

Maple Leaf Rag

Composed by Scott Joplin

Arranged by Jeff Tyzik

Instrumentation:

Piccolo
Bb Clarinet
Eb Alto Sax
Bb Trumpet
Trombone
Tuba
Piano
Acoustic Bass (amplified)
Drum Set
Violins 1
Violins 2
Violas
Cellos

Maple Leaf Rag

Score

Scott Joplin
Arranged by Jeff Tyzik

Moderato ♩ = 84

The score is for a Ragtime Orchestra and includes the following parts:

- Piccolo:** Treble clef, 2/4 time, *f* dynamic.
- Bb Clarinet:** Treble clef, 2/4 time, *f* dynamic.
- Alto Sax:** Treble clef, 2/4 time, *f* dynamic.
- Trumpet in Bb:** Treble clef, 2/4 time, *f* dynamic.
- Trombone:** Bass clef, 2/4 time, *mf* dynamic.
- Tuba:** Bass clef, 2/4 time, *mf* dynamic.
- Piano:** Grand staff (treble and bass clefs), 2/4 time, *f* dynamic.
- Acoustic Bass (Amplified):** Bass clef, 2/4 time, *f* dynamic.
- Drum Set:** Percussion clef, 2/4 time, *f* dynamic.
- Violin 1:** Treble clef, 2/4 time, *f* dynamic.
- Violin 2:** Treble clef, 2/4 time, *f* dynamic.
- Viola:** Bass clef, 2/4 time, *f* dynamic.
- Cello:** Bass clef, 2/4 time, *mf* dynamic.

The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Moderato at 84 beats per minute. The music is arranged for a full orchestra with a focus on the woodwinds and strings.

Picc.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

Solo

mf

7

Picc.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

Picc.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf

mf

mf

mf

mp

19

25

Picc. *mf*

B♭ Cl. *mf*

A. Sx. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Tuba

Pno.

Bass

D. S. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Picc.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

31

Picc. *mf*

B♭ Cl. *mf*

A. Sx. *mf* *mp*

B♭ Tpt. *mf*

Tbn. *mf* *mp*

Tuba *mf*

Pno. *mf*

Bass *mp*

D. S. *mf* *mp*

Vln. 1 *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

37

Picc.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

43

Picc.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

49

57

Picc. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Pno. *mf*

Bass *mf*

D. S. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

55

The musical score for Maple Leaf Rag, page 11, features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl.**: B♭ Clarinet, playing a melodic line similar to the Piccolo.
- A. Sax.**: Alto Saxophone, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt.**: B♭ Trumpet, playing a rhythmic accompaniment of eighth notes.
- Tbn.**: Trombone, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Tuba, playing a rhythmic accompaniment of eighth notes.
- Pno.**: Piano, playing a complex accompaniment with chords and arpeggios.
- Bass**: Bass, playing a rhythmic accompaniment of eighth notes.
- D. S.**: Double Bass, playing a rhythmic accompaniment of eighth notes.
- Vln. 1**: Violin 1, playing a melodic line with accents.
- Vln. 2**: Violin 2, playing a rhythmic accompaniment of eighth notes.
- Vla.**: Viola, playing a rhythmic accompaniment of eighth notes.
- Vc.**: Cello, playing a rhythmic accompaniment of eighth notes.

The score is marked with a large watermark "FOR NOTESTOCK" diagonally across the page. The page number "61" is located at the bottom left corner.

Picc.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

67

73

Picc. *mf*

B♭ Cl. *mf*

A. Sx. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Tuba

Pno. *mf*

Bass

D. S.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

73

Picc.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

79

This page of the musical score for 'Maple Leaf Rag' contains measures 85 through 89. The instrumentation includes Piccolo, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Trombone, Tuba, Piano, Bass, Double Bass, Violin 1, Violin 2, Viola, and Violoncello. The score is written in G major and 2/4 time. The dynamics are marked as *mf* (mezzo-forte) for most instruments and *mp* (mezzo-piano) for the Double Bass. The Piccolo, B♭ Clarinet, and Violin 1 parts feature melodic lines with slurs and accents. The Piano part provides harmonic support with chords and arpeggios. The Double Bass part has a steady eighth-note accompaniment. The other instruments provide a rhythmic and harmonic foundation.

Picc. *mf*

B♭ Cl. *mf*

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

Picc.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

97

Picc. *f*

B♭ Cl. *f*

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno. *f*

Bass

D. S.

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

The musical score for Maple Leaf Rag, page 19, features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with grace notes.
- B♭ Cl.**: B♭ Clarinet, playing a melodic line with grace notes.
- A. Sx.**: Alto Saxophone, playing a rhythmic accompaniment.
- B♭ Tpt.**: B♭ Trumpet, playing a melodic line with grace notes.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Pno.**: Piano, playing a complex accompaniment with chords and arpeggios.
- Bass**: Bass, playing a rhythmic accompaniment.
- D. S.**: Double Bass, playing a rhythmic accompaniment.
- Vln. 1**: Violin 1, playing a melodic line with grace notes.
- Vln. 2**: Violin 2, playing a rhythmic accompaniment.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.

The musical score for 'Maple Leaf Rag' on page 20 features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with grace notes.
- B♭ Cl.**: B♭ Clarinet, playing a melodic line with grace notes.
- A. Sx.**: Alto Saxophone, playing a rhythmic accompaniment.
- B♭ Tpt.**: B♭ Trumpet, playing a rhythmic accompaniment.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Pno.**: Piano, playing a complex accompaniment with chords and arpeggios.
- Bass**: Bass, playing a rhythmic accompaniment.
- D. S.**: Double Bass, playing a rhythmic accompaniment.
- Vln. 1**: Violin 1, playing a melodic line with grace notes.
- Vln. 2**: Violin 2, playing a melodic line with grace notes.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.

The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The page number 115 is located at the bottom left.

121

Picc. *f*

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno. *mf*

Bass *mf*

D. S. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf*

121

Picc.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

137

Picc. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Pno.

Bass

D. S. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Picc. *f*

B♭ Cl. *f*

A. Sx. *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

Pno. *f*

Bass *f*

D. S. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

139

Picc.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

146