

Washington Post March

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Reduction by
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8^{va}-----

Flute *ff* *f*

Oboe *ff* *f*

Clarinet in A 1 *ff* *f*

Clarinet in A 2 *ff* *f*

Bassoon *ff*

Horn in F 1 *ff*

Horn in F 2 *ff*

Cornet in A 1 *ff* *f*

Cornet in A 2 *ff* *f*

Trombone *ff*

Snare Dr. *ff* Cym. solo

S.D. A2, B.D. *ff*

B.D. & Cym. *ff*

Piano *ff*

Violin 1 *ff* *f*

Violin 2 *ff*

Viola *ff*

Cello *ff* *f*

Double Bass *ff*

Piano supports the bassline and offbeat engine.

A (8^{va})

Fl. *mf* *f*

Ob. *mf* *f*

A Cl. 1 *mf* *f*

A Cl. 2 *mf* *f*

Bsn. *f* *mf* *f*

Hn. F 1 *f* *mf* *f*

Hn. F 2 *f* *mf* *f*

Cnt. 1 *mf* *f*

Cnt. 2 *mf* *f*

Tbn. *f* *mf* *f*

Drums *f* *mf* *f*

Pno. *f*

Vln. 1 *mf* *f*

Vln. 2 *f* *sim.*

Vla. *f* *sim.*

Vc. *mf* *f*

D.B. *f* *f*

B

Fl. *p - ff*

Ob. *p - ff*

A Cl. 1 *p - ff*

A Cl. 2 *p - ff*

Bsn. *p* *2nd X ff*

Hn. F 1 *p - ff*

Hn. F 2 *p - ff*

Cnt. 1 *p* *2nd X ff*

Cnt. 2 *p* *2nd X ff*

Tbn. *2nd X ff*

Drums *p* (- cym.) 4 8

Pno. *p - ff*

Vln. 1 *p* *2nd X ff*

Vln. 2 *p - ff*

Vla. *p - ff*

Vc. *p - ff*

D.B. *p - ff*

Washington Post March - Score

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hn. F 1

Hn. F 2

Cnt. 1

Cnt. 2

Tbn.

Drums

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

12

V

V

V

Trio

The musical score for the Trio section of the Washington Post March is arranged for a large ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. F 1), Horn 2 (Hn. F 2), Contrabass 1 (Cnt. 1), Contrabass 2 (Cnt. 2), Trombone (Tbn.), Drums, Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The second system includes Horn 1 (Hn. F 1), Horn 2 (Hn. F 2), Contrabass 1 (Cnt. 1), Contrabass 2 (Cnt. 2), Trombone (Tbn.), Drums, Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of musical notations, including dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *2nd X* and *mp-p*. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with a '2.' at the beginning of the first system, indicating a second ending or a specific performance instruction. The overall structure is a continuous piece of music with various instrumental parts contributing to the ensemble sound.

Washington Post March - Score

Fl. *p*

Ob.

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. *mf*

Hn. F 1 *mf*

Hn. F 2 *mf*

Cnt. 1

Cnt. 2

Tbn. *mf*

Drums

Pno. *mf* *p*

Vln. 1 *p*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Washington Post March - Score

2. **C**

FL. *ff* *sub. pp* *ff*

Ob. *ff* *sub. pp* *ff*

A Cl. 1 *ff* *sub. pp* *ff*

A Cl. 2 *ff* *sub. pp* *ff*

Bsn. *ff* *sub. pp* *ff*

Hn. F 1 *ff* *sub. pp* *ff*

Hn. F 2 *ff* *sub. pp* *ff*

Cnt. 1 *ff* *sub. pp* *ff*

Cnt. 2 *ff* *sub. pp* *ff*

Tbn. *ff* *sub. pp* *ff*

Drums *ff* *sub. pp* *ff* (- cym.)

Pno. *ff* *sub. pp* *ff*

Vln. 1 *ff* *sub. pp* *ff*

Vln. 2 *ff* *sub. pp* *ff*

Vla. *ff* *sub. pp* *ff*

Vc. *ff* *sub. pp* *ff*

D.B. *ff* *sub. pp* *ff*

Washington Post March - Score

Fl. *p*

Ob. *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. *p*

Hn. F 1 *p*

Hn. F 2 *p*

Cnt. 1 *p*

Cnt. 2 *p*

Tbn. *pp* *p*

Drums *sfz* *p*

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

Score for Washington Post March, page 11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. F 1), Horn 2 (Hn. F 2), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), Trombone (Tbn.), Drums, Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is marked with a circled **D** at the beginning of the first measure. Dynamics include *p* (piano) and *ff* (fortissimo). The Drums part includes a section marked *sfz* BD solo.



Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hn. F 1

Hn. F 2

Cnt. 1

Cnt. 2

Tbn.

Drums

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff