

Joy to the World

*Arranged by Tommy Newsom
Orchestrated by Jeff Tyzik*

Instrumentation:

Flute 1 & 2
Oboe
English Horn
Bassoon 1 & 2
F Horn 1, 2, 3 & 4
C Trumpet 1, 2 & 3
Trombone 1, 2 & 3
Tuba
Timpani
Sus. Cym.
Harp
Violins 1
Violins 2
Violas
Cellos
Double Bass

Duration: 2:30

Joy to the World

Traditional
Arranged by Newsom
Orchestrated by Jeff Tyzik

Score

Stately ♩ = 98

5

The score is for a full orchestra and includes the following instruments and parts:

- Flute 1
- Flute 2
- Oboe
- English Horn
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in C 1
- Trumpet in C 2
- Trumpet in C 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Sus. Cymbal
- Harp
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The score is written in 4/4 time with a tempo of 98 beats per minute. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark '5' is placed above the first staff at the beginning of the fifth measure. A large 'SAMPLE ONLY' watermark is visible across the center of the page.

This musical score is for the piece "Joy to the World" and is page 15 of the score. It is written in 4/4 time and features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, and Contrabass Trombones 1, 2, and 3. The brass section includes Trumpets 1, 2, and 3, Tuba, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The percussion section includes Cymbals and Harp. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large watermark "FOR PAPER" is visible across the page.

This musical score page includes the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with dynamics *mf* and *f*.
- Ob.: Oboe part with dynamics *mf* and *f*.
- E. Hn.: English Horn part with dynamics *mf* and *f*.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinet parts with dynamics *mf* and *f*.
- Bsn. 1 and Bsn. 2: Bassoon parts with dynamics *mf* and *f*.
- Hn. 1, 2, 3, 4: Horn parts with dynamics *mf*.
- C Tpt. 1, 2, 3: Trumpet parts (all rests).
- Tbn. 1, 2, 3: Trombone parts (all rests).
- Tuba: Tuba part (rest).
- Timp.: Timpani part with dynamics *mf*.
- Cym.: Cymbal part (rest).
- Hp.: Harp part (rest).
- Vln. 1 and Vln. 2: Violin parts with dynamics *mf* and *f*.
- Vla.: Viola part with dynamics *mf* and *f*.
- Vc.: Violoncello part with dynamics *mf* and *f*.
- D.B.: Double Bass part with dynamics *mf* and *f*.

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Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Cym.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

30

mf
mf
mf
mf
mf

f
f
f
f
f
f
f
f

mf
mf

mf
mf

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Cym.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mf
f
mp
p
mf
f

37

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ritard

ff

f

mf

f

let ring

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