 Trpt 2
 Trpt 3
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Bass
 Piano
 Harp
 Timp
 Tamb Vibes
 Siren
 T's
 Slgh B's
 P.W.
 Shaker
 Cow Bell
 B Dr.
 Congas
 Sus. Cym

Musical score for "Traffic Jammin'" starting at measure 11. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 & 2, Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Solo Trumpets 1 & 2, Solo Horn, Solo Trombone, Solo Tuba, Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, Bass, Piano, Harp, Timpani, Tambourine/Vibes, Siren, Toms, Sligh Bells, P.W. Shaker, Cow Bell, and B Drum, Congas, and Suspended Cymbal. The score features dynamic markings such as *ff*, *f*, *fp*, and *ff* throughout. A large watermark "STANDARD" is visible across the page.

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Clar 3

Bs Clar

Cntrbs Clar

Bsn 1

Bsn 2

Contra Bsn

S Sax

A Sax

T Sax

B Sax

Solo Trpt. 1

Solo Trpt. 2

Solo Horn

Solo Tbn

Solo Tuba

Hn 1

Hn 2

Hn 3

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bass

Piano

Harp

Timp

Tamb Vibes

Siren T's Slgh B's

P.W. Shaker

Cow Bell

B Dr. Congas Sus. Cym

The musical score is arranged in a standard orchestral layout. It begins with measures 17-21, which are mostly rests for the woodwinds and strings. From measure 22 onwards, the woodwinds and strings enter with various rhythmic patterns. The brass section, including trumpets, trombones, and tubas, provides a strong harmonic and rhythmic foundation. The percussion section, including timpani, snare, and various shakers, adds texture and drive to the music. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout.

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Clar 3

Bs Clar

Cntrbs Clar

Bsn 1

Bsn 2

Contra Bsn

S Sax

A Sax

T Sax

B Sax

Solo Trpt. 1

Solo Trpt. 2

Solo Horn

Solo Tbn

Hn 1

Hn 2

Hn 3

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bass

Piano

Harp

Timp

Tamb Vibes

Siren T's Slgh B's

P.W. Shaker

Cow Bell

B Dr. Congas Sus. Cym

f

mf

ff

To Congas

25

26

27

28

29

30

31

32

Traffic Jammin'

38

Score for Traffic Jammin' (page 5, measures 33-40). The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1, 2, & Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Solo Trumpets 1 & 2, Solo Horn, Solo Trombone, Solo Tuba, Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, Bass, Piano, Harp, Timpani, Tambourine, Sleigh Bells, Small Shaker, Cow Bell, and Congas. Dynamics range from *mp* to *ff*. A rehearsal mark '38' is present at the top of the page.

This musical score is for the piece "Traffic Jammin'" and covers measures 41 through 48. The score is arranged for a large ensemble of instruments. The top section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, and Contrabassoon. The middle section features Saxophone 1, 2, 3, and 4, Solo Trumpet 1 & 2, Solo Horn, Solo Trombone, and Solo Tuba. The bottom section includes Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Bass, Piano, Harp, and various percussion instruments: Timp, Tamb, Vibes, Siren, Toms, Slgh Bts, P.W. Shaker, Cow Bell, and B Dr. Congas Sus. Cym.

Key performance markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo is marked "Slower" with a quarter note equal to 84 beats per minute. The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*, as well as articulation like accents and slurs. The percussion section includes specific instructions like "Harmon Mt/no stem", "Straight Mute", and "Vibes/yarn mallets - slow vibrato".

Traffic Jammin'

52 ♩ = 66

rallentando

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Clar 3

Bs Clar

Cntrbs Clar

Bsn 1

Bsn 2

Contra Bsn

S Sax

A Sax

T Sax

B Sax

Solo Trpt. 1

Solo Trpt. 2

Solo Horn

Solo Tbn

Solo Tuba

Hn 1

Hn 2

Hn 3

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bass

Piano

Harp

Timp

Tamb Vibes

Siren

T'ls

Slgh Bls

P.W. Shaker

Cow Bell

B Dr.

Congas

Sus. Cym

mf

f

pizz

Sus. Cym. (w/stick)

The musical score for "Traffic Jammin'" is presented on page 8 of a 63-page document. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large, semi-transparent "PREVIEW" watermark. The music begins at measure 57 and continues through measure 64. The dynamics range from *mf* (mezzo-forte) to *f* (forte). A specific instruction for the Solo Horn part reads "Solo - with a jazz ballad feel". The score includes various musical notations such as rests, notes, beams, and slurs.

This musical score is for the piece "Traffic Jammin'". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- EH
- Clar 1
- Clar 2
- Clar 3
- Bs Clar
- Cntrbs Clar
- Bsn 1
- Bsn 2
- Contra Bsn
- S Sax
- A Sax
- T Sax
- B Sax
- Solo Trpt. 1
- Solo Trpt. 2
- Solo Horn
- Solo Tbn
- Solo Tuba
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Trpt 1
- Trpt 2
- Trpt 3
- Trbn 1
- Trbn 2
- Trbn 3
- Euph
- Tuba
- Bass
- Piano
- Harp
- Timp
- Tamb Vibes (marked *sim.*)
- Siren
- T'Is
- Slgh Bls
- P.W. Shaker
- Cow Bell
- B Dr.
- Congas
- Sus. Cym

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page contains measures 65 through 72. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

Picc.
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 EH
 Clar 1
 Clar 2
 Clar 3
 Bs Clar
 Cntrbs Clar
 Bsn 1
 Bsn 2
 Contra Bsn
 S Sax
 A Sax
 T Sax
 B Sax
 Solo Trpt. 1
 Solo Trpt. 2
 Solo Horn
 Solo Tbn
 Solo Tuba
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Trpt 1
 Trpt 2
 Trpt 3
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Bass
 Piano
 Harp
 Timp
 Tamb Vibes
 Siren
 T'ls
 Slgh Bls
 P.W.
 Shaker
 Cow Bell
 B Dr.
 Congas
 Sus. Cym

Solo - with a jazz ballad feel
 mp
 mf
 p
 mp
 mf
 mp

73 74 75 76 77 78 79 80

This page of the musical score for "Traffic Jammin'" contains the following instruments and parts:

- Picc.
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- EH
- Clar 1
- Clar 2
- Clar 3
- Bs Clar
- Cntrbs Clar
- Bsn 1
- Bsn 2
- Contra Bsn
- S Sax
- A Sax
- T Sax
- B Sax
- Solo Trpt. 1
- Solo Trpt. 2
- Solo Horn
- Solo Tbn
- Solo Tuba
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Trpt 1
- Trpt 2
- Trpt 3
- Trbn 1
- Trbn 2
- Trbn 3
- Euph
- Tuba
- Bass
- Piano
- Harp
- Timp
- Tamb Vibes
- Siren
- T'ls
- Slgh Bls
- P.W. Shaker
- Cow Bell
- B Dr.
- Congas
- Sus. Cym

The score includes dynamic markings such as *mf* and *p*. The page is numbered 81 through 88 at the bottom.

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Clar 3

Bs Clar

Cntrbs Clar

Bsn 1

Bsn 2

Contra Bsn

S Sax

A Sax

T Sax

B Sax

Solo Trpt. 1

Solo Trpt. 2

Solo Horn

Solo Tbn

Solo Tuba

Hn 1

Hn 2

Hn 3

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bass

Piano

Harp

Timp

Tamb Vibes

Siren T'Is Slgh Bts

P.W. Shaker

Cow Bell

B Dr. Congas Sus. Cym

mf

fp

col arco

f

(To Bass Drum)

89 90 91 92 93 94 95 96

This musical score is for the piece "Traffic Jammin'". It is a full orchestral score with a large percussion section. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Solo Trumpets 1 and 2, Solo Horn, Solo Trombone, Solo Tuba, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Euphonium, Tuba, Bass, Piano, Harp, Timpani, Tambourine, Tom Toms, Siren, P.W. Shaker, Cow Bell, and Bongos/Congas/Sus. Cym.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a driving, rhythmic feel, particularly in the percussion and woodwind sections. The woodwinds and strings play a complex, layered texture. The percussion section is highly active, featuring a variety of instruments including timpani, snare, tom-toms, and a siren. The dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into measures, with measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 indicated at the bottom.

Picc.
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 EH
 Clar 1
 Clar 2
 Clar 3
 Bs Clar
 Cntrbs Clar
 Bsn 1
 Bsn 2
 Contra Bsn
 S Sax
 A Sax
 T Sax
 B Sax
 Solo Trpt 1
 Solo Trpt 2
 Solo Horn
 Solo Tbn
 Solo Tuba
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Trpt 1
 Trpt 2
 Trpt 3
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Bass
 Piano
 Harp
 Timp
 Tamb Vibes
 Siren
 T's
 Slgh B's
 P.W.
 Shaker
 Cow Bell
 B Dr.
 Congas
 Sus. Cym

Musical score for 'Traffic Jammin' featuring a large ensemble of instruments including woodwinds, brass, strings, and percussion. The score is divided into measures 105 through 112. A large watermark 'MUSICALSHEETSPEDIA.COM' is visible across the page.

This page of the musical score for "Traffic Jammin'" features a large ensemble of instruments. The score is written for measures 113 through 119. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, Contra Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Trumpet 1 and 2, Solo Horn, Solo Trombone, Solo Tuba, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Bass, Piano, Harp, Timp, Tambourine, Vibraphone, Siren, Toms, Sligh Bells, P.W. Shaker, Cow Bell, and B Drum, Congas, and Suspended Cymbal. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*), and articulation marks. A large, faint watermark is visible across the center of the page.