

# The Entertainer

Composed by Scott Joplin

*Arranged by Jeff Tyzik*

*Instrumentation:*

Piccolo  
Bb Clarinet  
Eb Alto Sax  
Bb Trumpet  
Trombone  
Tuba  
Piano  
Acoustic Bass (amplified)  
Drum Set  
Violins 1  
Violins 2  
Violas  
Cellos

# The Entertainer

## Score

Scott Joplin  
Arranged by Jeff Tyzik

Moderato ♩ = 76

5

The score is for a Ragtime Orchestra and includes the following parts:

- Piccolo:** Treble clef, 2/4 time, *mf*. Starts with a melodic line in the first measure.
- Bb Clarinet:** Treble clef, 2/4 time, *mf*. Starts with a melodic line in the first measure.
- Alto Sax:** Treble clef, 2/4 time, *mf*. Starts with a melodic line in the first measure.
- Trumpet in Bb:** Treble clef, 2/4 time, *mf*. Starts with a melodic line in the first measure.
- Trombone:** Bass clef, 2/4 time, *mf*. Starts with a melodic line in the first measure.
- Tuba:** Bass clef, 2/4 time, *mf*. Starts with a melodic line in the first measure.
- Piano:** Grand staff, 2/4 time, *mf*. Features a **Solo** section starting in the fourth measure.
- Acoustic Bass (Amplified):** Bass clef, 2/4 time, *mf*. Provides a steady bass line.
- Drum Set:** Percussion clef, 2/4 time, *mf*. Provides a steady drum pattern.
- Violin 1:** Treble clef, 2/4 time, *mf*. Starts with a melodic line in the first measure.
- Violin 2:** Treble clef, 2/4 time, *mf*. Starts with a melodic line in the first measure.
- Viola:** Alto clef, 2/4 time, *mf*. Starts with a melodic line in the first measure.
- Cello:** Bass clef, 2/4 time, *mf*. Starts with a melodic line in the first measure.

Picc.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

The image shows a page of a musical score for the piece 'Entertainer'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Bass, Double Bass (D. S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The piano part is the only one with musical notation, showing a complex melody and accompaniment. The other staves are mostly empty, indicating that the other instruments are silent or have their parts on other pages. A large watermark 'FOR PAPERUS ONLY' is visible across the page.

FOR PAPERUS ONLY

21

Picc. *mf*

B♭ Cl. *mf*

A. Sx. *mp* *mf*

B♭ Tpt. *mf*

Tbn. *mp* *mf*

Tuba *mp* *mf*

Pno.

Bass *mp* *mf*

D. S.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

17

This musical score is for the piece 'Entertainer'. It is arranged for a full orchestra and includes the following instruments: Piccolo (Picc.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Bass, Double Bass (D. S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The score is written in 2/4 time with a key signature of one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte) throughout. The score is divided into measures, with a page number '25' at the bottom left. A large, semi-transparent watermark 'FOR NO PREP' is overlaid diagonally across the page.

37

This musical score page, numbered 37, is for the piece 'Entertainer'. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): High woodwind part with rapid sixteenth-note passages.
- B♭ Cl.** (B-flat Clarinet): Woodwind part with similar rhythmic patterns.
- A. Sx.** (Alto Saxophone): Woodwind part with a steady eighth-note accompaniment.
- B♭ Tpt.** (B-flat Trumpet): Brass part with rhythmic eighth-note figures.
- Tbn.** (Trombone): Brass part with a steady eighth-note accompaniment.
- Tuba**: Brass part with a steady eighth-note accompaniment.
- Pno.** (Piano): Keyboard part with a complex texture of chords and arpeggios.
- Bass** (Bassoon): Woodwind part with a steady eighth-note accompaniment.
- D. S.** (Double Bass): Percussion part with a steady eighth-note accompaniment.
- Vln. 1** (Violin 1): String part with rapid sixteenth-note passages.
- Vln. 2** (Violin 2): String part with rapid sixteenth-note passages.
- Vla.** (Viola): String part with a steady eighth-note accompaniment.
- Vc.** (Cello): String part with a steady eighth-note accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading 'FOR NO PREVIEW' is overlaid diagonally across the page.

Picc.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

41

The musical score is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into systems, with each instrument or section represented by a staff. The Piccolo (Picc.) and Clarinet in B-flat (B♭ Cl.) parts feature intricate melodic lines with many slurs and ties. The Saxophone (A. Sx.) part is primarily rhythmic, consisting of eighth and sixteenth notes. The Brass section, including Trumpets (B♭ Tpt.), Trombones (Tbn.), and Tuba, provides harmonic support with sustained notes and rhythmic patterns. The Piano (Pno.) part features a complex texture with many chords and moving lines in both hands. The Bass and Double Bass (D. S.) parts provide a steady rhythmic foundation. The Violin (Vln. 1 and 2) and Viola (Vla.) parts have melodic lines with many slurs and ties. The Cello (Vc.) part is primarily rhythmic, consisting of eighth and sixteenth notes. The score is marked with various dynamics and articulations, including accents and slurs. A large watermark 'FOR NO SAMPLE' is visible across the page.

Solo **53**

Picc. *f*

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass *mp*

D. S.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *mf*

49

This musical score page, numbered 8, is for the piece 'Entertainer'. It features a full orchestral arrangement with the following instruments: Piccolo (Picc.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Bass, Double Bass (D. S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The Piccolo part is active throughout, playing a rhythmic pattern. The woodwinds and strings enter in the fourth measure with a *mf* dynamic. The brass instruments (Tbn., Tuba) play a steady, rhythmic accompaniment. The Piano part provides harmonic support with chords and moving lines. The Bass and Double Bass parts play a walking bass line. The Violin and Viola parts play a melodic line with some syncopation. The Cello part plays a rhythmic accompaniment. The score is marked with a large 'FOR NO PREVIEW' watermark.

69

Picc. *mf*

B♭ Cl. *mf*

A. Sax. *mp* *mf*

B♭ Tpt. *mp* *mf*

Tbn. *mp* *mf*

Tuba *mp* *mf*

Pno.

Bass *mp* *mf*

D. S.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

65

This musical score page, numbered 10, is for the piece 'Entertainer'. It features a variety of instruments: Piccolo, Clarinet in B-flat, Alto Saxophone, Trumpet in B-flat, Trombone, Tuba, Piano, Bass, Double Bass, Violin 1, Violin 2, Viola, and Cello. The score is written in 2/4 time with a key signature of one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte) throughout. The page includes a large, semi-transparent watermark that reads 'FOR NO PREPARED'. The page number '73' is located at the bottom left corner.

Picc.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

81

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score consists of multiple staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are placed below the staves to indicate the volume. The score includes various musical notations such as notes, rests, and articulation marks. A large, semi-transparent watermark reading 'FOR NO PREVIEW' is overlaid diagonally across the entire page.

Picc.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

89

Picc.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Tuba

Pno.

Bass

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

Solo

*f*

97

105

Picc. *mf* *f*

B♭ Cl. *mf* *f*

A. Sx. *mf* *f*

B♭ Tpt. *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

Pno.

Bass *mf* *f*

D. S. *mp* *mf*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *f*

Vc. *f*

This musical score page, numbered 113, features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, dynamic markings *mf* and *f*.
- B♭ Cl.** (B-flat Clarinet): Treble clef, dynamic markings *mf* and *f*.
- A. Sx.** (Alto Saxophone): Treble clef, dynamic marking *mf*.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, dynamic markings *mf* and *mf*.
- Tbn.** (Trombone): Bass clef, dynamic markings *mf* and *f*.
- Tuba**: Bass clef, dynamic marking *f*.
- Pno.** (Piano): Grand staff (treble and bass clefs), dynamic markings *f* and *mf*.
- Bass**: Bass clef, dynamic markings *mf* and *f*.
- D. S.** (Drum Set): Percussion clef, dynamic marking *mp*.
- Vln. 1** (Violin 1): Treble clef, dynamic markings *mf* and *f*, includes *V* (Vibrato) markings.
- Vln. 2** (Violin 2): Treble clef, dynamic markings *mf* and *f*, includes *V* (Vibrato) markings.
- Vla.** (Viola): Bass clef, dynamic markings *mf* and *f*.
- Vc.** (Cello): Bass clef, dynamic markings *mf* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "FOR NO PREVIEW" is visible across the page.

121

Picc. *mf*

B♭ Cl. *mf*

A. Sx. *mp* *mf* *mp* *mf*

B♭ Tpt. *mp* *mf* *mp* *mf*

Tbn. *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf*

Pno.

Bass *mp* *mf* *mp* *mf*

D. S.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

121 *mp* *mf* *mp* *mf*

Picc. *f*

B♭ Cl. *f*

A. Sax. *mp* *mf* *f*

B♭ Tpt. *f*

Tbn. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Pno. *f*

Bass *mp* *mf* *f*

D. S.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

129