

# Charleston

Composed by James P. Johnson

*Arranged by Jeff Tyzik*

*Instrumentation:*

Bb Solo Clarinet

Bb Solo Trumpet

Solo Trombone

Flute

Bb Clarinet

Eb Alto Sax

Bb Trumpet

Trombone

Tuba

Piano

Acoustic Bass (amplified)

Drum Set

Violins 1

Violins 2

Violas

Cellos

# Charleston

## Score

James P. Johnson  
Arranged by Jeff Tyzik

Charleston  $\text{♩} = 96$

The score is arranged for a Ragtime Orchestra and consists of the following parts:

- Flute
- Bb Clarinet
- Alto Sax
- Trumpet in B $\flat$
- Trombone
- Tuba
- Solo Clarinet in B $\flat$
- Solo Trumpet in B $\flat$
- Solo Trombone
- Piano
- Acoustic Bass (Amplified)
- Drum Set
- Violin 1
- Violin 2
- Viola
- Cello

The score is in 2/2 time with a tempo of 96 beats per minute. The key signature has two flats (Bb and Eb). The dynamic marking *mf* (mezzo-forte) is used throughout. The piano part includes the following chord changes: Gmi, Fmi<sup>6</sup>, Eb, F $\sharp$ 7, Gmi, E $\circ$ 7, F7, and B $\flat$ . The drum set part features a characteristic ragtime pattern with a steady bass drum and snare drum accompaniment.

9

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Solo B♭ Cl.

Solo B♭ Tpt.

Solo Tbn.

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*mf*

*mf*

B♭ D7 G7 G7 C7 F7 B♭ E♭7 F7

17

This musical score is for the piece 'Charleston' and covers measures 17 through 24. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with grace notes and slurs, starting in measure 17.
- B♭ Clarinet (B♭ Cl.):** Provides harmonic support with sustained notes.
- Alto Saxophone (A. Sx.):** Provides harmonic support with sustained notes.
- B♭ Trumpet (B♭ Tpt.):** Features a melodic line with grace notes and slurs, starting in measure 17.
- Trombone (Tbn.):** Provides harmonic support with sustained notes.
- Tuba:** Provides harmonic support with sustained notes.
- Solo B♭ Clarinet (Solo B♭ Cl.):** Features a melodic line with grace notes and slurs, starting in measure 17.
- Solo B♭ Trumpet (Solo B♭ Tpt.):** Features a melodic line with grace notes and slurs, starting in measure 17.
- Solo Trombone (Solo Tbn.):** Features a melodic line with grace notes and slurs, starting in measure 17.
- Piano (Pno.):** Includes a chord progression: B♭, D7, G7, E°, Dmi, A7, D7, F7. The right hand plays chords and the left hand plays a rhythmic accompaniment.
- Bass:** Provides a rhythmic accompaniment, starting in measure 17.
- Drum Set (D. S.):** Features a rhythmic pattern with snare and bass drum, starting in measure 17.
- Violin 1 (Vln. 1):** Features a melodic line with grace notes and slurs, starting in measure 17.
- Violin 2 (Vln. 2):** Features a melodic line with grace notes and slurs, starting in measure 17.
- Viola (Vla.):** Features a melodic line with grace notes and slurs, starting in measure 17.
- Violoncello (Vc.):** Provides a rhythmic accompaniment, starting in measure 17.

The score includes various musical notations such as grace notes, slurs, and dynamic markings. A large watermark 'PREPARED' is visible across the page.

25

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Solo B♭ Cl.

Solo B♭ Tpt.

Solo Tbn.

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

25

B♭ D7 G7 G7 C7 F7 B♭ E°7 F7

Detailed description of the musical score: This is a page from a musical score for the piece 'Charleston'. The page is numbered '4' at the top left and '25' in a box at the top left and at the bottom left. The title 'Charleston - Score' is centered at the top. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Solo B♭ Clarinet (Solo B♭ Cl.), Solo B♭ Trumpet (Solo B♭ Tpt.), Solo Trombone (Solo Tbn.), Piano (Pno.), Bass, Drums (D. S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The piano part includes a chord progression: B♭, D7, G7, G7, C7, F7, B♭, E°7, F7. The score features various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A large, semi-transparent watermark reading 'PREPARED FOR' is overlaid diagonally across the center of the page.



41 Half Time ♩ = 96

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Solo B♭ Cl.

Solo B♭ Tpt.

Solo Tbn.

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

The score is for a piece titled "Charleston" in 4/4 time, marked "Half Time" with a tempo of 96 beats per minute. It begins at measure 41. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Solo B♭ Clarinet (Solo B♭ Cl.), Solo B♭ Trumpet (Solo B♭ Tpt.), Solo Trombone (Solo Tbn.), Piano (Pno.), Bass, Drums (D. S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The piano part includes chord markings: B♭7, E♭6, E♭6, Fmi7, Fmi7, B♭7+5, and E♭6. The bass line features a triplet in measure 41. The drum part shows a pattern of eighth notes in the first measure, followed by rests. The string parts (Vln. 1, Vln. 2, Vla., Vc.) play sustained notes with some melodic movement. A large watermark "PERFORM" is visible across the score.



This musical score is for the piece 'Charleston' and is page 7 of the score. It features a variety of instruments and includes a large watermark reading 'PERFORMER ONLY' diagonally across the page.

The instruments and their parts are as follows:

- Fl. (Flute):** Part 49, mostly rests.
- B♭ Cl. (B-flat Clarinet):** Part 49, mostly rests.
- A. Sx. (Alto Saxophone):** Part 49, mostly rests.
- B♭ Tpt. (B-flat Trumpet):** Part 49, mostly rests.
- Tbn. (Trombone):** Part 49, mostly rests.
- Tuba:** Part 49, mostly rests.
- Solo B♭ Cl. (Solo B-flat Clarinet):** Part 49, melodic line with triplets.
- Solo B♭ Tpt. (Solo B-flat Trumpet):** Part 49, melodic line with triplets.
- Solo Tbn. (Solo Trombone):** Part 49, melodic line with triplets.
- Pno. (Piano):** Chordal accompaniment with triplets in the left hand. Chords: B<sup>b</sup>7, E<sup>b</sup>6, G<sup>o</sup>7, C<sup>9</sup>, F<sup>7</sup>, B<sup>7</sup>, B<sup>b</sup>7.
- Bass:** Part 49, bass line with triplets.
- D. S. (Drum Set):** Part 49, rhythmic accompaniment.
- Vln. 1 (Violin 1):** Part 49, melodic line.
- Vln. 2 (Violin 2):** Part 49, melodic line.
- Vla. (Viola):** Part 49, melodic line.
- Vc. (Violoncello):** Part 49, melodic line.



66

This musical score is for the piece 'Charleston' and covers measures 63 through 70. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 63-70, starting with a rest and then playing a melodic line.
- B♭ Cl. (B-flat Clarinet):** Measures 63-70, playing a rhythmic accompaniment.
- A. Sax. (Alto Saxophone):** Measures 63-70, playing a rhythmic accompaniment.
- B♭ Tpt. (B-flat Trumpet):** Measures 63-70, playing a melodic line.
- Tbn. (Trombone):** Measures 63-70, playing a rhythmic accompaniment.
- Tuba:** Measures 63-70, playing a rhythmic accompaniment.
- Solo B♭ Cl. (Solo B-flat Clarinet):** Measures 63-70, playing a melodic line.
- Solo B♭ Tpt. (Solo B-flat Trumpet):** Measures 63-70, playing a melodic line.
- Solo Tbn. (Solo Trombone):** Measures 63-70, playing a melodic line.
- Pno. (Piano):** Measures 63-70, providing harmonic support with chords and a bass line. Chords indicated above the staff include F7, B♭, E°7, F7, B♭, D7, G7, and E°.
- Bass:** Measures 63-70, playing a rhythmic accompaniment.
- D. S. (Drum Set):** Measures 63-70, playing a rhythmic accompaniment.
- Vln. 1 (Violin 1):** Measures 63-70, playing a rhythmic accompaniment.
- Vln. 2 (Violin 2):** Measures 63-70, playing a rhythmic accompaniment.
- Vla. (Viola):** Measures 63-70, playing a rhythmic accompaniment.
- Vc. (Violoncello):** Measures 63-70, playing a rhythmic accompaniment.

This page of the musical score for "Charleston" covers measures 70 through 74. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 70-73 are rests; measure 74 has a melodic line starting on G4.
- B♭ Clarinet (B♭ Cl.):** Measures 70-73 have a rhythmic pattern of quarter notes; measure 74 is a rest.
- Alto Saxophone (A. Sx.):** Measures 70-73 have a rhythmic pattern of quarter notes; measure 74 is a rest.
- B♭ Trumpet (B♭ Tpt.):** Measures 70-73 have a melodic line; measure 74 has a rest.
- Trombone (Tbn.):** Measures 70-73 have a rhythmic pattern of quarter notes; measure 74 is a rest.
- Tuba:** Measures 70-73 have a rhythmic pattern of quarter notes; measure 74 has a melodic line.
- Solo B♭ Clarinet (Solo B♭ Cl.):** Measures 70-73 have a melodic line; measure 74 has a rest.
- Solo B♭ Trumpet (Solo B♭ Tpt.):** Measures 70-73 have a melodic line; measure 74 has a rest.
- Solo Trombone (Solo Tbn.):** Measures 70-73 are rests; measure 74 has a melodic line.
- Piano (Pno.):** Features chords for Dmi, A7, D7, F7, B♭, D7, and G7. The right hand plays chords, and the left hand plays a rhythmic pattern.
- Bass:** Measures 70-73 have a rhythmic pattern of quarter notes; measure 74 has a melodic line.
- Drum Set (D. S.):** Measures 70-73 are rests; measure 74 has a drum pattern.
- Violin 1 (Vln. 1):** Measures 70-73 have a melodic line; measure 74 has a rest.
- Violin 2 (Vln. 2):** Measures 70-73 have a melodic line; measure 74 has a rest.
- Viola (Vla.):** Measures 70-73 have a melodic line; measure 74 has a rest.
- Violoncello (Vc.):** Measures 70-73 have a rhythmic pattern of quarter notes; measure 74 has a melodic line.

82

This musical score is for the piece 'Charleston' and covers measures 77 through 82. The score is arranged for a large ensemble, including:

- Flute (Fl.):** Features a melodic line starting in measure 77 and continuing through measure 82.
- Clarinet (B♭ Cl.):** Provides harmonic support with a steady eighth-note pattern.
- Saxophone (A. Sx.):** Plays a similar eighth-note harmonic pattern to the clarinet.
- Trumpet (B♭ Tpt.):** Features a melodic line with accents and slurs.
- Trombone (Tbn.):** Provides harmonic support with a steady eighth-note pattern.
- Tuba:** Provides harmonic support with a steady eighth-note pattern.
- Solo Clarinet (Solo B♭ Cl.):** Features a melodic line with accents and slurs.
- Solo Trumpet (Solo B♭ Tpt.):** Features a melodic line with accents and slurs.
- Solo Trombone (Solo Tbn.):** Features a melodic line with accents and slurs.
- Piano (Pno.):** Features a complex accompaniment with chords and a melodic line. Chords are labeled: G7, C7, F7, B♭, E♭7, F7, Gmi, and Fmi6.
- Bass:** Provides harmonic support with a steady eighth-note pattern.
- Drum Set (D. S.):** Features a rhythmic pattern with accents and slurs.
- Violin 1 (Vln. 1):** Features a melodic line with accents and slurs.
- Violin 2 (Vln. 2):** Features a melodic line with accents and slurs.
- Viola (Vla.):** Features a melodic line with accents and slurs.
- Violoncello (Vc.):** Provides harmonic support with a steady eighth-note pattern.

This page of the musical score for "Charleston" includes the following parts and details:

- Fl. (Flute):** Part 1, starting at measure 84.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 84.
- A. Sax. (Alto Saxophone):** Part 1, starting at measure 84.
- B♭ Tpt. (B-flat Trumpet):** Part 1, starting at measure 84.
- Tbn. (Trombone):** Part 1, starting at measure 84.
- Tuba:** Part 1, starting at measure 84.
- Solo B♭ Cl. (Solo B-flat Clarinet):** Part 1, starting at measure 84.
- Solo B♭ Tpt. (Solo B-flat Trumpet):** Part 1, starting at measure 84.
- Solo Tbn. (Solo Trombone):** Part 1, starting at measure 84.
- Pno. (Piano):** Part 1, starting at measure 84. Chord symbols above the staff include E♭, F#°7, Gmi, E°7, F7, and B♭.
- Bass:** Part 1, starting at measure 84.
- D. S. (Drum Set):** Part 1, starting at measure 84.
- Vln. 1 (Violin 1):** Part 1, starting at measure 84.
- Vln. 2 (Violin 2):** Part 1, starting at measure 84.
- Vla. (Viola):** Part 1, starting at measure 84.
- Vc. (Violoncello):** Part 1, starting at measure 84.

The score is marked with a large "PREVIEW" watermark across the center.