

Danza Cubano

Composed by Jeff Tyzik

Instrumentation:

SOLO FLUTE

Flute 1 & 2

Oboe 1 & 2

Bb Clarinet 1 & 2

Bassoon 1 & 2

F Horn 1 & 2

Bb Trumpet 1 & 2

4 Percussion

Piano

String Bass

Harp

Violins 1

Violins 2

Violas

Cellos

Double Bass

Duration: 5:30

Danza Cubano

Jeff Tyzik

Montuno $\text{♩} = 84$

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1

F Horn 2

Bb Trumpet 1

Bb Trumpet 2

Timpani

Conga Drums

Claves

Shaker

Agogo Bell

Surdo Drum

Piano

Solo String Bass

Harp

Solo Flute

Violin 1

Violin 2

Viola

Cello

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

9

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR PREVIEW" is overlaid across the center of the page.

The instruments listed on the left side of the score are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- C. Dr.
- Clv.
- Sh.
- S. Dr.
- Pno.
- Bs.
- Hp.
- Fl.
- Vln. 1
- Vln. 2
- Vla.
- Vc.

The score includes musical notation, dynamics (e.g., *mf*, *f*, *mp*), and a large, diagonal watermark reading "FOR PREVIEW".

25

33

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

This page of a musical score is for a symphony, featuring a variety of instruments. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with a large measure number '77' visible at the top. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Timp., C. Dr., Clv., Sh., S. Dr., Pno., Bs., Hp., Fl., Vln. 1, Vln. 2, Vla., and Vc. The score includes a section for the 'B Dorian Scale' and a large watermark 'FORN' is visible across the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

81

C Dorian Scale

p

p

p

p

This page of the musical score is for a symphony, featuring a variety of instruments. The score is written in B-flat major and 4/4 time. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Timp., C. Dr., Clv., Sh., S. Dr., Pno., Bs., Hp., Fl., Vln. 1, Vln. 2, Vla., and Vc. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A section of the score is labeled "B Dorian Scale". The page number 89 is visible at the bottom left.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

101

C Dorian Scale

105

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

C Dorian Scale

121

133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

129

137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

153

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

169

177

Fl. 1

p

Fl. 2

p

Ob. 1

p

Ob. 2

p

B♭ Cl. 1

p

B♭ Cl. 2

p

Bsn. 1

Bsn. 2

Hn. 1

p

Hn. 2

p

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

p

C. Dr.

mf

✂

✂

✂

✂

Clv.

mf

✂

✂

Sh.

mf

✂

mf

✂

S. Dr.

p

Pno.

mf

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

Bs.

Hp.

mf

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

Fl.

Vln. 1

mp

♩

♩

♩

p

Vln. 2

mp

♩

♩

♩

p

Vla.

mp

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

Vc.

mp

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

177 mp

189

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

186

194

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

194

202

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

202

216

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

211

Fl. 1

marcato

*mf*marcato

Fl. 2

marcato

*mf*marcato

Ob. 1

marcato

*mf*marcato

Ob. 2

marcato

*mf*marcato

B♭ Cl. 1

marcato

*mf*marcato

B♭ Cl. 2

marcato

*mf*marcato

Bsn. 1

mf

marcato

mf

Bsn. 2

marcato

mf

Hn. 1

marcato

*mf*marcato

Hn. 2

marcato

*mf*marcato

B♭ Tpt. 1

marcato

*mf*marcato

B♭ Tpt. 2

marcato

mf

Timp.

C. Dr.

✂

✂

✂

✂

✂

✂

Clv.

2

✂

2

✂

Sh.

✂

✂

✂

✂

✂

✂

S. Dr.

✂

✂

✂

✂

✂

✂

✂

Pno.

Bs.

Hp.

Fl.

Vln. 1

marcato

f

Vln. 2

marcato

f

marcato

f

Vla.

Vc.

219

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

C. Dr.

Clv.

Sh.

S. Dr.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.