

Lullaby for Basie - Score

13

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. S.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

C^M7 A^m7 D^m7 D^m7/G G⁷9 E^m7 A13 D^m7 G13⁹ C^M7 G⁷9 F^{sus}/G C⁷9 F^M7 A^b9 G⁷9b5

9 10 11 12 13 14 15 16

Lullaby for Basie - Score

44

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

DM7 Bm7 Em7 A9 F#m7 B13 Em9 A79 DM7 Am9 D9#11 GM9 Bb9 A7+5

CM7 Am7 Dm7 G9 Em7 A13 Dm9 G79 CM7 Gm9 C9#11 FM9 Ab9 G7+5

CM7 Am7 Dm7 G9 Em7 A13 Dm9 G79 CM7 Gm9 C9#11 FM9 Ab9 G7+5

41 42 43 44 45 46 47 48

Detailed description: This is a page of a musical score for 'Lullaby for Basie'. It features ten staves for saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four staves for trumpets (B♭ Tpt. 1-4), four staves for trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums (D. S.). The music is in 4/4 time with a key signature of two sharps (F# and C#). A box containing the number '44' is positioned above the first staff. The score includes various musical notations such as notes, rests, slurs, and triplets. Chord symbols are written above the piano and guitar staves, including DM7, Bm7, Em7, A9, F#m7, B13, Em9, A79, DM7, Am9, D9#11, GM9, Bb9, A7+5, CM7, Am7, Dm7, G9, Em7, A13, Dm9, G79, CM7, Gm9, C9#11, FM9, Ab9, and G7+5. The drum staff shows a pattern of slashes indicating drum hits. The piano part features block chords and some melodic lines. The bass line consists of a steady eighth-note pattern. The saxophone and trumpet parts have various melodic lines, some with slurs and ties. The trombone parts are mostly sustained notes or simple rhythmic patterns.

Lullaby for Basie - Score

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
D. S.

CM7 Am7 Dm7 Dm7/G C7#9 CM7 f A7#5 pp Dm7 Dm7/G C7#9 CM7 f A7#5 pp Dm7 Dm7/G C7#9 CM9
CM7 Am7 Dm7 Dm7/G G7#5 CM7 f A7#5 pp Dm7 Dm7/G G7#5 CM7 f A7#5 pp Dm7 Dm7/G G7#5 mf CM9
CM7 Am7 Dm7 Dm7/G G7#5 CM7 f A7#5 Dm7 Dm7/G G7#5 CM7 f A7#5 Dm7 Dm7/G G7#5 mf CM9

65 66 67 f pp 68 69 f pp 70 71 72 pp