

Harlem Street Scene (1948)

Composed by Jeff Tyzik

Instrumentation:

Piccolo
Flute 1 & 2
Oboe 1 & 2
English Horn
Bb Clarinet 1 & 2
Bb Bass Clarinet
Bassoon 1 & 2
Soprano Sax
F Horn 1, 2, 3 & 4
Bb Trumpet 1, 2 & 3
Trombone 1, 2 & 3
Tuba
Timpani
Vibraphone
Drum Set
Piano
Violins 1
Violins 2
Violas
Cellos
Double Bass

Duration: 4:00

IMAGES
 5. Harlem Street Scene, 1948

Jacob Lawrence: Summer Street Scene in Harlem, 1948

Jeff Tzyik

Fast Swing $\text{♩} = 112$

9

Musical score for 'Harlem Street Scene, 1948', page 9. The score is for a large ensemble and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Soprano Sax
- F Horn 1
- F Horn 3
- F Horn 2
- F Horn 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Vibraphone
- Drum Set
- Piano
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Double Bass part includes specific performance instructions: "(One player (solo) should play amplified acoustic bass in a jazz style, full section should play only tutti sections)" and "Tutti pizz." (Tutti pizzicato). The page number 9 is located in the upper right corner.

This page contains the musical score for the second part of the piece 'IMAGES - Harlem Street Scene'. The score is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- E. Hn.** (English Horn)
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- S. Sax.** (Soprano Saxophone)
- Hn. 1**, **Hn. 3**, **Hn. 2**, and **Hn. 4** (Horns)
- Bb Tpt. 1**, **Bb Tpt. 2**, and **Bb Tpt. 3** (B-flat Trumpets)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Vib.** (Vibraphone)
- D. S.** (Drum Set)
- Pno.** (Piano)
- Vln. 1** and **Vln. 2** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score is in the key of D major and 4/4 time. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion part includes a drum set (D.S.) and a vibraphone (Vib.). The piano part (Pno.) provides harmonic support. The string section (Vln., Vla., Vc., D.B.) adds texture and depth to the orchestration. The woodwind and brass sections play melodic and rhythmic lines, with some parts marked with accents and slurs. The score is divided into measures, with a double bar line and the number '12' indicating the start of a new section at the bottom of the page.

23

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

S. Sax *f*

Hn. 1 *mf* *f* *mf*

Hn. 3 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Hn. 4 *mf* *f* *mf*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *mf* *f* *mf*

Timp.

Vib. *f*

D. S. *mf*

Simple easy swing "4"

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf*

D.B. *f*

23

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

S. Sax.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vib.

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page, numbered 5, is for the piece "IMAGES - Harlem Street Scene". It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Saxophone. The brass section consists of Horns 1, 2, 3, and 4; three B♭ Trombones; and a Tuba. The percussion section includes Timpani, Vibraphone, and a Drum Set (D.S.). The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The piano part is also present. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It begins at measure 47. The woodwinds and strings play a melodic line with a dynamic marking of *f* (forte). The brass section provides harmonic support with a steady rhythmic pattern. The percussion includes a consistent drum set pattern. The piano part features a rhythmic accompaniment. The score concludes with a dynamic marking of *mp* (mezzo-piano) for the strings and piano.

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

S. Sax

Hn. 1 *mp*

Hn. 3 *mp*

Hn. 2 *mp*

Hn. 4 *mp*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba

Timp.

Vib.

D. S. *mp*

55

Pno.

Vln. 1 *v*

Vln. 2 *v*

Vla. *v*

Vc. *v*

D.B. *Solo*

55

71

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

S. Sax.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vib.

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

67

79 87

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

S. Sax *f*

Hn. 1 *mp*

Hn. 3 *mp*

Hn. 2 *mp*

Hn. 4 *mp*

Bb Tpt. 1 *f* Solo - Big

Bb Tpt. 2 *f*

Bb Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba *f*

Timp. *f*

Vib. *f*

D. S. *mp* *mf*

Pno. *f*

Vln. 1 *ff*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f* Tutti arco

78

95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

S. Sax

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vib.

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Solo Stand Up

ff

f

mf

p

Solo pizz.

103

The score is divided into two systems. The first system (measures 103-112) features a woodwind section with Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Bassoon 1 & 2, and Soprano Saxophone. The B-flat Clarinet 1 part is highly active with sixteenth-note passages. The second system (measures 113-122) features a brass and percussion section with Horns 1, 3, 2, and 4, B-flat Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, and Drums (D.S.). The brass parts are marked *mp* and include instructions for *St. Mute* and *Open*. The percussion includes a snare drum pattern. A third system (measures 123-132) features strings: Violin 1 & 2, Viola, Violoncello, and Double Bass. The strings play sustained chords and rhythmic patterns.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

S. Sax

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vib.

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

Solo Stand Up

1 3 1 3 1 3 1

122

122

135

This musical score page, numbered 135, features a large ensemble of instruments. The top section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Saxophone. The middle section contains Horns 1, 2, 3, and 4; B♭ Trumpet 1, 2, and 3; Trombone 1, 2, and 3; Tuba; Timpani; and Vibraphone. The bottom section includes Percussion (D.S.), Piano (Pno.), Violin 1 & 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature. A large, semi-transparent watermark reading 'FOR NO PERFORMER' is overlaid diagonally across the page. A 'Stand Up Solo' instruction with a forte (*f*) dynamic marking is present in the Trombone 1 part. The page number '132' is printed at the bottom left of the Percussion and Double Bass staves.

143 151

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

S. Sax

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vib.

Trombone Solo

D. S.

143

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

143

Solo Stand Up

f

Stand Up

f

mf

mf

mf

mf

159

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

S. Sax.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vib.

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Snare back beat

End back beat

f

ff

155

This musical score page, numbered 16, is for the piece "IMAGES - Harlem Street Scene". It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Baritone Clarinet, Bassoon 1 and 2, and Soprano Saxophone. The brass section consists of Horns 1, 2, 3, and 4, three parts of Baritone Trombone, three parts of Tenor Trombone, and Tuba. The percussion section includes Timpani, Vibraphone, and Snare Drum. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The piano part is also present. The score is written in a key signature of one sharp (F#) and a common time signature. The page contains 16 measures of music. A large, semi-transparent watermark "NO PREVIEW" is overlaid diagonally across the center of the page. Performance markings such as "Snare back beat", "End back beat", and "f" are visible. The page number "166" appears at the bottom left of the snare drum and double bass staves.

175

183

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

S. Sax

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vib.

D. S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

175

Snare back beat

This page contains the musical score for the 18th page of 'IMAGES - Harlem Street Scene'. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- S. Sax.
- Hn. 1
- Hn. 3
- Hn. 2
- Hn. 4
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Vib.
- D. S. (Drum Set) with a solo section starting at measure 185.
- Pno. (Piano)
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B. (Double Bass)

The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A large 'FOR NO REPRODUCTION' watermark is visible across the page. The page number '185' is printed at the bottom left of the D.S. and D.B. staves.

195 *Slow Swing* $\text{♩} = 102$

The score is for a large ensemble, including Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Clarinets (Bb 1 & 2, Bb), Bassoons (1 & 2), Saxophone (Soprano), Horns (1, 2, 3, 4), Trumpets (Bb 1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Vibraphone, Double Bass, Piano, and Violins (1 & 2), Viola, and Violoncello. The music is in 4/4 time with a tempo of 102 beats per minute. The key signature has one flat (Bb). The score begins at measure 195. The woodwind and brass sections play a rhythmic pattern of eighth notes, often in triplet groupings. The strings provide a steady accompaniment, with the double bass playing a walking bass line. The piano part features chords and arpeggiated figures. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include *Tutti* and *arco* for the strings.