

# *Centennial Waltzes*

J. Strauss, Jr.  
Orchestrated by Jeff Tyzik

Instrumentation:

Flute

Oboe

Bb Clarinet

Bassoon

F Horn 1 & 2

Bb Trumpet 1 & 2

Trombone

2 Percussion

Strings

# Centennial Waltzes

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## Introduction Andante con espress.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: (Cello solo) *p*
- Oboe: *p*
- B♭ Clarinet: (Cello solo) *p*
- Bassoon: *p*
- Horn in F 1: *p*
- Horn in F 2: *p*
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone
- Snare Dr. B.D. & Piatti
- Violin 1: (Cello solo) *p*
- Violin 2: (Cello solo) *p*
- Viola: (Cello solo) *p*
- Cello: Solo *p*
- Double Bass: (Cello solo) *p*

The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The introduction begins with a *p* (piano) dynamic. The Cello part features a prominent solo with a melodic line and a rhythmic accompaniment. The woodwinds and strings provide harmonic support, with horns and basses playing sustained notes.

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *p* *f*

Hn. F 1 *p* *f*

Hn. F 2 *p* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Tbn. *p* *f*

Perc. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* Tutti

D.B. *f*

7

*rall.*

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn. *p*

Hn. F 1 *p*

Hn. F 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. *p*

Perc.

Vln. 1 *p* pizz. *dim.*

Vln. 2 *p* pizz. *dim.*

Vla. *p* pizz. *dim.*

Vc. *p* Solo pizz. *dim.*

D.B. *p* pizz. *dim.*

13

Tempo di Valse

rall.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

*p*

Tutti

*p*

Waltz Nr. 1

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. F 1 *p*

Hn. F 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. *p*

Perc.

Vln. 1 *p* *div.*

Vln. 2 *p*

Vla. *p*

Vc. *pizz.* *arco* *p*

D.B. *p*

27





Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

Bsn. *ff*

Hn. F 1 *ff*

Hn. F 2 *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

Tbn. *f*

Perc. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* pizz.

D.B. *ff*

44

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. F 1

Hn. F 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc. *arco* *pizz.* *arco*

D.B.

53

Waltz Nr. 2

Fl. *p*

Ob.

B $\flat$  Cl. *p*

Bsn. *p*

Hn. F 1

Hn. F 2

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2 *p*

Tbn. *p*

Perc. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

61

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn. *mf*

Hn. F 1 *Solo* *mf*

Hn. F 2 *Solo* *mf*

B $\flat$  Tpt. 1 *Solo* *mf*

B $\flat$  Tpt. 2 *Solo* *mf*

Tbn. *mf*

Perc.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

69

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

Bsn. *f* *p*

Hn. F 1 *f*

Hn. F 2 *f*

B♭ Tpt. 1 *f* Solo *p*

B♭ Tpt. 2 *f*

Tbn. *f*

Perc. *f*

Vln. 1 *f* *p* div.

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p* pizz.

D.B. *f* *p*

78

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

86

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. F 1

Hn. F 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*arco*

95

Waltz Nr. 3

The musical score for 'Waltz Nr. 3' is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a rest, then plays a melodic line starting in measure 3 with a forte (*f*) dynamic, transitioning to piano (*p*) in measure 5.
- Ob. (Oboe):** Starts with a rest, then plays a melodic line starting in measure 3 with a forte (*f*) dynamic, transitioning to piano (*p*) in measure 5.
- B♭ Cl. (Bass Clarinet):** Starts with a rest, then plays a melodic line starting in measure 3 with a forte (*f*) dynamic, transitioning to piano (*p*) in measure 5.
- Bsn. (Bassoon):** Starts with a rest, then plays a melodic line starting in measure 3 with a fortissimo (*ff*) dynamic, transitioning to piano (*p*) in measure 5.
- Hn. F 1 (Horn F 1):** Starts with a rest, then plays a melodic line starting in measure 3 with a fortissimo (*ff*) dynamic, transitioning to piano (*p*) in measure 5.
- Hn. F 2 (Horn F 2):** Starts with a rest, then plays a melodic line starting in measure 3 with a fortissimo (*ff*) dynamic, transitioning to piano (*p*) in measure 5.
- B♭ Tpt. 1 (Trumpet 1):** Starts with a rest, then plays a melodic line starting in measure 3 with a fortissimo (*ff*) dynamic, transitioning to piano (*p*) in measure 5.
- B♭ Tpt. 2 (Trumpet 2):** Starts with a rest, then plays a melodic line starting in measure 3 with a fortissimo (*ff*) dynamic, transitioning to piano (*p*) in measure 5.
- Tbn. (Trombone):** Starts with a rest, then plays a melodic line starting in measure 3 with a fortissimo (*ff*) dynamic, transitioning to piano (*p*) in measure 5.
- Perc. (Percussion):** Starts with a rest, then plays a rhythmic pattern starting in measure 3 with a fortissimo (*ff*) dynamic.
- Vln. 1 (Violin 1):** Starts with a rest, then plays a melodic line starting in measure 3 with a fortissimo (*ff*) dynamic, transitioning to piano (*p*) in measure 5.
- Vln. 2 (Violin 2):** Starts with a rest, then plays a melodic line starting in measure 3 with a fortissimo (*ff*) dynamic, transitioning to piano (*p*) in measure 5.
- Vla. (Viola):** Starts with a rest, then plays a melodic line starting in measure 3 with a fortissimo (*ff*) dynamic, transitioning to piano (*p*) in measure 5.
- Vc. (Violoncello):** Starts with a rest, then plays a melodic line starting in measure 3 with a fortissimo (*ff*) dynamic, transitioning to piano (*p*) in measure 5.
- D.B. (Double Bass):** Starts with a rest, then plays a melodic line starting in measure 3 with a fortissimo (*ff*) dynamic, transitioning to piano (*p*) in measure 5.

The score includes dynamic markings such as *ff*, *f*, *p*, and *ppp*. The page number 103 is located at the bottom left.



This page of the musical score for 'Centennial Waltz' features the following instruments and parts:

- Fl.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with sustained notes and slurs.
- B♭ Cl.:** Clarinet part with melodic lines.
- Bsn.:** Bassoon part with sustained notes.
- Hn. F 1 & 2:** Horns in F part with sustained notes.
- B♭ Tpt. 1 & 2:** Trumpets in B♭ part with sustained notes.
- Tbn.:** Trombone part with sustained notes.
- Perc.:** Percussion part with rests.
- Vln. 1 & 2:** Violin parts with melodic and harmonic lines.
- Vla.:** Viola part with sustained notes.
- Vc.:** Violoncello part with sustained notes.
- D.B.:** Double Bass part with sustained notes.

The score is marked with various performance instructions such as accents (v), slurs, and dynamic markings. A large watermark 'FOR NO PREVIEW' is visible across the page.

Fl. *f* *p*

Ob. *f* *p*

B $\flat$  Cl. *f* *p*

Bsn. *f* *p*

Hn. F 1 *f* *p*

Hn. F 2 *f* *p*

B $\flat$  Tpt. 1 *f* *p*

B $\flat$  Tpt. 2 *f* *p*

Tbn. *f* *p*

Perc. *f*

Vln. 1 *f* *p* *sim.*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *pizz.* *p*

D.B. *ff* *p*

121



Waltz Nr. 4

The score is for 'Waltz Nr. 4' and is written for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with dynamics *p*.
- Ob. (Oboe):** Melodic line with dynamics *p*.
- B♭ Cl. (Bass Clarinet):** Melodic line with dynamics *p*.
- Bsn. (Bassoon):** Melodic line with dynamics *p*.
- Hn. F 1 & 2 (Horn in F):** Harmonic accompaniment with dynamics *p*.
- B♭ Tpt. 1 & 2 (Trumpet in B♭):** Harmonic accompaniment with dynamics *p*.
- Tbn. (Trombone):** Harmonic accompaniment with dynamics *p*.
- Perc. (Percussion):** Rhythmic accompaniment.
- Vln. 1 & 2 (Violins):** Harmonic accompaniment with dynamics *p*. The first violin part includes a *sim.* (sforzando) marking.
- Vla. (Viola):** Harmonic accompaniment with dynamics *p*.
- Vc. (Violoncello):** Harmonic accompaniment with dynamics *p*.
- D.B. (Double Bass):** Harmonic accompaniment with dynamics *p*.

The score includes various musical notations such as dynamics (*p*), articulation marks (accents), and performance instructions like *sim.* and *mf.*. The page number 140 is located at the bottom left.



Fl. *p*

Ob.

B $\flat$  Cl. *p*

Bsn. *p*

Hn. F 1 *p*

Hn. F 2 *p*

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2 *p*

Tbn.

Perc. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pizz.* *p*

D.B. *p*

157

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. F 1

Hn. F 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*tr*

*p*

*arco*

166

CODA

The musical score for the CODA section of Centennial Waltz is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns in F (Hn. F 1 and Hn. F 2), B♭ Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), and Trombone (Tbn.). The brass section includes Percussion (Perc.). The string section includes Violins 1 and 2 (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins with a dynamic marking of *p* (piano) and features a *cresc.* (crescendo) marking in the middle of the section. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The score is marked with a large 'PREVIEW' watermark.



Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

B $\flat$  Cl. *mf* *f* *p* Solo

Bsn. *mf* *f* *p*

Hn. F 1 *mf* *f* *p*

Hn. F 2 *mf* *f* *p*

B $\flat$  Tpt. 1 *mf* *f* *p* Solo

B $\flat$  Tpt. 2 *mf* *f* *p*

Tbn. *mf* *f* *p*

Perc. *p* *f* *p*

Vln. 1 *f* *p* pizz.

Vln. 2 *f* *p* pizz.

Vla. *cresc.* *f* *p* pizz.

Vc. *cresc.* *f* *p* pizz.

D.B. *cresc.* *f* *p* pizz.

183

Fl. *p*

Ob. *p*

B $\flat$  Cl. *p*

Bsn. *p*

Hn. F 1 *p*

Hn. F 2 *p*

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2 *p*

Tbn. *p*

Perc.

Vln. 1 arco *p*

Vln. 2 arco *p*

Vla. *p*

Vc. pizz. *p* arco *p*

D.B. *p*

192

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. F 1

Hn. F 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

201

*p*

*pizz.*

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Bsn. *f*

Hn. F 1 *f*

Hn. F 2 *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Tbn. *f*

Perc. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

210

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. F 1 *ff*

Hn. F 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *ff*

Perc. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

218