

RIALTO RIPPLES

George Gershwin's 1st Published Work 1914

George Gershwin
Arranged by Jeff Tyzik

Medium Rag $\text{♩} = 76$

5

The musical score is arranged for a Ragtime Orchestra. It features the following instruments and parts:

- Flute:** Rests in the first two measures, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Bb Clarinet:** Plays a melodic line with triplets in measures 1 and 2, and continues with a *mf* dynamic in measure 3. A "Soli with Piano" instruction is present in measure 5.
- Alto Sax:** Rests in the first two measures, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Trumpet in Bb:** Rests in the first two measures, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Trombone:** Rests in the first two measures, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Tuba:** Rests in the first two measures, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Piano:** Plays a complex accompaniment with triplets in the right hand and chords in the left hand, starting in measure 1 with a *mf* dynamic.
- Acoustic Bass (Amplified):** Rests in the first two measures, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Drum Set:** Rests throughout the entire score.
- Violin 1:** Rests in the first two measures, then plays a melodic line starting in measure 3 with a *mf* dynamic, transitioning to *mp* in measure 5.
- Violin 2:** Rests in the first two measures, then plays a melodic line starting in measure 3 with a *mf* dynamic, transitioning to *mp* in measure 5.
- Viola:** Rests in the first two measures, then plays a melodic line starting in measure 3 with a *mf* dynamic, transitioning to *mp* in measure 5.
- Cello:** Rests in the first two measures, then plays a melodic line starting in measure 3 with a *mf* dynamic, transitioning to *mp* in measure 5.

13

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

8

The musical score is written for a full orchestra. It features the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a measure rest and then playing a melodic line with a dynamic marking of *mf*.
- B♭ Clarinet (B♭ Cl.):** Part 1, featuring a triplet of eighth notes in the first three measures.
- Alto Saxophone (A. Sx.):** Part 1, playing a melodic line with a dynamic marking of *mf*.
- B♭ Trumpet (B♭ Tpt.):** Part 1, playing a melodic line with a dynamic marking of *mf*.
- Trombone (Tbn.):** Part 1, playing a melodic line with a dynamic marking of *mf*.
- Tuba:** Part 1, playing a melodic line with a dynamic marking of *mf*.
- Piano (Pno.):** Part 1, featuring a complex accompaniment with triplets and a dynamic marking of *f*.
- Bass:** Part 1, playing a melodic line.
- Double Bass (D. S.):** Part 1, playing a melodic line with a dynamic marking of *mf*.
- Violin 1 (Vln. 1):** Part 1, playing a melodic line with a dynamic marking of *f*.
- Violin 2 (Vln. 2):** Part 1, playing a melodic line with a dynamic marking of *f*.
- Viola (Vla.):** Part 1, playing a melodic line with a dynamic marking of *f*.
- Violoncello (Vc.):** Part 1, playing a melodic line with a dynamic marking of *f*.

A rehearsal mark '13' is placed above the Flute staff in the fifth measure. The score includes various musical notations such as triplets, dynamics (*mf*, *f*), and a page number '8' at the bottom left.

21

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

15

*mf*³

f

mf

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

f

mf

22

This musical score page, titled "Rialto Ripples - Score" and numbered "5", contains the following parts and details:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a melodic line with slurs and accents.
- A. Sx. (Alto Saxophone):** Treble clef, playing a melodic line with slurs and accents.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing a melodic line with slurs and accents. Dynamic marking: *mf*.
- Tbn. (Trombone):** Bass clef, playing a melodic line with slurs and accents. Dynamic marking: *mf*.
- Tuba:** Bass clef, playing a rhythmic line with slurs and accents. Dynamic marking: *mf*.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and arpeggios.
- Bass:** Bass clef, playing a rhythmic line with slurs and accents.
- D. S. (Drum Set):** Percussion clef, playing a rhythmic pattern with slurs and accents.
- Vln. 1 (Violin 1):** Treble clef, playing a melodic line with slurs and accents.
- Vln. 2 (Violin 2):** Treble clef, playing a melodic line with slurs and accents.
- Vla. (Viola):** Bass clef, playing a melodic line with slurs and accents.
- Vc. (Cello):** Bass clef, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "FOR NOT PERU PRIMA" is visible across the page.

37

Fl. *f*

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Tuba *mp*

Pno. *f*

Bass

D. S.

Vln. 1 *mf* pizz.

Vln. 2 *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

36

45

Fl.

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

V

V

V

43

Detailed description: This is a page of a musical score for the piece 'Rialto Ripples'. The score is written for a full orchestra and includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Bass, Drums (D. S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures by vertical bar lines. A rehearsal mark '45' is placed above the first measure of the Flute part. The Flute part features a melodic line with slurs and ties. The Clarinet and Saxophone parts have rests for most of the page, with some notes appearing later. The Piano part provides harmonic support with chords and arpeggiated figures. The Bass and Drums parts provide a steady rhythmic foundation. The string parts (Violins, Viola, Cello) play sustained notes and some melodic fragments. Dynamics such as *mf* (mezzo-forte) and *V* (accents) are indicated throughout the score.

53

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

50

*mf*³

mp

arco

mp

mp

mp

mp

mp

61

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

57

69

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

64

73

Fl. *mf*

B♭ Cl. *mf*

A. Sax. Sub Tone *mp*

B♭ Tpt. In Stand - Quasi Horn *mf* *mp*

Tbn. Quasi Horn *mf* *mp*

Tuba *mf* *mp*

Pno. *f*

Bass pizz. *mf*

D. S. *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

71

81

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

mf

arco

78

Fl. *mf*

B♭ Cl. *Normale*

A. Sax. *mf*

B♭ Tpt.

Tbn.

Tuba *mp*

Pno.

Bass *fp* *mf*

D. S.

Vln. 1 *fp* *f* *fp* *mf*

Vln. 2 *fp* *f* *fp* *mf*

Vla. *fp* *f* *fp* *mf*

Vc. *fp* *f* *fp* *mf*

85

101

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

f

f

f

f

mf

f

f

f

f

97

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

103