

Royal Garden Blues

Composed by Clarence & Spencer Williams

Arranged by Jeff Tyzik

Instrumentation:

Bb Solo Clarinet

Bb Solo Trumpet

Solo Trombone

Flute

Bb Clarinet

Eb Alto Sax

Bb Trumpet

Trombone

Tuba

Piano

Acoustic Bass (amplified)

Drum Set

Violins 1

Violins 2

Violas

Cellos

Royal Garden Blues

Score

Williams
Arranged by Jeff Tyzik

Medium Swing ♩ = 152

5

Flute *f*

Bb Clarinet *f*

Alto Sax *f*

Trumpet in B \flat *f*

Trombone *f*

Tuba *f*

Solo Clarinet in B \flat *f*

Solo Trumpet in B \flat *f*

Solo Trombone *f*

Piano *f*

Acoustic Bass (Amplified) *f*
Early Jazz 4 beat

Drum Set *f* *mf*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

This musical score is for the piece "Royal Garden Blues". It is a full orchestral score with the following instruments and parts:

- Fl.:** Flute, mostly silent with a final measure.
- B♭ Cl.:** B-flat Clarinet, mostly silent with a final measure.
- A. Sx.:** Alto Saxophone, mostly silent with a final measure.
- B♭ Tpt.:** B-flat Trumpet, mostly silent with a final measure.
- Tbn.:** Trombone, mostly silent with a final measure.
- Tuba:** Tuba, playing a steady rhythmic pattern.
- Solo B♭ Cl.:** Solo B-flat Clarinet, playing a melodic line.
- Solo B♭ Tpt.:** Solo B-flat Trumpet, playing a melodic line.
- Solo Tbn.:** Solo Trombone, playing a melodic line.
- Pno.:** Piano, playing chords and accompaniment.
- Bass:** Bass, playing a steady rhythmic pattern.
- D. S.:** Drums, indicated by a slash symbol.
- Vln. 1:** Violin 1, mostly silent with a final measure.
- Vln. 2:** Violin 2, mostly silent with a final measure.
- Vla.:** Viola, mostly silent with a final measure.
- Vc.:** Violoncello, mostly silent.

The score is marked with a dynamic of *mf* (mezzo-forte) in the final measures for several instruments. A large watermark "FOR NOT FOR PRINT" is visible across the score.

17

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Tuba

Solo B♭ Cl.

Solo B♭ Tpt.

Solo Tbn.

Pno.

Bass

Strings

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

mf

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and brass: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. Below these are solo parts for B♭ Clarinet (Solo B♭ Cl.), B♭ Trumpet (Solo B♭ Tpt.), and Trombone (Solo Tbn.). The middle section features the Piano (Pno.) and Bass. The bottom section includes the Drum Set (D. S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Solo Tbn. part includes a 'Solo' marking and a dynamic 'f' (forte) at the end of the section. A large 'PREVIEW' watermark is visible across the score.

41

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Tuba

Solo B♭ Cl.

Solo B♭ Tpt.

Solo Tbn.

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

41

The musical score for page 53 of 'Royal Garden Blues' is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute, mostly silent with rests.
- B \flat Cl.:** Clarinet in B-flat, mostly silent with rests.
- A. Sax.:** Alto Saxophone, playing a melodic line with dynamics *f*, *mp*, and *f*.
- B \flat Tpt.:** Trumpet in B-flat, playing a melodic line with dynamics *f*, *mp*, and *f*.
- Tbn.:** Trombone, playing a melodic line with dynamics *f*, *mp*, and *f*.
- Tuba:** Tuba, playing a rhythmic accompaniment with dynamics *f* and *mp*.
- Solo B \flat Cl.:** Solo Clarinet in B-flat, playing a melodic line with dynamics *f* and *f*.
- Solo B \flat Tpt.:** Solo Trumpet in B-flat, playing a melodic line with dynamics *f* and *mf*.
- Solo Tbn.:** Solo Trombone, playing a melodic line with dynamics *f* and *f*.
- Pno.:** Piano, playing a harmonic accompaniment with dynamics *f*.
- Bass:** Bass, playing a rhythmic accompaniment with dynamics *f*, *mf*, and *f*.
- D. S.:** Drums, playing a rhythmic accompaniment with dynamics *mp* and *f*.
- Vln. 1.:** Violin 1, playing a melodic line with dynamics *f* and *mp*.
- Vln. 2.:** Violin 2, playing a melodic line with dynamics *f* and *mp*.
- Vla.:** Viola, playing a melodic line with dynamics *f* and *mp*.
- Vc.:** Violoncello, playing a melodic line with dynamics *f* and *mp*.

The score includes dynamic markings (*f*, *mp*, *mf*) and articulation marks (accents, slurs) throughout. A large watermark 'FOR PREVIEW' is visible across the page.

57

Fl.

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

Tuba

Solo B \flat Cl.

Solo B \flat Tpt.

Solo Tbn.

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Tuba

Solo B♭ Cl.

Solo B♭ Tpt.

Solo Tbn.

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

mp *crescendo*

65

81

This musical score page, numbered 81, is for the piece 'Royal Garden Blues'. It features a full orchestral and band arrangement. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Solo B♭ Clarinet (Solo B♭ Cl.), Solo B♭ Trumpet (Solo B♭ Tpt.), Solo Trombone (Solo Tbn.), Piano (Pno.), Bass, Drums (D. S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time with a key signature of one flat (B♭). The dynamics range from mezzo-forte (mf) to forte (f). The piece concludes on this page with a final measure marked with a fermata and a forte (f) dynamic. A large, semi-transparent watermark reading 'NO COPYRIGHT FOR PRINT' is overlaid diagonally across the page.

Fl. *f*

B♭ Cl. *f*

A. Sax.

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

Solo B♭ Cl. *f*

Solo B♭ Tpt. *f*

Solo Tbn. *f*

Pno. *f*

Bass *f*

D. S.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Chord symbols: C9, G, E7, A7, D9, G, D9, F9, C, A7, D7, G9, C, G9, Eb9, Bb, G7, C7, F9, Bb, F9.

97

105

Fl. *mf* *f*

B♭ Cl. *mf* *f*

A. Sax. *mf* *f*

B♭ Tpt. *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

Solo B♭ Cl. *f*

Solo B♭ Tpt. *f*

Solo Tbn. *f*

Pno. *mf* *f*

Bass *f*

D. S.

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Early Jazz Easy Solo(Rims & Mini Cym.)

B♭ B♭7 E♭9 B♭ G7

105

Fl.

B^b Cl.

A. Sax.

B^b Tpt.

Tbn.

Tuba

Solo B^b Cl.

Solo B^b Tpt.

Solo Tbn.

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

Hi Hat & Bass Drum

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Clarinets, Saxophone), brass (Trumpets, Trombones, Tuba), strings (Violins, Viola, Violoncello), piano, bass, and drums. The score is for measures 120-125. A large watermark 'PREP FOR PRINT' is visible across the page. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Tuba

Solo B♭ Cl.

Solo B♭ Tpt.

Solo Tbn.

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

Ensemble shout - Back Beat

f

127