

STAR SUITE

1. LIFT OFF

Composed by Jeff Tyzik

Instrumentation:

Flute 1,2
Piccolo
Oboe 1& 2
English Horn
Bb Clarinet 1&2
Bb Bass Clarinet
Bassoon 1& 2
F Horn 1,2,3,4
C Trumpet 1,2,3
Trombone 1,2,3
Tuba
Timpani
4 Percussion
Piano
Harp
Strings

Duration 5:35

STAR SUITE
1. LIFT OFF

Jeff Tyzik

Maestoso ♩ = 72

Flute 1

Flute 2

Piccolo

Oboe 1

Oboe 2

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

F Horn 1

F Horn 3

F Horn 2

F Horn 4

C Trumpet 1

C Trumpet 2

C Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Xylophone
Sus. Cym.

Sus. Cym, Mallets

Snare Dr.
Bass Dr.

Bass Dr.
Tom Toms

Tom Toms
Vibes
Chimes

Piano

Harp

Violin 1

Violin 2

Viola

Cello

Bass

This image shows a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes various instruments. The instruments listed on the left are: Fl 1, Fl 2, Picc, Ob 1, Ob 2, EH, Clar 1, Clar 2, Bs Clar, Bsn 1, Bsn 2, Hn 1, Hn 3, Hn 2, Hn 4, Trpt 1, Trpt 2, Trpt 3, Trbn 1, Trbn 2, Trbn 3, Tuba, Timp, Xylophone, Sus. Cym., Snare Dr., Bass Dr., T.T.,V.,C., Piano, Harp, Vln 1, Vln 2, Viola, Cello, and Bass. The score is written in 4/4 time and includes dynamic markings like *mf*, *f*, and *ff*. The music is arranged in a standard orchestral format with staves for each instrument. The score is divided into measures, and the instruments play various musical phrases throughout the page. A large, faint watermark reading "FOR PREVIEW" is visible across the center of the page.

Fl 1

Fl 2

Picc

Ob 1

Ob 2

EH

Clar 1

Clar 2

Bs Clar

Bsn 1

Bsn 2

Hn 1

Hn 3

Hn 2

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp

Xlylophone
Sus. Cym.

Snare Dr.
Bass Dr.

T.T.,V.,C

Piano

Harp

Vln 1

Vln 2

Viola

Cello

Bass

15

30

Fl 1

Fl 2

Picc

Ob 1

Ob 2

EH

Clar 1

Clar 2

Bs Clar

Bsn 1

Bsn 2

Hn 1

Hn 3

Hn 2

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp

Xlylophone
Sus. Cym.

Snare Dr.
Bass Dr.

T.T.,V.,C

Piano

Harp

Vln 1

Vln 2

Viola

Cello

Bass

mf

f

mf

ff

Glissando

36

46

Fl 1

Fl 2

Picc

Ob 1

Ob 2

EH

Clar 1

Clar 2

Bs Clar

Bsn 1

Bsn 2

Hn 1

Hn 3

Hn 2

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp

Xlylophone
Sus. Cym.

Snare Dr.
Bass Dr.

T.T.,V.,C

Piano

Harp

Vln 1

Vln 2

Viola

Cello

Bass

44

52

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. A large, diagonal watermark reading "NO COPYRIGHT" is overlaid across the center of the page.

The instruments listed on the left side of the score are:

- Fl 1
- Fl 2
- Picc
- Ob 1
- Ob 2
- EH
- Clar 1
- Clar 2
- Bs Clar
- Bsn 1
- Bsn 2
- Hn 1
- Hn 3
- Hn 2
- Hn 4
- Trpt 1
- Trpt 2
- Trpt 3
- Trbn 1
- Trbn 2
- Trbn 3
- Tuba
- Timp
- Xylophone
- Sus. Cym.
- Snare Dr.
- Bass Dr.
- T.T.V.C.
- Piano
- Harp
- Vln 1
- Vln 2
- Viola
- Cello
- Bass

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The notation includes various musical symbols, including notes, rests, and articulation marks.

Fl 1

Fl 2

Picc

Ob 1

Ob 2

EH

Clar 1

Clar 2

Bs Clar

Bsn 1

Bsn 2

Hn 1

Hn 3

Hn 2

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp

Xylophone
Sus. Cym.

Snare Dr.
Bass Dr.

T.T.,V.,C

Piano

Harp

Vln 1

Vln 2

Viola

Cello

Bass

mp

mf

v

82

15

95

Ft 1
Ft 2
Picc.
Ob. 1
Ob. 2
EH
Clar. 1
Clar. 2
Bs Clar.
Bsn 1
Bsn 2
Hn 1
Hn 3
Hn 2
Hn 4
Trpt 1
Trpt 2
Trpt 3
Trbn 1
Trbn 2
Trbn 3
Tuba
Timp.
Xylophone
Sus. Cym.
Snare Dr.
Bass Dr.
T.T., V.C.
Piano
Harp
Vln 1
Vln 2
Viola
Cello
Bass

mf

mf
pizz.
mf

91

Fl 1

mf

Fl 2

mf

Picc

Ob 1

Ob 2

EH

Clar 1

Clar 2

Bs Clar

Bsn 1

Bsn 2

Hn 1

mf

Hn 3

mf

Hn 2

mf

Hn 4

mf

Trpt 1

mf

Trpt 2

Trpt 3

Trbn 1

mf

Trbn 2

mf

Trbn 3

mf

Tuba

mf

Timp

f *p*

Xlylophone
Sus. Cym.

Snare Dr.
Bass Dr.

T.T.,V.,C

Piano

Harp

Vln 1

Vln 2

Viola

Cello

Bass

col arco

ff

ff

ff

ff

99

$$ff$$

115

120

Fl 1

Fl 2

Picc

Ob 1

Ob 2

EH

Clar 1

Clar 2

Bs Clar

Bsn 1

Bsn 2

Hn 1

Hn 3

Hn 2

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp

Xylophone
Sus. Cym.

Snare Dr.
Bass Dr.

T.T.,V.,C

Piano

Harp

Vln 1

Vln 2

Viola

Cello

Bass

115

120

Fl 1

Fl 2

Picc

Ob 1

Ob 2

EH

Clar 1

Clar 2

Bs Clar

Bsn 1

Bsn 2

Hn 1

Hn 3

Hn 2

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp

Xylophone
Sus. Cym.

Snare Dr.
Bass Dr.

T.T.,V.,C

Piano

Harp

Vln 1

Vln 2

Viola

Cello

Bass

124

133

Fl 1

Fl 2

Picc

Ob 1

Ob 2

EH

Clar 1

Clar 2

Bs Clar

Bsn 1

Bsn 2

Hn 1

Hn 3

Hn 2

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp

Xylophone
Sus. Cym.

Snare Dr.
Bass Dr.

T.T.,V.,C

Piano

Harp

Vln 1

Vln 2

Viola

Cello

Bass

140

Fl 1

Fl 2

Picc

Ob 1

Ob 2

EH

Clar 1

Clar 2

Bs Clar

Bsn 1

Bsn 2

Hn 1

Hn 3

Hn 2

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp

Xlylophone
Sus. Cym.

Snare Dr.
Bass Dr.

T.T.,V.,C

Piano

Harp

Vln 1

Vln 2

Viola

Cello

Bass

145

STAR SUITE

2. NEBULA

Composed by Jeff Tyzik

Instrumentation:

Flute 1,2,3
Oboe 1& 2
English Horn
Bb Clarinet 1&2
Bb Bass Clarinet
Bassoon 1& 2
F Horn 1,2,3,4
Fluglehorn 1,2,3
Trombone 1,2,3
Tuba
Timpani
4 Percussion
Piano
Harp
Strings

Duration 5:35

STAR SUITE

2. NEBULA

Jeff Tyzik

Andante ♩ = 54

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

English Horn

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Sus. Cymbal
Snare Drum
Bass Drum

Chimes
Sus. Cymbals

Glockenspiel

Vibraphone

Piano

Harp

Violin 1

Violin 2

Viola

Cello

Double Bass

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Horns (Hn. 1, 2, 3, 4), Clarinets (B♭ Cl. 1, 2, B. Cl.), Bassoons (Bsn. 1, 2), Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), Cymbals (S. Cym., S.D., B.D., Chm. Cym.), Glockenspiel (Glk.), Vibraphone (Vib.), Piano (Pno.), Harp (Hp.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes musical notation, dynamics (ppp, mf), and a large 'FOR SAMPLE' watermark.

NEBULA - Score

5

[illegible]

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

S. Cym.
S.D., B.D.

Chm. Cym.

Glk.

Vib.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

mp

ppp

ff

8va

20

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

S. Cym.
S.D., B.D.

Chm. Cym.

Glk.

Vib.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. Hn.
- B> Cl. 1
- B> Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Flghn. 1
- Flghn. 2
- Flghn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- S. Cym.
- S.D., B.D.
- Chm. Cym.
- Glk.
- Vib.
- Pno.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is written in a standard musical notation, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). The page is marked with a large, diagonal watermark reading "PREVIEW".

[illegible]

41

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Flghn. 1
Flghn. 2
Flghn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
S. Cym.
S.D., B.D.
Chm. Cym.
Glk.
Vib.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

NEBULA - Score

11

[illegible]

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

S. Cym.
S.D., B.D.

Chm. Cym.

Glk.

Vib.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page displays measures 54 through 57 of the musical score for 'NEBULA'. The score is arranged for a large symphony orchestra. Measures 54 and 55 are marked with a rehearsal symbol and the number 54. The instruments listed on the left include Flutes 1-3, Oboes 1-2, English Horn, Clarinets B♭ 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-4, Flugelhorns 1-3, Trombones 1-3, Tuba, Timpani, Snare and Bass Drums, Cymbals, Glockenspiel, Vibraphone, Piano (with a grand staff), Harp (with a grand staff), Violins 1-2, Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, light gray watermark reading 'PRELIMINARY' is oriented diagonally across the center of the page.

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

S. Cym.
S.D., B.D.

Chm. Cym.

Glk.

Vib.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, 2, 3)
- Oboes (Ob. 1, 2)
- Euphonium (E. Hn.)
- B♭ Clarinets (B♭ Cl. 1, 2)
- Bass Clarinet (B. Cl.)
- Bassoons (Bsn. 1, 2)
- Horns (Hn. 1, 2, 3, 4)
- Flugelhorns (Flghn. 1, 2, 3)
- Trumpets (Tbn. 1, 2, 3)
- Tuba
- Timpani (Timp.)
- Snare Cymbal, Snare Drum, Bass Drum (S. Cym., S.D., B.D.)
- Chime Cymbal (Chm. Cym.)
- Glockenspiel (Glk.)
- Vibraphone (Vib.)
- Piano (Pno.)
- Harp (Hp.)
- Violins (Vln. 1, 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in 2/4 time and features various dynamic markings such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). A large, diagonal watermark reading "FOR SALE" is overlaid on the page.

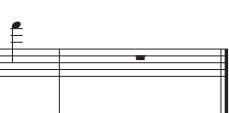
Fl. 1





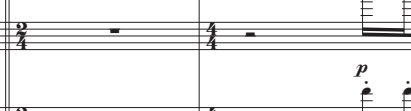






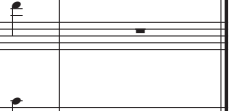
Fl. 2



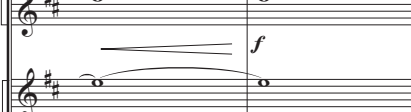








Fl. 3



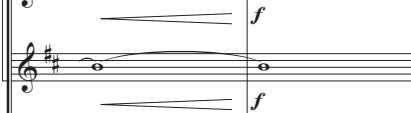








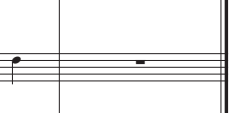
Ob. 1



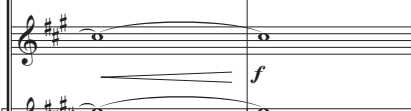


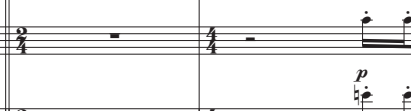






Ob. 2



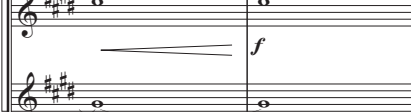




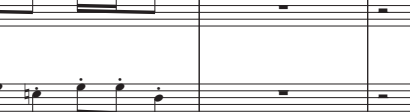




E. Hn.









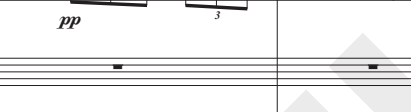


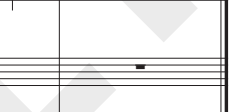
B♭ Cl. 1











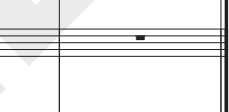
B♭ Cl. 2





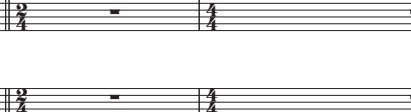


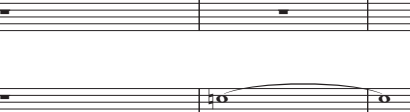




B. Cl.



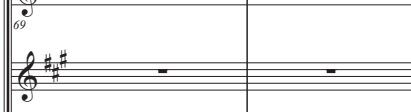




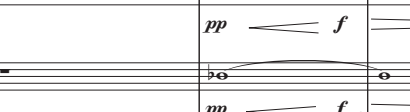


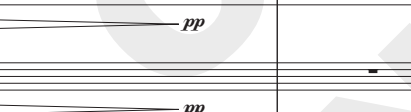


Bsn. 1



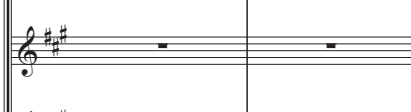


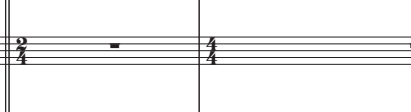


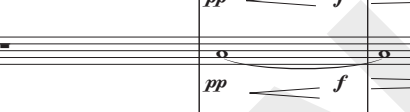


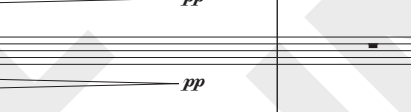


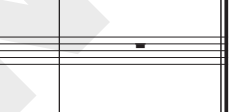
Bsn. 2





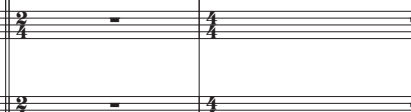


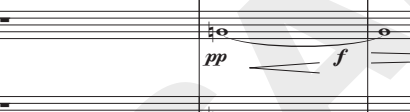


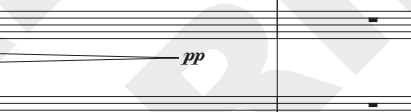


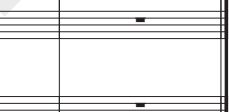
Hn. 1









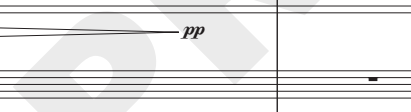


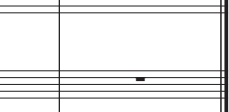
Hn. 2









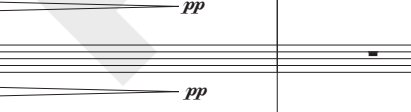


Hn. 3





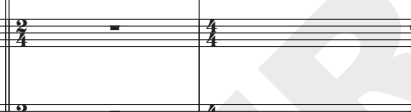


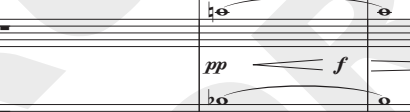


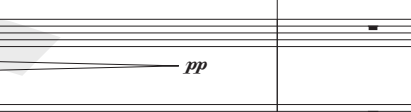


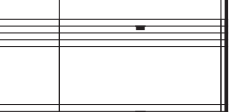
Hn. 4



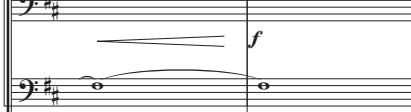




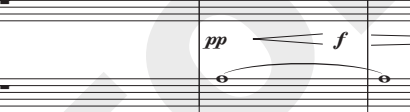




Flghn. 1







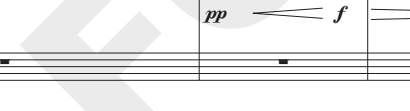


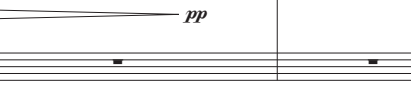


Flghn. 2











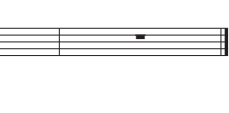
Flghn. 3







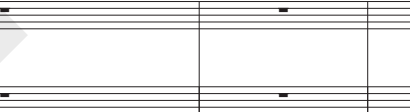


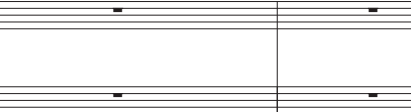


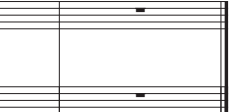
Tbn. 1











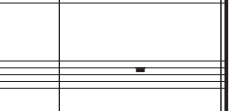
Tbn. 2





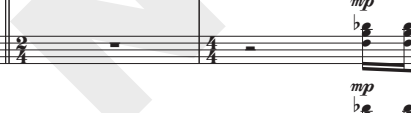






Tbn. 3



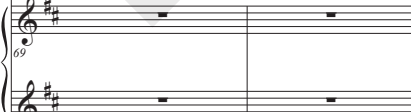


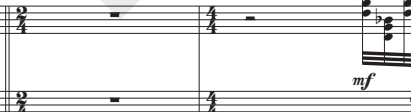






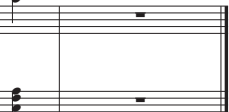
Tuba



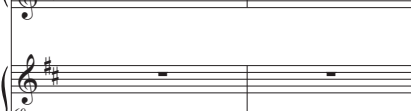


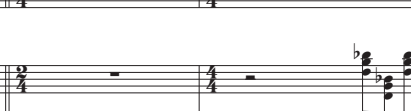






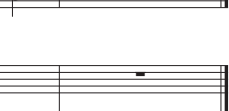
Timp.









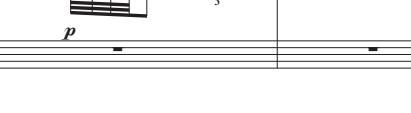


S. Cym.
S.D., B.D.





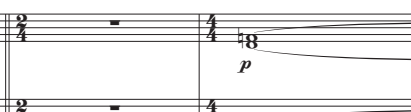


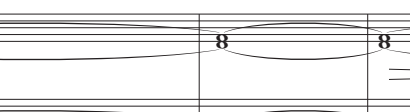


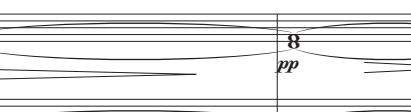


Chm. Cym.



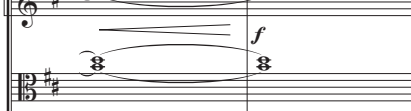


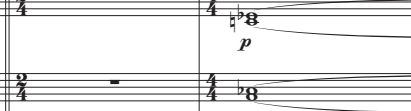


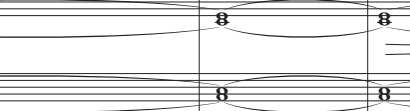


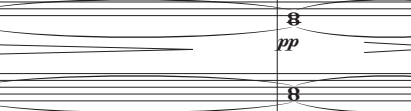


Glk.





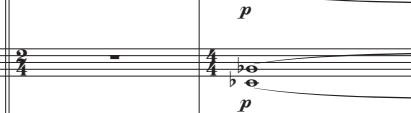


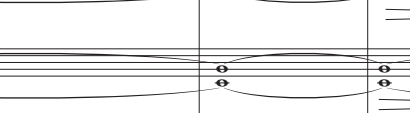




Vib.





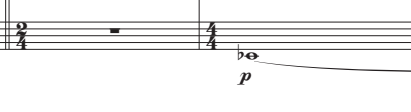


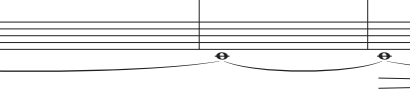


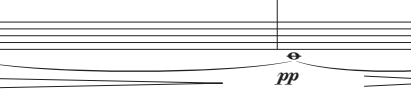


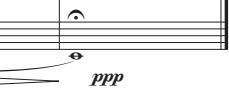
Pno.











Hp.





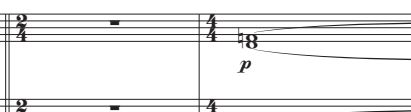


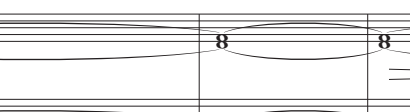


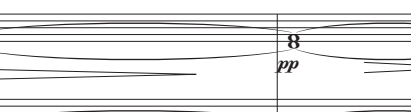


Vln. 1



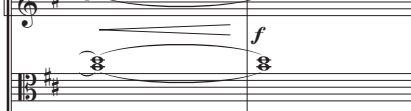


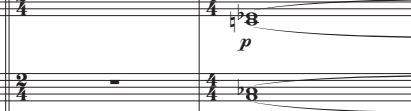


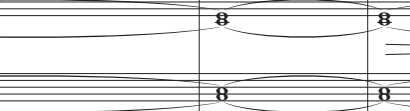


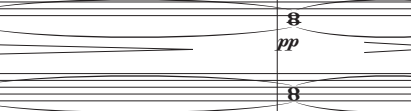


Vln. 2





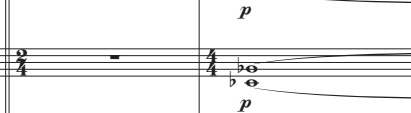


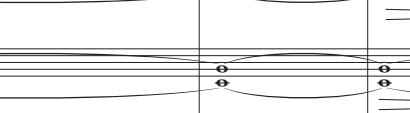




Vla.





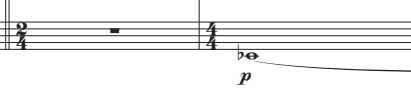


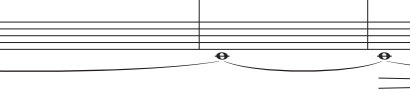


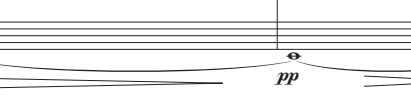


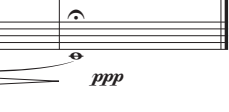
Vc.











D.B.











STAR SUITE

3. GALILEO

Composed by Jeff Tyzik

Instrumentation:

Flute 1,2
Piccolo
Oboe 1& 2
English Horn
Bb Clarinet 1&2
Bb Bass Clarinet
Bassoon 1& 2
F Horn 1,2,3,4
Bb Trumpet 1,2,3
Trombone 1,2,3
Tuba
Timpani
4 Percussion
Piano
Harp
Strings

Duration 5:15

STAR SUITE

3. GALILEO

Maestoso ♩ = 116

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11

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Toms

S. Cym.
S.D., B.D.

Chm.

Glk.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Toms

S. Cym.
S.D., B.D.

Chm.

Glk.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

13

ff

mf

mp

ff

mf

Bass Drum - Let ring

Sus. cym.

B.D.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various instruments listed on the left side of the page. The score includes various musical notations such as notes, rests, dynamics (f, mf, ff, mp), and articulation marks. A large, faint watermark "BRAND NEW" is visible across the page.

The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Toms
- S. Cym.
- S.D., B.D.
- Chm.
- Glk.
- Pno.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as notes, rests, dynamics (f, mf, ff, mp), and articulation marks. A large, faint watermark "BRAND NEW" is visible across the page.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is complex, featuring various musical symbols, notes, and rests. A large, diagonal watermark reading "PREVIEW" is overlaid on the page, indicating that this is a preview of the full score. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Toms, S. Cym., S.D., B.D., Chm., Glk., Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "mf".

31

35

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Toms

S. Cym.
S.D., B.D.

Chm.

Glk.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is marked with a large, diagonal "DRAFT" watermark. The instruments listed on the left include:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Toms
- S. Cym.
- S.D., B.D.
- Chm.
- Glk.
- Pno.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is written in a standard musical notation with various clefs, key signatures, and time signatures. The page number "37" is visible in the bottom left corner.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 43 in the bottom left corner. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mp' (mezzo-piano). The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Baritone Clarinet, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The brass section includes Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The percussion section includes Timpani, Toms, Snare Drum (S. Cym.), Bass Drum (B.D.), and Chimes (Chm.). The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is written in a standard musical notation with a large, clear font for the notes and a smaller font for the dynamics and other markings. The page is numbered 43 in the bottom left corner.

48

Energico

=144

52

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Solo

48

f

Timp.

48

f

Toms

48

ff

S. Cym.
S.D., B.D.

48

Chm.

48

Glk.

48

Pno.

48

Hp.

48

Vln. 1

48

Vln. 2

48

Vla.

48

Vc.

48

D.B.

Fl. 1

55

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

55

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

55

Toms

55

S. Cym.
S.D., B.D.

55

Chm.

55

Glk.

Pno.

55

Hp.

55

Vln. 1

55

On

Vln. 2

On

Vla.

On

Vc.

On

D.B.

55

sim.

64

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Toms

S. Cym.
S.D., B.D.

Chm.

Glk.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Toms

S. Cym.
S.D., B.D.

Chm.

Glk.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Toms

S. Cym.
S.D., B.D.

Chm.

Glk.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including Flutes (Fl. 1, Fl. 2), Piccolo (Picc.), Oboes (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoon (B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Timpani (Timp.), Toms, S. Cym., B.D., Chimes (Chm.), Glockenspiel (Glk.), Piano (Pno.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'ff' (fortissimo). The page number '91' is visible in the bottom left corner.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Toms

S. Cym.
S.D., B.D.

Chm.

Glk.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

97

B.D.

mf

mp

f

ff

Let Ring

Let ring

GALILEO - Score

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is marked with a large, diagonal 'PREVIEW' watermark. The score is organized into systems, with each system containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*). The page number '102' is visible in the bottom left corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into two systems, each containing multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The time signature is 3/4. The page number 108 is visible in the bottom left corner.