

BACKWATER BLUES

Composed by Bessie Smith

Arranged by Jeff Tyzik

Instrumentation:

Solo Voice
Bb Clarinet 1 & 2
Bassoon 1 & 2
Eb Alto Sax
Eb Baritone Sax
Bb Trumpet 1,2 & 3
Trombone 1,2 & 3
Piano
String Bass (amplified)
Drum Set
Violins 1
Violins 2
Violas
Cellos

Duration: 4:00

Backwater Blues

Bessie Smith
Arranged by Jeff Tyzik

Blues Shuffle ♩ = 110

3

The score is for a full orchestra and includes the following parts:

- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2
- Alto Sax
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Trombone 3
- Voice
- Piano
- String Bass
- Drum Set
- Violin 1
- Violin 2
- Viola
- Cello

The score is in 12/8 time, key of D major, and tempo of 110. The music is marked *mf* (mezzo-forte). The score includes a large watermark reading "PREVIEW".

7

7

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

A. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

V

five days and the skies ____ turn dark as ____ night, ____ When it rains ____ five days and the skies ____ turn dark ____ as ____ night,

Pno.

A6 D9 A6 A7 D9

Bs.

A6 D9 A6 D9

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

7

13

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

A. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

V

13

then trou-ble's tak - in' place in the low - lands to - night. I woke up

A6 E7#9 E7 D9 A6

Pno.

13

Bs.

13

D. S.

13

Vln. 1

13

Vln. 2

Vla.

Vc.

13

19

B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 A. Sx. *mf*
 B. Sx. *mf*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2 *mf*
 B♭ Tpt. 3 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 V. *mf*
 19 this morn-nin' can't e - ven get out___ of my door___ I woke up___ this morn-nin' can't e - ven get out___ of my door
 A 7 D9 A 7 A 7 D9
 Pno. *mf*
 Bs. *mf*
 19
 D. S. *mf*
 19
 Vln. 1
 19
 Vln. 2
 Vla.
 Vc. *mf*
 19

25

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

A. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

V

25

That's e-nough trou-ble to make a poor girl won-der where she want to go. Then they rowed

A 7 E 7^{#9} E 7 D 9 A 7 E 7^{#9}

Pno.

25

A 7 A 7 E 7^{#9} E 7 D 9 A 7 E 7^{#9}

Bs.

25

D. S.

25

Vln. 1

25

Vln. 2

Vla.

Vc.

25

mf *f* *mf* *f* *mf* *f*

31

31

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

V
 31 a lit-tle boat a-bout five miles cross the farm, Then they rowed a lit-tle boat a-bout five miles cross the farm,

A6 D9 A 7#9 A7 D9

Pno. 31

Bs. A6 D9 A 7#9 D9

D. S. 31

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

31

B♭ Cl. 1
37
mf

B♭ Cl. 2
mf

Bsn. 1
mf

Bsn. 2
mf

A. Sax.
mf

B. Sax.
mf

B♭ Tpt. 1
37
mf

B♭ Tpt. 2
mf

B♭ Tpt. 3
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3

V
37
I packed all my clothes threw them in and they rowed me a - long. When it thun-

Pno.
37
A6 A7 E7#9 E7 D9 A6 E7#9

Bs.
37
A6 A7 E7#9 E7 D9 A6 E7#9

D. S.
37

Vln. 1
37
mf *f*

Vln. 2
mf *f*

Vla.
mf *f*

Vc.
37
mf *f*

43

43

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

A. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

V

43 - ders and light-nin' and the wind be-gins to blow, When it thun - ders and light-nin' and the wind be-gins to blow,

A6 D9 A6 A7 D9

43

Pno.

A6 D9 A6 D9

43

Bs.

43

D. S.

43

Vln. 1

Vln. 2

Vla.

Vc.

43

F#6 F#7

B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 A. Sax.
 B. Sax.

49

F#6

f

f

f

f

f

f

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3

49

mf

mf

mf

mf

mf

mf

V

49

There's thou-sands of peo - ple ___ ain't got no place to ___ go. ___

Pno.

49

A6 E7#9 E7 D9 A6 E7#9

Bs.

49

A6 E7#9 E7 D9 A6 E7#9

D. S.

49

Vln. 1

49

Vln. 2

Vla.

Vc.

49

55

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

A. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

V.

Pno.

Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

55

60

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

A. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

V

60

Pho.

A 7 E 7^{#9} E 7 D 7^{#9} D 7

Bs.

60

D. S.

60

Vln. 1

Vln. 2

Vla.

Vc.

60

f

Musical score for Backwater - Score, page 67. The score includes staves for B♭ Clarinet 1 & 2, Bassoon 1 & 2, Alto Saxophone, Bass Saxophone, B♭ Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Violin 1 & 2, Viola, and Violoncello. It also includes a vocal line with lyrics "Then I went and stood up up - on some high lone - some hill," and piano accompaniment with chord markings A7, E7#9, D9, and A6. The score is marked with dynamics such as *mf* and includes rehearsal marks at measure 65.

This musical score is for the piece 'Backwater' and is page 13 of the score. It features a variety of instruments and a vocal line. The instruments include B♭ Clarinets (1 and 2), Bassoons (1 and 2), Alto Saxophone, Baritone Saxophone, B♭ Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Violin (1 and 2), Viola, and Violoncello. The vocal line is for a soloist. The score is in the key of D major and 4/4 time. The tempo is marked '70'. The vocal line includes the lyrics: 'Then I went _____ and stood up up - on _____ some high lone-some hill, _____ Then looked down _____ on my house'. The piano accompaniment includes chords such as A7, D9, A6, E7#9, and E7. The score is marked with a large 'FOR PUPILS ONLY' watermark.

This page of the musical score, page 14, contains measures 76 through 80. The score is for a full orchestra and includes a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a moderate tempo. The vocal line, performed by a tenor, has the lyrics: "where I used to live... Backwater-blues done caused me to pack my things and go...". The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords. The woodwind and brass sections provide harmonic support with various rhythmic patterns. The string section plays a sustained harmonic background. Dynamics range from mezzo-forte (mf) to fortissimo (f). A large watermark "PREMIER PRINT" is visible across the page.

Woodwinds:
B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, A. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3. All woodwinds play a rhythmic pattern starting at measure 76, marked *mf*.

Brass:
Tbn. 1, Tbn. 2, Tbn. 3. Tbn. 2 and 3 play a rhythmic pattern starting at measure 76, marked *mf*.

Strings:
Vln. 1, Vln. 2, Vla., Vc., D. S. The strings play a sustained harmonic background. The double bass (D. S.) plays a rhythmic pattern starting at measure 76.

Piano:
Pno. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords. Chords are labeled: D9, A6, E7#9, A6, D9, A6.

Vocal:
V. The vocal line has the lyrics: "where I used to live... Backwater-blues done caused me to pack my things and go...".

82 *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

A. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

V

82 Back-wat-er blues _____ done caused me to pack my things and go _____ "Cause my house fell down _____ and I

A 7 D 9 A 6 E 7#9 E 7

Pno.

Bs.

82

D. S.

82

Vln. 1

Vln. 2

Vla.

Vc.

82 *mf*

mf

mf

mf

mf

88

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

V
88
can't live there — no — more. ————— I can't move no more

91

Pno. *f*

Bs. *f*

D. S. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

88

D9 A6 E7#9 A7 D9

D9 A6 E7#9 D9

This musical score page, numbered 17, is for the piece 'Backwater'. It features a vocal line and a full orchestral accompaniment. The vocal line, starting at measure 93, has the lyrics: "I can't move no more I can't move no more I can't move no more". The accompaniment includes parts for B♭ Clarinet 1 & 2, Bassoon 1 & 2, Alto Saxophone, Baritone Saxophone, B♭ Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Violin 1 & 2, Viola, and Violoncello. The piano part includes chords such as A7, A7#9, D9, and A6. The score is marked with a rehearsal sign at measure 93. A large 'PREMIER' watermark is visible across the page.

ritard

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

A. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

V

99

There ain't no place for a poor old girl to go

E 7^{#9} E 7 D 9 A 6 A 6

Pho.

Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

99