

STAR SUITE

3. GALILEO

Composed by Jeff Tyzik

Instrumentation:

Flute 1,2
Piccolo
Oboe 1& 2
English Horn
Bb Clarinet 1&2
Bb Bass Clarinet
Bassoon 1& 2
F Horn 1,2,3,4
Bb Trumpet 1,2,3
Trombone 1,2,3
Tuba
Timpani
4 Percussion
Piano
Harp
Strings

Duration 5:15

STAR SUITE

3. GALILEO

Maestoso ♩ = 116

This musical score is for the third movement, "Galileo," of the "Star Suite" by Jeff Tyzik. The piece is in 4/4 time and marked "Maestoso" with a tempo of 116 beats per minute. The score is arranged for a full orchestra, including woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Piccolo, Oboes, English Horn, Clarinets, Bassoon) has a melodic line starting in the fifth measure with a forte (*f*) dynamic. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent. The percussion section (Timpani, Tom Toms, Cymbals, Snare, Bass Drum) has a rhythmic pattern starting in the fifth measure. The strings (Violins, Viola, Cello, Double Bass) play a sustained, low-register accompaniment starting in the fifth measure. The score is divided into measures, with a large watermark "PERUSAL FOR PRINT" overlaid diagonally across the page.

This page of the musical score for 'GALILEO' features a variety of instruments. The woodwinds (Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4) and brass (Trumpets 1-3, Trombones 1-3, Tuba) sections are primarily playing sustained notes with a *mf* dynamic. The percussion section includes Timpani (with *ff* dynamics), Toms, Snare Drum (S. Cym.), and Cymbals (Cym.), with some playing patterns and others providing sustained accompaniment. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) are playing sustained notes with a *f* dynamic. The keyboard section (Piano and Harp) provides accompaniment with a *mf* dynamic. A large 'PREPUS' watermark is visible across the score.

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Toms
S. Cym.
S.D., B.D.
Chm.
Glk.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

13

Bass Drum - Let ring

Sus. cym.

B.D.

ff *mf* *mp* *ff* *mf*

13

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Toms

S. Cym.
S.D., B.D.

Chm.

Glk.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Toms
S. Cym.
S.D., B.D.
Chm.
Glk.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mp
ff
mf
mp
f
f
f
f
f

Sus. cym.
B.D.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Toms

S. Cym.
S.D., B.D.

Chm.

Glk.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

37

ff

mf

mp

ff

mf

Sus. cym.

B.D.

B.D.

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f*

Toms *f*

S. Cym. *mp*

B.D. *mf*

Chm. *f*

Glk. *f*

Pno. *f*

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Fl. 1
55

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1
55

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.
55

Toms
55

S. Cym.
S.D., B.D.
55

Chm.
55

Glk.

Pno.
55

Hp.
55

Vln. 1
55

Vln. 2

Vla.

Vc.

D.B.
55

On

On

On

sim.

This page of the musical score for GALILEO, page 70, contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with various articulations and dynamics.
- Picc.: Piccolo part, mostly silent.
- Ob. 1 and Ob. 2: Oboe parts with dynamic markings like *f*.
- E. Hn.: English Horn part.
- B. Cl. 1 and B. Cl. 2: Bass Clarinet parts.
- B. Cl.: Bass Clarinet part.
- Bsn. 1 and Bsn. 2: Bassoon parts.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4: Horn parts with dynamic markings like *mf*.
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3: Baritone Trumpet parts with dynamic markings like *f*.
- Tbn. 1, Tbn. 2, Tbn. 3: Trombone parts with dynamic markings like *f*.
- Tuba: Tuba part.
- Timp.: Timpani part.
- Toms: Tom-tom part.
- S. Cym. S.D., B.D.: Snare Drum, Side Drum, and Bass Drum parts.
- Chm.: Chimes part.
- Glk.: Glockenspiel part.
- Pno.: Piano part with dynamic markings like *f* and *mf*.
- Hp.: Harp part with dynamic markings like *f* and *mf*.
- Vln. 1 and Vln. 2: Violin parts with "On" and "Off" markings.
- Vla.: Viola part.
- Vc.: Violoncello part.
- D.B.: Double Bass part.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Toms

S. Cym.
S.D., B.D.

Cym.

Glk.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

79

mf

mp

ff

mf

mp

B.D.

Sus. cym.

B.D.

Sus. cym.

This page of the musical score for "GALILEO" features a variety of instruments. The woodwind section includes Flutes 1 and 2 (starting at measure 85), Piccolo, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horns 1-4, B♭ Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani (starting at measure 85), Toms, Snare Cymbal (S. Cym.), Bass Drum (B.D.), Chimes (Chm.), and Glockenspiel (Glk.). The string section includes Piano (Pno.), Harp (Hp.), Violins 1 and 2 (starting at measure 85), Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is marked with dynamics such as *f*, *mf*, *mp*, and *ff*. A large "PREVIEW" watermark is visible across the page.

This page of the musical score for 'GALILEO' contains 30 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, E. Hn., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Toms, S. Cym. S.D., B.D., Chm., Glk., Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including complex rhythmic patterns in the woodwinds, sustained notes in the brass and strings, and dynamic markings such as *mp*, *ff*, and *mf*. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page.

This page of the musical score for 'GALILEO' contains parts for the following instruments:

- Fl. 1 & 2
- Picc.
- Ob. 1 & 2
- E. Hn.
- B♭ Cl. 1 & 2
- B. Cl.
- Bsn. 1 & 2
- Hn. 1, 2, 3, & 4
- B♭ Tpt. 1, 2, & 3
- Tbn. 1, 2, & 3
- Tuba
- Timp.
- Toms
- S. Cym. & B.D.
- Chm.
- Glk.
- Pno.
- Hp.
- Vln. 1 & 2
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as dynamics (mf, mp, f, ff), performance instructions like 'Let Ring', and a large 'FOR PAPER' watermark.

Fl. 1
108 *sf* *ff*

Fl. 2
sf *ff*

Picc.
sf *ff*

Ob. 1
sf *ff*

Ob. 2
sf *ff*

E. Hn.
sf *ff*

B♭ Cl. 1
sf *ff*

B♭ Cl. 2
sf *ff*

B. Cl.
sf *ff*

Bsn. 1
sf *ff*

Bsn. 2
sf *ff*

Hn. 1
108 *ff*

Hn. 2
ff

Hn. 3
ff

Hn. 4
ff

B♭ Tpt. 1
ff

B♭ Tpt. 2
ff

B♭ Tpt. 3
ff

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

Tuba

Timp.
108 *fff*

Toms
108

S. Cym.
S.D., B.D.
108 *f*

Chm.
108

Glk.
108

Pno.
108 *ff*

Hp.
108 *ff*

Vln. 1
108 *sf* *ff*

Vln. 2
sf *ff*

Vla.
sf *ff*

Vc.
sf *ff*

D.B.
108 *sf* *ff*