

Jesu, Joy of Man's Desiring

by J.S. Bach

Orchestrated and Arranged by Jeff Tyzik

Jesu, Joy of Man's Desiring

J.S. BACH
Arranged by Jeff Tyzik

Score

Andante ♩ = 84

Flute 1 & 2

Oboe

English Horn

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1 & 2

Horn 1 & 2

Horn 3 & 4

C Trumpet 1 & 2

C Trumpet 3

Trombone 1 & 2

Trombone 3

Tuba

Timpani

Tam Tam

Soprano

Alto

Optional Chorus

Tenor

Bass

Harp

Violin 1

Violin 2

Viola

Cello

Bass

9

Flute 1 & 2

Oboe

E Horn

Clarinet 1

Clarinet 2

Bassoon 1 & 2

Horn 1 & 2

Horn 3 & 4

Trpt. 1 & 2

Trpt. 3

Trombone 1 & 2

Trombone 3

Tuba

Timpani

Tam Tam

S

A

Opt. Chorus

T

B

Harp

Violin 1

Violin 2

Viola

Cello

Bass

Soli
mf

pp

arco

arco legato
mp

25

Flute 1 & 2

Oboe

E Horn

Clarinet 1

Clarinet 2

Bassoon 1 & 2

Horn 1 & 2

Horn 3 & 4

Trpt. 1 & 2

Trpt. 3

Trombone 1 & 2

Trombone 3

Tuba

Timpani

Tam Tam

S

A

Opt. Chorus

T

B

Harp

Violin 1

Violin 2

Viola

Cello

Bass

Solo

mf

f

ihn,

ihn,

V

Flute 1 & 2

Oboe

E Horn

Clarinet 1

Clarinet 2

Bassoon 1 & 2

Horn 1 & 2

Horn 3 & 4

Trpt. 1 & 2

Trpt. 3

Trombone 1 & 2

Trombone 3

Tuba

Timpani

Tam Tam

S

A

Opt. Chorus

T

B

Harp

Violin 1

Violin 2

Viola

Cello

Bass

The musical score is written for a full orchestra and a vocal ensemble. The orchestral parts include Flute 1 & 2, Oboe, E Horn, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpets 1 & 2, 3, Trombones 1 & 2, 3, Tuba, Timpani, and Tam Tam. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B), with an optional Chorus part. The Harp part is also included. The score is in G major and 3/4 time. The tempo is marked *mf* (mezzo-forte). The lyrics are: "dass er mir mein Her - ze la - be,". The score is marked with a large "FOR PRACTICE" watermark.

Flute 1 & 2

Oboe

E Horn

Clarinet 1

Clarinet 2

Bassoon 1 & 2

Horn 1 & 2

Horn 3 & 4

Trpt. 1 & 2

Trpt. 3

Trombone 1 & 2

Trombone 3

Tuba

Timpani

Tam Tam

S

A

Opt. Chorus

T

B

Harp

Violin 1

Violin 2

Viola

Cello

Bass

Solo

mf

mf

End Solo

pp

pp

pp

pp

pp

wenn ich krank und trau - rig bin.

wenn ich krank und trau - rig bin.

wenn ich krank und trau - rig bin,

wenn ich krank und trau - rig bin.

pp

pp

pp

pp

pp

pp

Flute 1 & 2 *Solo* *mf* *End Solo*

Oboe

E Horn

Clarinet 1

Clarinet 2

Bassoon 1 & 2 *mf* *f*

Horn 1 & 2 *mf*

Horn 3 & 4 *mf* A2

Trpt. 1 & 2 *mf*

Trpt. 3 *mf*

Trombone 1 & 2 *mf*

Trombone 3 *mf*

Tuba *mf*

Timpani

Tam Tam

S *f* Je - sum

A *f* Je - sum

Opt. Chorus

T *f* Je - sum

B *f* Je - sum

Harp *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Bass *f*

Flute 1 & 2

Oboe

E Horn

Clarinet 1

Clarinet 2

Bassoon 1 & 2

Horn 1 & 2

Horn 3 & 4

Trpt. 1 & 2

Trpt. 3

Trombone 1 & 2

Trombone 3

Tuba

Timpani

Tam Tam

S

A

Opt. Chorus

T

B

Harp

Violin 1

Violin 2

Viola

Cello

Bass

hab' ich, der mich lie - bet und sich

hab' ich, der mich lie - bet und sich

hab' ich, der ich lie - bet und sich

hab' ich, der ich lie - bet und sich

mp *mf* *mf* *mf* *mf* *mf* *f*

2 2

60 Tutti

Flute 1 & 2

Oboe

E Horn

Clarinet 1

Clarinet 2

Bassoon 1 & 2

Horn 1 & 2

Horn 3 & 4

Trpt. 1 & 2

Trpt. 3

Trombone 1 & 2

Trombone 3

Tuba

Timpani

Tam Tam

S

A

Opt. Chorus

T

B

Harp

Violin 1

Violin 2

Viola

Cello

Bass

mir zu ei - gen gie - bet, ach drum

mir zu ei - gen gie - bet, ach drum

mir zu ei - gen gie - bet, ach drum

mir zu ei - gen gie - bet, ach drum

mp *mf* *f* *mf* *f* *ff*

Flute 1 & 2
 Oboe
 E Horn
 Clarinet 1
 Clarinet 2
 Bassoon 1 & 2
 Horn 1 & 2
 Horn 3 & 4
 Trpt. 1 & 2
 Trpt. 3
 Trombone 1 & 2
 Trombone 3
 Tuba
 Timpani
 Tam Tam
 S
 A
 Opt. Chorus
 T
 B
 Harp
 Violin 1
 Violin 2
 Viola
 Cello
 Bass

lass' ich Je - sum nicht, *ff* wenn mir gleich mein
 lass' ich Je - sum nicht, *ff* wenn mir gleich mein
 lass' ich Je - sum nicht, *ff* wenn mir gleich mein
 lass' ich Je - sum nicht, *ff* wenn mir gleich mein

68

This musical score page includes the following parts and markings:

- Flute 1 & 2:** Treble clef, key signature of one sharp (F#), starting with a dynamic of *mp*.
- Oboe:** Treble clef, key signature of one sharp (F#), starting with a dynamic of *mp*.
- E Horn:** Treble clef, key signature of one sharp (F#), starting with a dynamic of *mp*.
- Clarinet 1 & 2:** Treble clef, key signature of two sharps (F#, C#), starting with a dynamic of *mp*. Clarinet 1 and 2 have a change to 3/8 time signature and a dynamic of *mf* starting at measure 68.
- Bassoon 1 & 2:** Bass clef, key signature of one sharp (F#), starting with a dynamic of *mp*.
- Horn 1 & 2:** Treble clef, key signature of one sharp (F#), starting with a dynamic of *mp*.
- Horn 3 & 4:** Treble clef, key signature of one sharp (F#), starting with a dynamic of *mp*.
- Trpt. 1 & 2:** Treble clef, key signature of one sharp (F#), starting with a dynamic of *mp*.
- Trpt. 3:** Treble clef, key signature of one sharp (F#), starting with a dynamic of *mp*.
- Trombone 1 & 2:** Bass clef, key signature of one sharp (F#), starting with a dynamic of *mp*.
- Trombone 3:** Bass clef, key signature of one sharp (F#), starting with a dynamic of *mp*.
- Tuba:** Bass clef, key signature of one sharp (F#), starting with a dynamic of *mp*.
- Timpani:** Bass clef, key signature of one sharp (F#), with dynamics *mf*, *f*, and *mp*.
- Tam Tam:** Bass clef, key signature of one sharp (F#), starting with a dynamic of *p*.
- Vocalists (S, A, Opt. Chorus, T, B):** Treble clef, key signature of one sharp (F#). Lyrics: "Her - ze bricht." / "her - ze bricht." / "her - ze bricht." / "her - ze bricht."
- Harp:** Grand staff (treble and bass clefs), key signature of one sharp (F#).
- Violin 1 & 2:** Treble clef, key signature of one sharp (F#), with dynamics *mf* and *mp*.
- Viola:** Alto clef, key signature of one sharp (F#), with dynamics *mf* and *mp*.
- Cello:** Bass clef, key signature of one sharp (F#), with dynamics *mf* and *mp*.
- Bass:** Bass clef, key signature of one sharp (F#), with dynamics *mf* and *mp*.

Flute 1 & 2

Oboe

E Horn

Clarinet 1

Clarinet 2

Bassoon 1 & 2

Horn 1 & 2

Horn 3 & 4

Trpt. 1 & 2

Trpt. 3

Trombone 1 & 2

Trombone 3

Tuba

Timpani

Tam Tam

S

A

Opt. Chorus

T

B

Harp

Violin 1

Violin 2

Viola

Cello

Bass

Solo

f

pp

pp

pp

pp

ritard

This musical score page includes the following parts and markings:

- Flute 1 & 2:** Rests throughout the page.
- Oboe:** Rests throughout the page.
- E Horn:** Rests throughout the page.
- Clarinet 1:** Active in the first measure with a melodic line, then rests. Dynamic: *p*.
- Clarinet 2:** Rests throughout the page.
- Bassoon 1 & 2:** Rests throughout the page. Dynamic: *p*.
- Horn 1 & 2:** Rests throughout the page. Dynamic: *pp*.
- Horn 3 & 4:** Rests throughout the page. Dynamic: *pp*.
- Trpt. 1 & 2:** Rests throughout the page.
- Trpt. 3:** Rests throughout the page.
- Trombone 1 & 2:** Rests throughout the page. Dynamic: *pp*.
- Trombone 3:** Rests throughout the page. Dynamic: *pp*.
- Tuba:** Rests throughout the page. Dynamic: *pp*.
- Timpani:** Rests throughout the page. Dynamic: *pp*.
- Tam Tam:** Rests throughout the page.
- Vocalists (Soprano, Alto, Tenor, Bass):** Rests throughout the page.
- Opt. Chorus:** Rests throughout the page.
- Harp:** Rests until the final measure, where it plays an *ad lib* figure. Dynamic: *mf*.
- Violin 1:** Active throughout. Dynamic: *mf* in the first measure, *pp* in the final measure.
- Violin 2:** Active throughout. Dynamic: *mf* in the first measure, *pp* in the final measure.
- Viola:** Active throughout. Dynamic: *mf* in the first measure, *pp* in the final measure.
- Cello:** Active throughout. Dynamic: *mf* in the first measure, *pp* in the final measure.
- Bass:** Active throughout. Dynamic: *mf* in the first measure, *pp* in the final measure.