

Bethena

Composed by Scott Joplin

Arranged by Jeff Tyzik

Instrumentation:

Flute

Bb Clarinet

Eb Alto Sax

Bb Trumpet

Trombone

Tuba

Piano

Acoustic Bass (amplified)

Drum Set

Violins 1

Violins 2

Violas

Cellos

Bethena

Scott Joplin
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Tempo di valse ♩ = 126

The musical score is arranged for a Ragtime Orchestra. It features the following instruments and parts:

- Flute:** Treble clef, 3/4 time, starts with a melodic line marked *p*.
- Bb Clarinet:** Treble clef, 3/4 time, enters in the second measure with a melodic line marked *p*.
- Alto Sax:** Treble clef, 3/4 time, enters in the third measure with a melodic line marked *p*.
- Trumpet in Bb:** Treble clef, 3/4 time, rests throughout.
- Trombone:** Bass clef, 3/4 time, rests throughout.
- Tuba:** Bass clef, 3/4 time, rests throughout.
- Piano:** Grand staff (treble and bass clefs), 3/4 time. Treble part starts with a melodic line marked *mf*. Bass part provides a rhythmic accompaniment, marked *mf*.
- Acoustic Bass (Amplified):** Bass clef, 3/4 time. Enters in the fourth measure with a melodic line marked *p*, with an *arco* instruction above the staff.
- Violin 1:** Treble clef, 3/4 time. Starts with a melodic line marked *p*. In the fourth measure, it plays a sustained note marked *mp*.
- Violin 2:** Treble clef, 3/4 time. Starts with a melodic line marked *p*. In the fourth measure, it plays a sustained note marked *mp*.
- Viola:** Alto clef, 3/4 time. Starts with a melodic line marked *p*. In the fourth measure, it plays a sustained note marked *mp*.
- Cello:** Bass clef, 3/4 time. Starts with a melodic line marked *mf*.

A large watermark "FOR NO SALE" is visible across the score.

Fl.

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

Tuba

Pno.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

9

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Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp
Vln 1

Vln 1

Vln 1

17

25 29

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf

pizz. arco

mp

mp

mp

mp

25 *mp*

mp

37

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

pizz. arco pizz. arco pizz. arco

33

45

Fl. *mf*

B \flat Cl. *mf*

A. Sx. *mp*

B \flat Tpt.

Tbn. *mp*

Tuba *mp*

Pno. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Bass *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

41

53

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Tuba

Pno.

pizz. arco pizz. arco pizz. arco

Bass

Vln. 1

Vln. 2

Vla.

Vc.

49

68

Fl.

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

Tuba

Pno.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf

arco

pizz.

64

76

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

f

f

f

f

72

84

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

80

f

mf

mp

p

arco

V

mf

p

mf

p

mf

p

mf

p

This page of the musical score for 'Bethena' includes the following instruments and parts:

- Fl. (Flute):** Treble clef, starting with a rest and playing a melodic line in the second system.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a melodic line in the second system.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line in the second system.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing a melodic line in the second system.
- Tbn. (Trombone):** Bass clef, playing a melodic line in the second system.
- Tuba:** Bass clef, playing a melodic line in the second system.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment.
- Bass:** Bass clef, playing a melodic line in the second system.
- Vln. 1 (Violin 1):** Treble clef, playing a melodic line in the second system.
- Vln. 2 (Violin 2):** Treble clef, playing a melodic line in the second system.
- Vla. (Viola):** Alto clef, playing a melodic line in the second system.
- Vc. (Cello):** Bass clef, playing a melodic line in the second system.

Dynamic markings include *mf* (mezzo-forte) and *pizz.* (pizzicato). The score is marked with a large '92' in a box at the top right. A large watermark 'FOR PRACTICE' is visible across the page.

ritard **100** *a tempo*

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

arco pizz.

96

ritard **116** *a tempo*

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Tbn.

Tuba

Pno.

Bass

arco *pizz.*

Vln. 1

Vln. 2

Vla.

Vc.

112

124 *ritard*

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Tuba

Pno. *arco*

Bass

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

120

128 a tempo

The musical score for Bethena, page 17, begins at measure 128. The tempo is marked 'a tempo'. The score is arranged for a full orchestra and includes the following parts:

- Fl.**: Flute, rests throughout the section.
- B♭ Cl.**: B♭ Clarinet, rests throughout the section.
- A. Sax.**: Alto Saxophone, plays a rhythmic pattern of quarter notes, starting at *mp* and ending at *mf*.
- B♭ Tpt.**: B♭ Trumpet, plays a rhythmic pattern of quarter notes, starting at *mp* and ending at *mf*.
- Tbn.**: Trombone, plays a rhythmic pattern of quarter notes, starting at *mp* and ending at *mf*.
- Tuba**: Tuba, plays a rhythmic pattern of quarter notes, starting at *mp* and ending at *mf*.
- Pno.**: Piano, plays a rhythmic pattern of quarter notes in the right hand and chords in the left hand, starting at *mp* and ending at *mf*. A *pizz.* marking is present in the left hand.
- Bass**: Bass, plays a rhythmic pattern of quarter notes, starting at *mp* and ending at *mf*.
- Vln. 1**: Violin 1, plays a melodic line with accents, starting at *mp* and ending at *mf*.
- Vln. 2**: Violin 2, plays a rhythmic pattern of quarter notes, starting at *mp* and ending at *mf*.
- Vla.**: Viola, plays a rhythmic pattern of quarter notes, starting at *mp* and ending at *mf*.
- Vc.**: Violoncello, plays a melodic line with accents, starting at *mp* and ending at *mf*.

The score is marked with a large watermark 'FOR PRACTICE' and 'NOT FOR PRINT'.

Fl.

B \flat Cl.

A. Sax.

mp

B \flat Tpt.

mp

Tbn.

mp

Tuba

Pno.

mp

Bass

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

136

mp

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144

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Tuba *mp*

Pno. *mf* *f*
pizz.

Bass

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

144

Fl. *mp*

B♭ Cl. *mp*

A. Sax. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Tuba

Pno. *mf*

Bass

arco

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

152

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160

The musical score for Bethena, page 21, begins at measure 160. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Bass, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic is marked as mezzo-forte (mf). The piano part includes markings for pizzicato (pizz.) and arco. The bass part also includes pizz. and arco markings. The strings (Vln. 1, Vln. 2, Vla., Vc.) play a rhythmic accompaniment with various articulations and dynamics. The woodwinds and brass parts have rests in the first few measures, with the saxophone and tuba starting to play in the second measure. The score is marked with a large 'FOR PUBLISHERS ONLY' watermark.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

168

mf

mf

pizz. *arco* *pizz.*

p

p

p

mf

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

184

f

f

f

f

ritard

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

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