

# King Porter Stomp

Composed by Jelly Roll Morton

*Arranged by Jeff Tyzik*

*Instrumentation:*

Bb Solo Clarinet

Bb Solo Trumpet

Solo Trombone

Flute

Bb Clarinet

Eb Alto Sax

Bb Trumpet

Trombone

Tuba

Piano

Acoustic Bass (amplified)

Drum Set

Violins 1

Violins 2

Violas

Cellos

# King Porter Stomp

## Score

Jelly Roll Morton  
Arranged by Jeff Tyzik

Medium Swing ♩ = 152

The score is for a Ragtime Orchestra version of "King Porter Stomp" by Jelly Roll Morton, arranged by Jeff Tyzik. It is in 4/4 time with a tempo of 152 beats per minute, marked "Medium Swing". The key signature has three flats (B-flat major or D-flat minor). The score includes parts for the following instruments:

- Flute: Rests throughout the piece.
- Bb Clarinet: Plays a melodic line with a *mp* dynamic.
- Alto Sax: Plays a melodic line with a *mp* dynamic.
- Trumpet in Bb: Plays a melodic line with a *mp* dynamic.
- Trombone: Plays a melodic line with a *mp* dynamic.
- Tuba: Plays a melodic line with a *mp* dynamic.
- Solo Clarinet in Bb: Solo section starting at measure 11, marked *f*.
- Solo Trumpet in Bb: Solo section starting at measure 11, marked *f*.
- Solo Trombone: Solo section starting at measure 11, marked *f*.
- Piano: Accompaniment with chords *As is or ad lib*, *A<sup>b</sup>9*, *D<sup>b</sup>9*, *B<sup>b</sup>9*, and *E<sup>b</sup>9*.
- Amplified Acoustic Bass: Bass line with a *mf* dynamic.
- Drum Set: Rhythmic accompaniment with a *mf* dynamic.
- Violin 1: String accompaniment with a *mf* dynamic.
- Violin 2: String accompaniment with a *mf* dynamic.
- Viola: String accompaniment with a *mf* dynamic.
- Cello: String accompaniment with a *mf* dynamic.



17

Fl.  
B $\flat$  Cl.  
A. Sax.  
B $\flat$  Tpt.  
Tbn.  
Tuba  
Solo B $\flat$  Cl.  
Solo B $\flat$  Tpt.  
Solo Tbn.  
Pno.  
Bass  
D. S.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

25 29

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Tuba

Solo B♭ Cl.

Solo B♭ Tpt.

Solo Tbn.

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*f*

A♭7 A♭9 A9 A♭9 A9 G♭6 G♭m6 D♭m6 A♭9 D♭6 D♭7 G♭6 G♭m6 D♭m6 A♭9 D♭6 D♭7

Musical score for King Porter, page 4. The score includes parts for Flute, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Trombone, Tuba, Solo B♭ Clarinet, Solo B♭ Trumpet, Solo Trombone, Piano, Bass, Double Bass, Violin 1, Violin 2, Viola, and Cello. The score is divided into two systems, starting at measure 25 and ending at measure 29. The key signature is two flats (B♭ major/D minor). The time signature is 4/4. Dynamics include mezzo-forte (mf) and forte (f). The piano part includes chord symbols: A♭7, A♭9, A9, A♭9, A9, G♭6, G♭m6, D♭m6, A♭9, D♭6, D♭7, G♭6, G♭m6, D♭m6, A♭9, D♭6, D♭7. A large watermark 'FOONAN' is visible across the page.

39

1. 2.

Fl. 33

B♭ Cl. 33

A. Sax. 33

B♭ Tpt. 33

Tbn. 33

Tuba 33

Solo B♭ Cl. 33

Solo B♭ Tpt. 33

Solo Tbn. 33

Pno. 33

Bass 33

D. S. 33

Vln. 1 33

Vln. 2 33

Vla. 33

Vc. 33

*f* *mf* *f* *mf* *f* *mf* *f*

G♭7 G♭m6 D♭m6 D♭6 B♭7 E♭13 E9 E♭9 A♭7 E♭9 A♭9 D♭6 D♭7 G♭7 G♭m6 D♭6 D♭7

Solo

41

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

G♭7 G♭m6 D♭6 D♭7 G♭7 G♭m6 D♭6 B♭9 E♭9 A9 A♭9 G♭7 G♭m6 D♭6 D♭7

Solo B♭ Cl.

Solo B♭ Tpt.

Solo Tbn.

G♭7 G♭m6 D♭6 D♭7 G♭7 G♭m6 D♭6 B♭7 E♭13 A9 A♭9 G♭7 G♭m6 D♭6 D♭7

Pno.

G♭7 G♭m6 D♭6 D♭7 G♭7 G♭m6 D♭6 B♭9 E♭9 A9 A♭9 G♭7 G♭m6 D♭6 D♭7

Bass

41

D. S.

41

Vln. 1

Vln. 2

Vla.

Vc.

41



49

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Tuba

Solo B♭ Cl.

Solo B♭ Tpt.

Solo Tbn.

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

49

*mf*

*mf*

*mf*

*mf*

*f*

G♭7 G♭m6 D♭6 D♭7 G♭7 G♭m6 D♭6 B♭9 E♭9 A♭7+5 D♭6 D♭7 G♭7 G♭m6 D♭6 D♭7

G♭6 G♭m6 D♭6 D♭7

Solo

*f*

G♭7 G♭m6 D♭6 D♭7

49

*mf*

*mf*

*mf*

*mf*

*f*

G♭7 G♭m6 D♭6 D♭7 G♭7 G♭m6 D♭6 B♭9 E♭9 A♭7+5 D♭6 D♭7 G♭7 G♭m6 D♭6 D♭7

G♭6 G♭m6 D♭6 D♭7

Solo

*f*

G♭7 G♭m6 D♭6 D♭7

57

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

Tbn.

Tuba

Solo B $\flat$  Cl.

Solo B $\flat$  Tpt.

Solo Tbn.

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

57

57

G $\flat$ 7 G $\flat$ m6 D $\flat$ 6 D $\flat$ 7 G $\flat$ 7 G $\flat$ m6 D $\flat$ 6 B $\flat$ 7 E $\flat$ 13 A9 A $\flat$ 9 G $\flat$ 7 G $\flat$ m6 D $\flat$ 6 D $\flat$ 7

G $\flat$ 6 G $\flat$ m6 D $\flat$ 6 D $\flat$ 7 G $\flat$ 6 G $\flat$ m6 D $\flat$ 6 B $\flat$ 9 E $\flat$ 9 A9 A $\flat$ 9 G $\flat$ 6 G $\flat$ m6 D $\flat$ 6 D $\flat$ 7

G $\flat$ 7 G $\flat$ m6 D $\flat$ 6 D $\flat$ 7 G $\flat$ 7 G $\flat$ m6 D $\flat$ 6 B $\flat$ 9 E $\flat$ 9 A9 A $\flat$ 9 G $\flat$ 7 G $\flat$ m6 D $\flat$ 6 D $\flat$ 7

71

Fl. *mf*

B $\flat$  Cl. *mf*

A. Sx. *mf*

B $\flat$  Tpt. *mf*

Tbn. *mf*

Tuba

Solo B $\flat$  Cl. *f*

Solo B $\flat$  Tpt. *f*

Solo Tbn. *f*

Pno. *f*

Bass *f*

D. S.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

73

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Tuba

Solo B♭ Cl.

Solo B♭ Tpt.

Solo Tbn.

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

73

G<sup>b</sup>7 G<sup>b</sup>m<sup>6</sup> D<sup>b</sup>6 D<sup>b</sup>7 G<sup>b</sup>7 G<sup>b</sup>m<sup>6</sup> D<sup>b</sup>6 B<sup>b</sup>9 E<sup>b</sup>9 A<sup>b</sup>7 G<sup>b</sup>7 G<sup>b</sup>m<sup>6</sup> D<sup>b</sup>6 D<sup>b</sup>7

G<sup>b</sup>7 G<sup>b</sup>m<sup>6</sup> D<sup>b</sup>6 D<sup>b</sup>7 G<sup>b</sup>7 G<sup>b</sup>m<sup>6</sup> D<sup>b</sup>6 B<sup>b</sup>9 E<sup>b</sup>9 A<sup>b</sup>7 G<sup>b</sup>7 G<sup>b</sup>m<sup>6</sup> D<sup>b</sup>6 D<sup>b</sup>7

f

87

This musical score page contains measures 81 through 87 of the piece "King Porter". The score is arranged for a full orchestra and solo instruments. The key signature is B-flat major (three flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 81, playing a melodic line with dynamics ranging from *p* to *mf*.
- B♭ Cl.**: Clarinet in B-flat, playing a rhythmic accompaniment.
- A. Sax.**: Alto Saxophone, playing a rhythmic accompaniment.
- B♭ Tpt.**: Trumpet in B-flat, playing a rhythmic accompaniment.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Solo B♭ Cl.**: Solo Clarinet in B-flat, playing a melodic line starting at measure 87.
- Solo B♭ Tpt.**: Solo Trumpet in B-flat, playing a melodic line starting at measure 87.
- Solo Tbn.**: Solo Trombone, playing a melodic line starting at measure 87.
- Pno.**: Piano, providing harmonic accompaniment with chords and bass notes.
- Bass**: Double Bass, playing a walking bass line.
- D. S.**: Drums, playing a rhythmic pattern.
- Vln. 1 & 2**: Violins, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.

The score includes various musical notations such as dynamics (*p*, *mf*), articulation (*v*), and a list of chord changes for the piano and bass parts: G♭7, G♭m6, D♭6, D♭7, G♭6, G♭m6, D♭6, B♭7, E♭9, A 7, A♭7, D♭, D♭7, G♭6, G°.

88

Fl. *f* *mf* *f* *mf* *f* *ff* *mf*

B♭ Cl. *f* *mf* *f* *mf* *f* *ff* *mf*

A. Sax. *f* *mf* *f* *mf* *f* *ff* *mf*

B♭ Tpt. *f* *mf* *f* *mf* *f* *ff* *mf*

Tbn. *f* *mf* *f* *mf* *f* *ff* *mf*

Tuba

Solo B♭ Cl. *f* *mf* *f* *mf* *f* *ff* *mf*

Solo B♭ Tpt. *f* *mf* *f* *mf* *f* *ff* *mf*

Solo Tbn. *f* *mf* *f* *mf* *f* *ff* *mf*

Pno. *f* *mf* *f* *mf* *f* *ff* *mf*

Bass *f* *mf* *f* *mf* *f* *ff* *mf*

D. S. *f* *mf* *f* *mf* *f* *ff* *mf*

Vln. 1 *f* *mf* *f* *mf* *f* *ff* *mf*

Vln. 2 *f* *mf* *f* *mf* *f* *ff* *mf*

Vla. *f* *mf* *f* *mf* *f* *ff* *mf*

Vc. *f* *mf* *f* *mf* *f* *ff* *mf*

Chord symbols: Db6, Db7, Gb6, G°, Db6, Db7, Gb6, G°, Db6, Bb7, Eb9, A9, Ab9, Ab7

97

Fl. 95

B♭ Cl. 95

A. Sax. 95

B♭ Tpt. 95

Tbn. 95

Tuba 95

Solo B♭ Cl. 95

Solo B♭ Tpt. 95

Solo Tbn. 95

Pno. 95

Bass 95

D. S. 95

Vln. 1 95

Vln. 2 95

Vla. 95

Vc. 95

Chord symbols: Eb9 Ebm7 Db6 Db7 Gb6 G°7

Dynamics: *f*, *sim.*

Articulation: accents, slurs

105

Fl. 102

B♭ Cl. 102

A. Sax. 102

B♭ Tpt. 102

Tbn. 102

Tuba 102

Solo B♭ Cl. 102

Solo B♭ Tpt. 102

Solo Tbn. 102

Pno. 102

Bass 102

D. S. 102

Vln. 1 102

Vln. 2 102

Vla. 102

Vc. 102

Chords: D♭m6, D♭6, B♭9, E♭9, A9, A♭9, D♭7, G♭7, D♭6, G♭7, D♭6

Big Back Beat



Straight Eights

Fl. 109

B♭ Cl. 109

A. Sax. 109

B♭ Tpt. 109

Tbn. 109

Tuba 109

Solo B♭ Cl. 109

Solo B♭ Tpt. 109

Solo Tbn. 109

Pno. 109

Bass 109

D. S. 109

Vln. 1 109

Vln. 2 109

Vla. 109

Vc. 109

*f*

*ff*

Chord progression: G<sup>b</sup>7, D<sup>b</sup>6, A<sup>o</sup>, B<sup>b</sup>m7, A7, A<sup>b</sup>7, D<sup>b</sup>6, G<sup>o</sup>, G<sup>b</sup>6, D<sup>b</sup>6, E<sup>o</sup>, G<sup>b</sup>m6, A<sup>b</sup>7, D<sup>b</sup>9