

Black Bottom Stomp

Composed by Jelly Roll Morton

Arranged by Jeff Tyzik

Instrumentation:

Bb Solo Clarinet

Bb Solo Trumpet

Solo Trombone

Piccolo

Bb Clarinet

Eb Alto Sax

Bb Trumpet

Trombone

Tuba

Piano

Acoustic Bass (amplified)

Drum Set

Violins 1

Violins 2

Violas

Cellos

Black Bottom Stomp

Spirited $\text{♩} = 120$

5

The score is for a small orchestra and includes the following parts:

- Piccolo:** Rests throughout the piece.
- Bb Clarinet:** Enters in measure 5 with a *mf* dynamic, playing a rhythmic pattern of quarter notes.
- Alto Sax:** Enters in measure 5 with a *mf* dynamic, playing a rhythmic pattern of quarter notes.
- Bb Trumpet:** Enters in measure 5 with a *mf* dynamic, playing a rhythmic pattern of quarter notes.
- Trombone:** Enters in measure 5 with a *mf* dynamic, playing a rhythmic pattern of quarter notes.
- Tuba:** Plays a steady bass line of quarter notes from the beginning, marked *mf*.
- Solo Bb Clarinet:** Features a melodic line with triplets and slurs, marked *mf*.
- Solo Bb Trumpet:** Features a melodic line with triplets and slurs, marked *mf*.
- Solo Trombone:** Features a melodic line with slurs, marked *mf*.
- Piano:** Provides harmonic support with chords and a bass line, marked *mf*. Chord changes are indicated below the staff: B \flat , C7, F7, B \flat , C7, F7, B \flat , Gm, D7, G9.
- Jazz Upright Bass:** Plays a steady bass line of quarter notes, marked *mf*.
- Drum Set:** Plays a steady pattern of quarter notes, marked *mf*.
- Violin 1, Violin 2, Viola, and Cello:** Rests throughout the piece.

Black Bottom Stomp - Score

Picc. *f*

B♭ Cl. *f* *mf*

A. Sax. *f* *mf*

B♭ Tpt. *f* *mf*

Tbn. *f* *mf*

Tuba *f* *mf*

B♭ Cl. *f* *f*

B♭ Tpt. *f* *mf*

Tbn. 1 *f* *mf*

P

Cm G Cm B♭ F7 B♭ B♭°7 A7 F9 F7 Gm D7 G9

Bs.

D. S.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

21

Picc. *f*

B♭ Cl. *f*

A. Sx. *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f* *mf*

B♭ Cl. *f*

B♭ Tpt. *f*

Tbn. 1 *f*

P

Cm G Cm B♭ F7 B♭ B♭°7 A7 F9 Gm D7 G9

Bs.

D. S.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

17 *mp*

The score is for a piece titled "Black Bottom Stomp" and is page 29 of a 4-page score. It features a variety of instruments and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems of staves. The first system includes Piccolo, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, Trombone, and Tuba. The second system includes B-flat Clarinet, B-flat Trumpet, Trombone 1, Piano (P), Bass, Double Bass (D.S.), Violin 1, Violin 2, Viola, and Vocal (Vc.). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano part includes a chord progression: Cm G, Cm Bb, F7, Bb A+, A7+ F7, D7 Gm D7, Gm, D7, G7, G7. The vocal line is present in the second system, starting in the fourth measure.

The score is arranged for a large ensemble. The instruments listed on the left are: Picc., B♭ Cl., A. Sax., B♭ Tpt., Tbn., Tuba, B♭ Cl., B♭ Tpt., Tbn. 1, P (Piano), Bs., D. S., Vln. 1, Vln. 2, Vla., and Vc. The score is divided into measures, with a large watermark 'FOR PREVIEW' overlaid across the center. The piano part includes a chord progression: Cm G, Cm B♭, F 7, B♭, B♭m, F 7, DsusD 7, G m, D, G 7, G 7, A°7 G 7.

57

Picc.

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

Tuba

B \flat Cl. *f*

B \flat Tpt.

Tbn. 1 *f*

P

Bs.

D. S.

Vln. 1 *mf* *strum/banjo style*

Vln. 2 *mf* *strum/banjo style*

Vla. *mf* *pizz.*

Vc. *mf*

B \flat 7 Eb B \flat 7 Eb

This musical score is for the piece "Black Bottom Stomp". It is arranged for a large ensemble. The score is divided into two systems. The first system includes staves for Piccolo, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Trombone, and Tuba. The second system includes staves for B♭ Clarinet, B♭ Trumpet, Trombone 1, Piano (with chord symbols B♭7, E♭, C7, Fm, and F#7), Bass, Drums (with slash notation), Violin 1, Violin 2, Viola, and Cello. The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "PERFORM" is visible across the score.

Picc.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

B♭ Cl.

B♭ Tpt.

Tbn. 1

P

Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

73

Picc.

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

Tuba

B \flat Cl.

B \flat Tpt.

Tbn. 1

P

B \flat 7 E \flat B \flat 7 E \flat

Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

81

This musical score is for the piece "Black Bottom Stomp". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- B♭ Cl.**: Clarinet in B-flat, playing a melodic line with triplets.
- A. Sax.**: Alto Saxophone, playing a rhythmic pattern.
- B♭ Tpt.**: Trumpet in B-flat, playing a rhythmic pattern.
- Tbn.**: Trombone, playing a rhythmic pattern.
- Tuba**: Tuba, playing a rhythmic pattern.
- B♭ Cl. (2)**: Clarinet in B-flat, playing a melodic line with triplets.
- B♭ Tpt. (2)**: Trumpet in B-flat, playing a rhythmic pattern.
- Tbn. 1**: Trombone 1, playing a rhythmic pattern.
- P**: Piano, providing harmonic accompaniment with chords and bass lines. Chords are labeled: C7, Fm, F#°7, E♭, B♭7, E♭.
- Bs.**: Bass, playing a rhythmic pattern.
- D. S.**: Drums, playing a rhythmic pattern.
- Vln. 1**: Violin 1, playing a rhythmic pattern.
- Vln. 2**: Violin 2, playing a rhythmic pattern.
- Vla.**: Viola, playing a rhythmic pattern.
- Vc.**: Cello, playing a rhythmic pattern.

The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The dynamic marking *mf* (mezzo-forte) is used throughout. The page number 89 is located at the bottom left.

97

Picc.

B \flat Cl. *mp*

A. Sx. *mp*

B \flat Tpt. *mp*

Tbn. *mp*

Tuba *mp*

B \flat Cl.

B \flat Tpt.

Tbn. 1

SOLO

P *f*

Bs.

D. S.

Vln. 1 normale *mf*

Vln. 2 normale *mf*

Vla. normale *mf*

Vc. *mf*

97

This musical score is for the piece "Black Bottom Stomp" and is page 14 of the score. It features a variety of instruments including Piccolo, Clarinets (Bb and Bb), Saxophones (Alto and Tenor), Trumpets (Bb), Trombones (Tbn. and Tbn. 1), Tuba, Bass, Piano, Double Bass, Violins (1 and 2), Viola, and Cello. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The piano part includes a series of chords: Fm7, Bb7, Bb7, Eb, D7 Db, C7, Dm, Eb7, F/A, Eb, Ab7, and A7. The score is marked with a large "FOR PIANO" watermark.

Picc.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

B♭ Cl.

B♭ Tpt.

Tbn. 1

P

Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

113

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Trombone, and Tuba. The middle section includes B♭ Clarinet, B♭ Trumpet, and Trombone 1. The piano part (P) is shown in grand staff notation with chord symbols: Eb/Bb, Bb/F, Bb7, Eb, Bb7, and Eb. The bottom section includes Bass, Double Bass, Violin 1, Violin 2, Viola, and Cello. Dynamic markings of *f* and *mf* are used throughout. A large watermark 'FOR PREVIEW' is visible across the score.

This musical score is for the piece "Black Bottom Stomp" and is page 16 of the score. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., B♭ Cl., A. Sax., B♭ Tpt., Tbn., Tuba, B♭ Cl., B♭ Tpt., Tbn. 1, P (Piano), Bs., D. S., Vln. 1, Vln. 2, Vla., and Vc. The score is in 4/4 time and the key signature has two flats (B♭ major or D minor). The music is arranged in measures, with some instruments having rests in certain measures. The piano part (P) includes chord markings for B♭7 and E♭. A large watermark "FOR PREVIEW" is visible across the score.

This musical score is for the piece "Black Bottom Stomp" and is page 17 of the score. It features a variety of instruments including Piccolo, Clarinets (Bb and Eb), Saxophones (Alto and Tenor), Trumpets (Bb), Trombones (Tuba, Tbn., and Tbn. 1), Piano (P), Bass (Bs.), Double Bass (D. S.), Violins (Vln. 1 and 2), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The piano part includes chord symbols: C7, F, F°7/A, Eb, Bb7, Eb, Bb°7, and Bb7. The score includes dynamic markings such as accents and hairpins, and articulation like slurs and staccato. A large watermark "PREVIEW" is visible across the score.

137

Picc. *f*

B \flat Cl. *mf*

A. Sx. *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Tuba

B \flat Cl. *mf*

B \flat Tpt.

Tbn. 1

P

B \flat 7 E \flat B \flat 7 E \flat

Bs.

D. S.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf*

137 *mf*

The score is for the piece "Black Bottom Stomp" and is page 19 of a larger work. It features a variety of instruments:

- Picc.**: Piccolo, playing a melodic line with eighth notes and slurs.
- B♭ Cl.**: Clarinet in B-flat, playing a similar melodic line to the piccolo.
- A. Sax.**: Alto Saxophone, playing sustained notes with long slurs.
- B♭ Tpt.**: Trumpet in B-flat, playing sustained notes with long slurs.
- Tbn.**: Trombone, playing sustained notes with long slurs.
- Tuba**: Tuba, playing a rhythmic pattern of quarter notes.
- B♭ Cl. (2)**: Second Clarinet in B-flat, playing a melodic line.
- B♭ Tpt. (2)**: Second Trumpet in B-flat, playing sustained notes.
- Tbn. 1**: First Trombone, playing sustained notes.
- P**: Piano, with a right-hand part playing chords and a left-hand part playing a rhythmic bass line. Chord changes are marked: B♭7, E♭, C7, Fm, and F♯7.
- Bs.**: Bass, playing a rhythmic bass line.
- D. S.**: Drums, playing a simple rhythmic pattern.
- Vln. 1**: Violin 1, playing a melodic line with slurs and accents.
- Vln. 2**: Violin 2, playing a similar melodic line to Violin 1.
- Vla.**: Viola, playing sustained notes with long slurs.
- Vc.**: Cello, playing sustained notes with long slurs.

Picc.
 B♭ Cl.
 A. Sax.
 B♭ Tpt.
 Tbn.
 Tuba
 B♭ Cl.
 B♭ Tpt.
 Tbn. 1
 P
 Bs.
 D. S.
 Vln. 1
 Vln. 2
 Vla.
 Vc.

mf
mf
f
mf
mf
f
f
f
f
f
f
mf
mf
mf
mf

E♭ B♭7/F E♭ B♭7 E♭

153

Picc.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

B♭ Cl.

B♭ Tpt.

Tbn. 1

P

Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

B♭7 E♭ B♭7 E♭

(Solo - Choke Cym.)

The score is for the piece "Black Bottom Stomp" and is page 169 of the score. It features a variety of instruments including Piccolo, Clarinets (Bb and Bb), Saxophone (A), Trumpets (Bb), Trombones (Tbn. and Tbn. 1), Tuba, Piano (P), Bass (Bs.), Drums (D. S.), Violins (Vln. 1 and Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two flats (Bb major or F minor) and a 2/4 time signature. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part includes chord symbols: C7, Fm, F#7, Eb, Bb7/F, and Eb. The drum part is marked with a double bar line and a slash, indicating a specific drum pattern. The string parts (Violins, Viola, and Violoncello) play a steady accompaniment. The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes and others playing more active parts. The Piccolo part is mostly silent, with some notes appearing in the final measures. The overall texture is dense and rhythmic, characteristic of a "stomp" style piece.

177

Picc.

B♭ Cl. *mf*

A. Sax. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tuba

B♭ Cl. *f*

B♭ Tpt.

Tbn. 1

P *mf*

Bs. *mf*

D. S.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

177 *f*

185

Picc. *f*

B♭ Cl. *f*

A. Sx. *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

B♭ Cl. *f*

B♭ Tpt. *f*

Tbn. 1 *f*

P *f*

Bs. *f*

D. S.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

B♭7 E♭ C7 Fm F♯7

185 *ff*

This musical score is for the piece "Black Bottom Stomp" and is page 25 of a larger score. It features a variety of instruments including woodwinds, brass, piano, bass, drums, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Piccolo, B-flat Clarinet, Alto Saxophone, and Trombone. The brass section includes B-flat Trumpet and Tuba. The piano part includes a grand piano (P) and a bass (Bs.). The percussion section includes Drums (D.S.) and a Choke Cymbal. The string section includes Violin 1, Violin 2, Viola, and Violoncello. The score contains various musical notations such as notes, rests, dynamics (p, f), articulation (accents, slurs), and performance instructions like "Choke Cym.". A large, semi-transparent watermark "FOR PREVIEW" is overlaid diagonally across the page.