

# Danza Cubano

*Composed by Jeff Tyzik*

*Instrumentation:*

SOLO FLUTE  
Flute 1 & 2  
Oboe 1 & 2  
Bb Clarinet 1 & 2  
Bassoon 1 & 2  
F Horn 1 & 2  
Bb Trumpet 1 & 2  
4 Percussion  
Piano  
String Bass  
Harp  
Violins 1  
Violins 2  
Violas  
Cellos  
Double Bass

Duration: 5:30

# Danza Cubano

Jeff Tyzik

**Montuno**  $\text{♩} = 84$

The musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bb Clarinet 1, Bb Clarinet 2, Bassoon 1, Bassoon 2, F Horn 1, F Horn 2, Bb Trumpet 1, Bb Trumpet 2, Timpani, Conga Drums, Claves, Shaker, Agogo Bell, Surdo Drum, Piano, Solo String Bass, Harp, Solo Flute, Violin 1, Violin 2, Viola, and Cello.

The score is set in common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 84$ . The instrumentation includes both woodwind and brass sections, along with a variety of percussion instruments like congas, claves, shakers, and surdos. The piano and harp provide harmonic support, while the strings (violin, viola, cello) contribute melodic lines. The solo flute and solo string bass also have distinct parts. The score is divided into measures, with specific dynamics like *mf*, *p*, and *ff* indicated throughout the piece.

## Danza Cubano - Score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

## Danza Cubano - Score

3

A detailed musical score page featuring multiple staves for various instruments. The top section includes Flute 1, Flute 2, Oboe 1, Oboe 2, B-flat Clarinet 1, B-flat Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, B-flat Trombone 1, B-flat Trombone 2, Timpani, C. Dr., Clv., Sh., S. Dr., Pno., Bs., Hp., Fl., Vln. 1, Vln. 2, Vla., and Vc. The page is numbered 17 at the top left and 24 at the top right. Measure 17 shows mostly eighth-note patterns with dynamics like *mf*. Measure 24 begins with a dynamic *mp* for the Timpani. The score uses a mix of standard notation and rhythmic patterns indicated by arrows and dashes. Measures 18-23 show various patterns for woodwind and brass sections, often with triplets indicated by a '3' below the staff.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains eight systems of music, each with a different instrumentation. The instruments listed on the left are Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Timpani, Conductor's baton, Clarinet, Snare Drum, Bass Drum, Piano, Bassoon, Double Bass, Horn, Flute, Violin 1, Violin 2, Cello, and Bass. The score is written on five-line staves with measures separated by vertical bar lines. Measure numbers are indicated at the beginning of each system. The instrumentation varies across the systems, with some systems featuring woodwind and brass sections while others focus on percussion or strings. The score is presented in a clear, professional layout with a large watermark reading 'DANZA CUBANO' diagonally across the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

## Danza Cubano - Score

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

69

## Danza Cubano - Score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

77

B Dorian Scale

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

C Dorian Scale

8 8 8 8

p

8 8 8 8

p

8 8 8 8

p

8 8 8 8

## Danza Cubano - Score

93

The musical score for "Danza Cubano" consists of eight systems of music. The first system (measures 1-8) features woodwind entries (Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2) with eighth-note patterns. The second system (measures 9-16) shows woodwind entries continuing with eighth-note patterns. The third system (measures 17-24) includes woodwind entries and bassoon entries. The fourth system (measures 25-32) features woodwind entries and bassoon entries. The fifth system (measures 33-40) includes woodwind entries and bassoon entries. The sixth system (measures 41-48) shows woodwind entries and bassoon entries. The seventh system (measures 49-56) includes woodwind entries and bassoon entries. The eighth system (measures 57-64) shows woodwind entries and bassoon entries.

**Measure 89:**

- Fl.**: Playing B Dorian Scale (F#-G#-A#-B#-C#-D#-E#).
- Vln. 1**, **Vln. 2**, **Vla.**, **Vc.**: Playing eighth-note patterns.

**Measure 90:**

- Fl.**: Playing B Dorian Scale (F#-G#-A#-B#-C#-D#-E#).
- Vln. 1**, **Vln. 2**, **Vla.**, **Vc.**: Playing eighth-note patterns.

101

C Dorian Scale

97

## Danza Cubano - Score

109

The musical score for "Danza Cubano" consists of two systems of music. The first system, starting at measure 109, features woodwind instruments (Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2) and brass instruments (Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2). The second system, starting at measure 105, features percussion (Timpani, Contra Bass Drum), woodwind instruments (Clave, Shaker, Snare Drum), and strings (Piano, Bass, Double Bass). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (pianissimo). The bassoon part contains a section labeled "B Dorian Scale". Measures 109 through 114 are shown in the first system, while measures 105 through 110 are shown in the second system.

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

C Dorian Scale

*mf*

*II3*

## Danza Cubano - Score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

125

*B Dorian Scale*

*Opt.*

*mf*

*121*

133

The musical score for "Danza Cubano" consists of multiple staves of music. The top section includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Timpani, C. Dr., Clv., Sh., S. Dr., Pno., Bs., Hp., and Fl. The middle section includes parts for Vln. 1, Vln. 2, Vla., and Vc. Measure 133 begins with a rhythmic pattern of eighth and sixteenth notes. The bassoon and bass trombone parts feature prominent eighth-note patterns. The woodwind section (Flutes, Oboes, Bassoons) has sustained notes with grace marks. The brass section (Horns, Trombones) uses eighth-note chords. The strings (Violins, Violas, Cellos) provide harmonic support with sustained notes. The piano part is mostly rests. The bassoon and bass trombone parts have dynamic markings *mf*. A "Play" instruction is present above the bassoon part.

## Danza Cubano - Score

141

The musical score for "Danza Cubano" consists of multiple staves of music. The top section includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Timpani, Contra Bass Drum, Clave, Shaker, S. Drum, Piano, Bass, Double Bass, Harp, Flute, Violin 1, Violin 2, Cello, and Bassoon. Measure 141 begins with a complex rhythmic pattern involving sixteenth-note figures and grace notes. The bassoon parts feature sustained notes with grace notes. The timpani and contra bass drum play eighth-note patterns. The clave and shaker parts are indicated by specific symbols. The piano part is mostly rests. The bass and double bass parts provide harmonic support with sustained notes. The harp part has a single note. The flute part continues its melodic line. The violin and cello parts remain silent throughout this section.

149

The musical score for "Danza Cubano" consists of multiple staves of music. The top section includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Timpani, C. Dr., Clv., Sh., S. Dr., and Pno. The middle section includes parts for Bs., Hp., Fl., Vln. 1, Vln. 2, Vla., and Vc. The bottom section includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Timpani, C. Dr., Clv., Sh., S. Dr., Pno., Bs., Hp., Fl., Vln. 1, Vln. 2, Vla., and Vc. The score is in 2/4 time and features various dynamics and articulations.

## Danza Cubano - Score

157

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

157

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

177 *mp*

## Danza Cubano - Score

194

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

194

202

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

C. Dr.

Clv.

Sh.

S. Dr.

Pno. *pianissimo*

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

202

*mp*

*mp*

*mp*

*mp*

Musical score page 216 featuring a complex arrangement of instruments. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Timpani, C. Dr., Clv., Sh., S. Dr., Pno., Bs., Hp., Fl., Vln. 1, Vln. 2, Vla., and Vc. The score consists of two systems of music. The first system ends with a double bar line and a repeat sign, leading into the second system. Various dynamics such as *mf*, *mp*, *f*, and *Agogo Bells* are indicated throughout the score.

## Danza Cubano - Score

Danza Cubano Score

This page contains ten staves of musical notation for the 'Danza Cubano' score. The instruments represented are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- Tim. (Timpani)
- C. Dr. (Cymbal Drum)
- Clv. (Clarinet)
- Sh. (Shaker)
- S. Dr. (Suspended Cymbal)
- Pno. (Piano)
- Bs. (Bass)
- Hp. (Double Bass)
- Fl. (Flute)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Cello)

Musical markings include dynamics such as *mf* (mezzo-forte) and *f* (fortissimo), and performance instructions like *marcato*. Measure numbers 219 and 220 are visible at the bottom left.

## Danza Cubano - Score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.