

Concerto for Timpani and Orchestra

(for Charles Ross)

Composed by Jeff Tyzik

1. Moderato e Rubato, Allegro Energico

2. Rubato, Adagio (Tempo di Blues)

3. Allegro a la Afro Cubano

Instrumentation:

Piccolo
Flute 1&2
Oboe 1&2
English Horn
Clarinet in Eb
Clarinet in Bb 1.2.3.
Bb Bass Clarinet
Bb Contrabass Clarinet
Bassoon 1&2
Contra Bassoon
Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in Bb 1.2.3.
Horn in F 1.2.3.4.
Trombone 1.2.
Bass Trombone
Euphonium
Tuba
Piano
Harp
Solo Timpani
Percussion 5 Players

Duration 22:30

Concerto for Timpani and Wind Orchestra

For Charles Ross

Score

1. Moderato e Rubato, Allegro Energico

Jeff Tyzik

Moderato e Rubato ♩ = 60

The score is written for a large ensemble. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon, Contrabassoon, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax) and brass (Trumpet, Horn, Trombone, Euphonium, Tuba) sections play sustained notes with various dynamics (pp, p, mp, mf) and breath marks. The strings (Piano, Harp, Double Bass) provide a harmonic foundation with tremolos and sustained chords. The percussion (Timpani, Vibraphone, Xylophone, Marimba, Snare Drum, Bass Drum, Tam Tam Cymbals) features rhythmic patterns and textures, including triplets and crescendos.

18 In Tempo ♩ = 60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B.

Timp.

Vib./Xyl.

Mrb.

S.D. 1

B.D. 2

T.T.

Cym. 3

26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Harp

D.B.

Timp.

Vib./Xyl.

Mrb.

S.D. 1

B.D. 2

T.T.

Cym. 3

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Cb. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Pno.
 Hp.
 D.B.
 Timp.
 Vib./Xyl.
 Mrb.
 S.D. 1
 B.D. 2
 T.T. Cym. 3

ritard

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and strings, while the bottom section contains brass and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, and Contrabassoon. The string section includes Saxophones (Soprano, Alto, Tenor, Baritone). The brass section includes Trumpets (B-flat 1, 2, 3), Horns (1-4), Trombones (1-3), Euphonium, and Tuba. The percussion section includes Piano, Harp, Double Bass, Timpani, Vibraphone/Xylophone, Maracas, Snare Drum 1, Snare Drum 2, and Toms/Cymbals 3. The score features various dynamics such as *f*, *fp*, *mf*, and *pp*, and includes performance markings like *ritard* and *ff*. The score is written in 4/4 time and includes a large watermark reading 'SAMPLE PREVIEW'.

61

Picc. 58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B.

58

Timp.

58

Vib./Xyl.

Mrb.

58

S.D. 1

58

B.D. 2

T.T. Cym. 3

58

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *f*
 Ob. 2 *f*
 E. Hn. *f*
 E♭ Cl. *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 B♭ Cl. 3 *f*
 B. Cl. *f*
 Cb. Cl. *f*
 Bsn. 1 *f*
 Bsn. 2 *f*
 C. Bn. *f*
 S. Sx. *f*
 A. Sx. *f*
 T. Sx. *f*
 B. Sx. *f*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *f*
 B♭ Tpt. 3 *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Hn. 3 *mf*
 Hn. 4 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 B. Tbn. *mf*
 Euph. *f*
 Tuba *f*
 Pno. *f*
 Hp. *f*
 D.B. *f*
 Timp. *f*
 Vib./Xyl. *f*
 Mrb. *f*
 S.D. 1 *f*
 B.D. 2 *mf*
 T.T. Cym. 3 *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Harp

D.B.

Timp.

Vib./Xyl.

Mrb.

S.D. 1

B.D. 2

T.T. Cym. 3

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Cb. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Pno.
 Hp.
 D.B.
 Timp.
 Vib./Xyl.
 Mrb.
 S.D. 1
 B.D. 2
 T.T. Cym. 3

Picc. *90*

Fl. 1

Fl. 2

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Es. Cl.

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3

B. Cl.

Cb. Cl. *ff*

Bsn. 1

Bsn. 2

C. Bn.

S. Sax. *ff*

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 *90*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *Open*

Hn. 2 *Open*

Hn. 3 *Open*

Hn. 4 *Open*

Tbn. 1 *Open*

Tbn. 2 *Open*

B. Tbn. *Open*

Euph.

Tuba

Pno.

Hp.

D.B. *90*

Timp. *90*

Vib./Xyl. *f*

Mrb. *90*

S.D. 1 *90*

B.D. 2 *f*

T.T. Cym. 3 *90*

Picc. 98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B.

98

Timp.

98

Vib./Xyl.

98

Mrb.

98

S.D. 1

98

B.D. 2

98

T.T.

Cym. 3

98

112

Picc.
106

Fl. 1
106

Fl. 2
106

Ob. 1
106

Ob. 2
106

E. Hn.
106

Es. Cl.
106

B♭ Cl. 1
106

B♭ Cl. 2
106

B♭ Cl. 3
106

B. Cl.
106

Cb. Cl.
106

Bsn. 1
106

Bsn. 2
106

C. Bn.
106

S. Sax.
106

A. Sax.
106

T. Sax.
106

B. Sax.
106

B♭ Tpt. 1
106

B♭ Tpt. 2
106

B♭ Tpt. 3
106

Hn. 1
106

Hn. 2
106

Hn. 3
106

Hn. 4
106

Tbn. 1
106

Tbn. 2
106

B. Tbn.
106

Euph.
106

Tuba
106

Pno.
106

Hp.
106

D.B.
106

arco

Timp.
106

Vib./Xyl.
106

Mrb.
106

S.D. 1
106

B.D. 2
106

T.T. Cym. 3
106

114

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B.

114

Timp.

Vib./Xyl.

Mrb.

114

S.D. 1

114

B.D. 2

T.T. Cym. 3

114

127 ♩ = 138

122

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B.

122

Timp.

122

Vib./Xyl.

Mrb.

122

S.D. 1

122

B.D. 2

L.V.

mf

T.T.

Cym. 3

122

Picc. 130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 130

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. 130

Timp. 130

Vib./Xyl.

Mrb. 130

S.D. 1 130

B.D. 2

T.T. Cym. 3 130

Picc. *mf*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E. Hn.

B♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn. *mp*

S. Sx. *mp* *f* *mf*

A. Sx. *mp* *f* *mf*

T. Sx. *mp* *f* *mf*

B. Sx. *mp* *f* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno. *mf*

Hp. *p*

D. B. *mf*

Timp. *mf* *mf* - slow vibrato

Vib./Xyl. *mf*

Mrb.

S.D. 1

B.D. 2 *p*

T.T. Cym. 3

Picc. *146*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl.

Cb. Cl. *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

S. Sx.

A. Sx.

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1 *146*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno. *f*

Hp. *f*

D. B. *146*

Timp. *146*

Vib./Xyl. *146*

Mrb. *146*

S.D. 1 *146*

B.D. 2

T.T. Cym. 3 *146*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B.

154

arco

f

Timp.

154

Xylophone

f mp

f

f mp

Vib./Xyl.

154

f

Mrb.

154

mf

S.D. 1

154

mf

B.D. 2

f

T.T. Cym. 3

154

Picc. 162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 162

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. 162

Timp. 162

Vib./Xyl. 162

Mrb. 162

S.D. 1 162

B.D. 2 162

T.T. Cym. 3 162

Picc. *170*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *fp*

Bsn. 1 *fp*

Bsn. 2 *fp*

C. Bn. *fp*

S. Sk. *ff*

A. Sk. *ff*

T. Sk. *ff*

B. Sk. *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Pno.

Hp.

D.B. *170*

Timp. *170*

Vib./Xyl. *sub p* *sub mf* *f* *ff* *fp* *ff*

Mrb. *170*

S.D. 1 *170* *f*

B.D. 2 *f*

T.T. Cym. 3 *170*

Rubato ♩ = 56

Piccolo

Flute 1 *mp*

Flute 2 *mp*

Oboe 1

Oboe 2

English Horn

Clarinet in E \flat *mp*

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Clarinet in B \flat 3 *mp*

Bass Clarinet *mp*

B \flat Contrbass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Flugelhorn in B \flat 1

Flugelhorn in B \flat 2

Flugelhorn in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Piano

Harp

Double Bass

Timpani

Xylophone

Vibraphone

Marimba

Bass Drum 1

Ride Cymbal 2

2 Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B.

Timp.

Xyl.

Vib.

Mar.

B.D. 1

Cym. 2

mp

mf

p

pizz.

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B.

19

Timp.

Xyl.

Vib.

Mar.

B.D. 1

Cym. 2

19

Solo - hauntingly

mf

f

mf

p

p

p

p

p

Picc. 25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Flg. 1 25

B♭ Flg. 2

B♭ Flg. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. 25

Timp. 25

Xyl.

Vib.

Mar.

B.D. 1

Cym. 2

25

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, Bass Clarinet, Baritone Clarinet, and Contrabass Clarinet. The reed section includes Bassoons 1 and 2, Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), and Flutes (B-flat) 1, 2, and 3. The brass section includes Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Piano, Harp, Bass Drum, Snare, Tom-toms, Maracas, and Cymbals 1 and 2. The score shows musical notation for measures 33-38, including dynamics like *f*, *mf*, and *fp*, and a 'Solo' marking for the Tbn. 1 part.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B.

37

Timp.

37

Xyl.

Vib.

Mar.

B.D. 1

Cym. 2

37

Picc. 43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Flg. 1 43

B♭ Flg. 2

B♭ Flg. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. 43

Timp. 43

Xyl.

Vib.

Mar.

B.D. 1

Cym. 2

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B.

Timp.

Xyl.

Vib.

Mar.

B.D. 1

Cym. 2

Picc. 55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Flg. 1 55

B♭ Flg. 2

B♭ Flg. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. 55

55

Timp.

Xyl.

Vib.

Mar.

B.D. 1

Cym. 2

55

Picc. *61*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Flg. 1 *61*

B♭ Flg. 2

B♭ Flg. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. *61*

Timp. *61*

Xyl.

Vib.

Mar.

B.D. 1

Cym. 2 *61*

69

67

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Flg. 1 *mp*

B♭ Flg. 2 *mp*

B♭ Flg. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba

Pno. *f* *ff*

Hp. *f* *ff*

D.B. *mf*

Timp. *mf* *cresc. poco a poco*

Xyl. *f*

Vib. *f*

Mar. *mf*

B.D. 1

Cym. 2

67

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

E. Hn. *mp* *f*

E♭ Cl. *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B♭ Cl. 3 *mp* *f*

B. Cl. *mp* *f*

Cb. Cl. *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

C. Bn. *mp* *f*

S. Sx. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

B♭ Flg. 1 *mp* *f*

B♭ Flg. 2 *mp* *f*

B♭ Flg. 3 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Pno. *f*

Hp. *f*

D.B. *f* arco

Timp. *f*

Xyl. *f*

Vib. *f*

Mar. *f*

B.D. 1

Cym. 2

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Eb Cl. Bb Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. Cb. Cl. Bsn. 1 Bsn. 2 C. Bn. S. Sx. A. Sx. T. Sx. B. Sx. B> Flg. 1 B> Flg. 2 B> Flg. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Pno. Hp. D.B. Timp. Xyl. Vib. Mar. B.D. 1 Cym. 2

ff *f* *p* *mf* *pizz.* *f* *mf* *sub. p* *ff* *f* *let ring*

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Es. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bb. Flg. 1

Bb. Flg. 2

Bb. Flg. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B.

Timp.

Xyl.

Vib.

Mar.

B.D. 1

Cym. 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B.

Timp.

Xyl.

Vib.

Mar.

B.D. 1

Cym. 2

91

mf

p

97

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1
Solo
mf

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
p

Bsn. 2
p

C. Bn.
p

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B.

97

97

mp

Xyl.

Vib.

Mar.

B.D. 1

Cym. 2

97

Picc. *103*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Flg. 1 *103*

B♭ Flg. 2

B♭ Flg. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. *103*

Timp. *103*

Xyl. *103*

Vib.

Mar.

B.D. 1

Cym. 2 *103*

109

This page of the musical score contains measures 109 through 114. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (B-flat), Horns (1-4), Trombones (1-3), Euphonium, Tuba, Piano, Harp, Double Bass, Timpani, Xylophone, Vibraphone, Maracas, and Bongos. The score features a variety of musical notations including rests, eighth and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark reading 'FORN' is visible across the center of the page.

117 ♩ = 60

The musical score for page 19 of the Concerto for Timpani and Wind Ensemble, Movement 2, is presented in a standard orchestral layout. The score begins at measure 117, with a tempo marking of ♩ = 60. The instrumentation includes a wide variety of woodwinds, brass, strings, and percussion. The woodwind section features Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), and Flutes (B-flat). The brass section includes Trombones 1 and 2, Bass Trombone, Euphonium, and Tuba. The string section includes Piano and Harp. The percussion section includes Drums (Bass, Snare, Tom-tom), Xylophone, Vibraphone, Maracas, Bass Drum 1, and Cymbals 2. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with a dynamic of *p* (piano) in the woodwind and brass parts. The score is marked with a large 'FOR PRACTICE' watermark.

rit.

121

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B.

121

p ————— *pp*

121

Timp.

121

Xyl.

Vib.

Mar.

B.D. 1

Cym. 2

121

Picc. 127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. 127

Timp. 127

Xyl. 127

Vib.

Mar.

B.D. 1

Cym. 2

127

Gliss.

p

mp

Allegro a la Afro Cubano ♩. = 124

3. Allegro a la Afro Cubano

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

B♭ Contrb Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Piano

Harp

Double Bass

Timpani

Xylophone

Vibraphone

Percussion 1

Percussion 2

Percussion 3

Bongos

Bass Drum

Surdo or Large Tom
(Mallet on head on lower note. Stick on rim on upper note)

mf

mp

mf

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B.

Timp.

Xly.

Vib.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B.

15

Timp.

15

Xly.

Vib.

Perc. 1

15

Perc. 2

Perc. 3

15

Picc. 22

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 Solo *f* *mp* *mf*

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 22

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. 22

Timp. 22

Xly. 22

Vib.

Perc. 1 22

Perc. 2 22

Perc. 3 22

22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B.

Timp.

Xly.

Vib.

Perc. 1

Perc. 2

Perc. 3

mf

f

sf

29

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *f*

Cb. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Pno. *f*

Hp. *spizz.*

D.B. *f*

Timp. *f*

Xly. *f*

Vib. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

This page of the score (page 7) features the following instruments and parts:

- Piccolo:** Part 1 (43)
- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- English Horn:** E. Hn.
- Clarinets:** E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- Bass Clarinet:** B. Cl.
- Bassoon:** Cb. Cl., Bsn. 1, Bsn. 2
- Contrabassoon:** C. Bn.
- Saxophones:** S. Sax., A. Sax., T. Sax., B. Sax.
- Trumpets:** B♭ Tpt. 1 (43), B♭ Tpt. 2, B♭ Tpt. 3
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn.
- Euphonium:** Euph.
- Tuba:** Tuba
- Piano:** Pno.
- Harp:** Hp.
- Double Bass:** D.B. (43)
- Timpani:** Timp. (43)
- Xylophone:** Xly. (43)
- Vibraphone:** Vib. (43)
- Percussion:** Perc. 1, Perc. 2, Perc. 3

The score includes dynamic markings such as *mf* and *p*. The percussion parts feature rhythmic patterns with repeat signs.

Picc. ⁵⁰

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 ⁵⁰

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B.

Timp. ⁵⁰

Xly. ⁵⁰

Vib. ⁵⁰

Perc. 1 ⁵⁰

Perc. 2 ⁵⁰

Perc. 3 ⁵⁰

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. *mf*

Timp. *mf*

Xly.

Vib.

Perc. 1 *mf*

Perc. 2

Perc. 3

57

65

64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B.

Timp.

Xly.

Vib.

Perc. 1

Perc. 2

Perc. 3

64

arco

Snare Drum

Cymbals

f

fpp

mf

77

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B.

Timp.

Xly.

Vib.

Perc. 1

Perc. 2

Perc. 3

77

The image displays a page of a musical score for a Concerto for Timpani and Wind Ensemble, Movement 3, page 12. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, E-flat Clarinet, B-flat Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Bassoons (1 and 2), Contrabassoon, Saxophones (Soprano, Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Bass Trombone, Euphonium, Tuba, Piano, Harp, Double Bass, and Percussion (1, 2, and 3). The score shows musical notation with various dynamics such as *p* (piano) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "FOR SALE" is overlaid diagonally across the page.

87

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Harp

D.B.

Timp.

Xly.

Vib.

Perc. 1

Perc. 2

Perc. 3

f

mp

mp

mp

mp

mp

mp

mf

mf

f

mf

mf

mf

pizz.

Finger Cymbals

Picc. 92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 92

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. 92

Timp.

Xly.

Vib.

Perc. 1 92

Perc. 2

Perc. 3 92

mf

mf

p

p

p

p

p

p

pp

mf

mf

acc

acc

acc

Picc. ⁹⁹

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 ⁹⁹

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. ⁹⁹

Timp. ⁹⁹

Xly.

Vib.

Perc. 1 ⁹⁹

Perc. 2

Perc. 3 ⁹⁹

Picc. *106*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 *106*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. *106*

Timp. *106*

Xly. *106*

Vib.

Perc. 1 *106*

Perc. 2

Perc. 3 *106*

Picc. 113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 113

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. 113

Timp. 113

Xly. 113

Vib.

Perc. 1 113

Perc. 2 113

Perc. 3 113

Picc. 120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 120

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Harp.

D.B. 120

Timp. 120

Xly. 120

Vib.

Perc. 1 120

Perc. 2

Perc. 3 120

131

Picc. 127

FL. 1

FL. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 127

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. 127

Timp. 127

Xly. 127

Vib.

Perc. 1 127

Perc. 2 127

Perc. 3 127

Small High Pitched Cow Bell

Tambourine

Large Low Tom (Mallet)

Bass Drum

f

mf

p

Picc. 134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 134

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. 134

Timp. 134

Xly. 134

Vib.

Perc. 1 134

Perc. 2 L.T.

Perc. 3 134

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Hp.
D.B.
Timp.
Xly.
Vib.
Perc. 1
Perc. 2
Perc. 3

Picc. 148

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 148

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. 148

Timp. 148

Xly. 148

Vib.

Perc. 1 148

Perc. 2

Perc. 3 148

Picc. 135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 135

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno. 200

Hp.

D.B. 135

Timp. 135

Xly. 135

Vib.

Perc. 1 135

Perc. 2

Perc. 3 135

163

163

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B.

Timp.

Xly.

Vib.

Perc. 1

Perc. 2

Perc. 3

arco

f

169

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C♭ Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B.

169

Timp.

169

Xly.

Vib.

Perc. 1

169

Perc. 2

Perc. 3

169

Picc. 176

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 176

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno. *f* *sc* *

Hp. *f*

D.B. 176

Timp. 176

Xly. 176

Vib. *Vibes* *f* *sc* *

Perc. 1 176

Perc. 2 176

Perc. 3 176

183

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B.

Timp.

Xly.

Vib.

Perc. 1

Perc. 2

Perc. 3

Picc. *190*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

B♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *f*

S. Sx. *f*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *190*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *ff*

Tuba *mf*

Pno. *f*

Hp. *f*

D.B. *190* *ff*

Timp. *190*

Xly. *f*

Vib. *f*

Perc. 1 *190*

Perc. 2

Perc. 3 *190*

198

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B.

198

Timp.

198

Xly.

Vib.

Perc. 1

198

Perc. 2

Perc. 3

198

207

Cadenza

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, E-flat Clarinet, B-flat Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 & 2, and Contrabassoon. The brass section includes Trumpets (B-flat 1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, Bass), Euphonium, and Tuba. The string section includes Piano, Harp, and Double Bass. The percussion section includes Timpani, Xylophone, Vibraphone, and three Percussion parts. The Timpani part features a complex rhythmic pattern with dynamic markings of *mp*, *f*, *p*, and *pp*, and performance instructions including *Cadenza*, *accel.*, and *rit.*

Picc. 210

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 210

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B.

210

210

mp *mp* *accel.* *cresc.* *f* *p*

210

Perc. 1

Perc. 2

Perc. 3

210

213 *Tempo 1 (or slightly faster)*

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. Cb. Cl. Bsn. 1 Bsn. 2 C. Bn. S. Sx. A. Sx. T. Sx. B. Sx. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Pno. Hp. D.B. Timpani Xly. Vib. Perc. 1 Perc. 2 Perc. 3

Picc. 225

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 225

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. 225

Timp. 225 *f*

Xly. 225 *f*

Vib.

Perc. 1 225 ± Sus. Cym. Cym.

Perc. 2

Perc. 3 T.T. Whistle (Police or Brazilian) 225

Picc. 233

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 233

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. 233

Timp. 233

Xly. 233

Vib.

Perc. 1 233

Perc. 2 233

Perc. 3 233

Clap Hands

Picc. ²⁴¹

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 ²⁴¹

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. ²⁴¹

Timp. ²⁴¹

Xly.

Vib.

Perc. 1 ²⁴¹

Perc. 2 ²⁴¹

Perc. 3 ²⁴¹

mf

f

mf

mf

f

f

f

Wood Block (Medium High)

Picc. 247

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 247

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. 247

Timp. 247

Xly. 247

Vib. 247

Perc. 1 247

Perc. 2 247

Perc. 3 247

Timbales

mf Large Low Tom (Mallet)

mf Tambourine

mf

Picc. 254

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 254

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. 254

Timp. 254

Xly. 254

Vib. 254

Perc. 1 254

Perc. 2 254

Perc. 3 254

261

Picc. 260

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 260

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. 260

Timp. 260

Xly. 260

Vib.

Perc. 1 260

Perc. 2 260

Perc. 3 260

Picc. 267

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 267

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. 267

Timp. 267

Xly. 267

Vib.

Perc. 1 267

Perc. 2

Perc. 3 267

f

ff

fpp

mf

Picc. 274

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 274

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. 274

Timpani 274

Xly. 274

Vib.

Perc. 1 274

Perc. 2

Perc. 3 274

add B.D.

285

Picc. 287

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 287

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. 287

Timp. 287

Xly.

Vib.

Perc. 1 287

Perc. 2

Perc. 3 287

L.T.

B.D.

Picc. 288

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 288

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. 288

Timp. 288

Xly.

Vib.

Perc. 1 288

Perc. 2

Perc. 3 288

Picc. 295

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 295

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. 295

Timp. 295

Xly.

Vib.

Perc. 1 295

Perc. 2

Perc. 3 295

Picc. 302

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1 302

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. 302

Timp. 302

Xly. 302

Vib.

Perc. 1 302

Perc. 2 302

Perc. 3 302

The image displays a page of a musical score for a Concerto for Timpani and Wind Ensemble, Movement 3, page 45. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Pno.
- Hp.
- D.B.
- Timp.
- Xly.
- Vib.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. A large, semi-transparent watermark is visible across the center of the page.

Picc. 314

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C♭ Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 314

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Hp.

D.B. 314

Timp. 314

Xly.

Vib.

Perc. 1 314

Perc. 2

Perc. 3 314