

Ritual Dance

Composed by Jeff Tyzik

Instrumentation:

Piccolo
Flute 1 & 2
Oboe 1 & 2
English Horn
Bb Clarinet 1 & 2
Bb Bass Clarinet
Bassoon 1 & 2
Contra Bassoon
F Horn 1, 2, 3 & 4
Bb Trumpet 1, 2 & 3
Trombone 1, 2 & 3
Tuba
Timpani
5 Percussion
Piano
Harp
Violins 1
Violins 2
Violas
Cellos
Double Bass

Duration: 7:15

IMAGES
7. Ritual Dance

Unknown Mayan artist: Stela No. 9: Two Dancing Figures. ca. 859

Jeff Tyzik

Adagio ♩ = 76

5

Piccorno

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

African Bells
(Opt. Sleigh Bells)
Small Triangle
Claves, Castanets

Bass Drum

Snare Drum

Tom Toms

Small Shaker

Large Toms

African Shaker

Tambourine

Sus. Cym.
Triangle

Piano

Harp

Violin 1

Violin 2

Viola

Cello

Double Bass

Solo

mf

f

f

p

p

mp

L.V.

B.D.

Toms - Mallets

Toms - Mallets

African Shaker

Tamb.

A.S.

Tamb.

A.S.

Tamb.

2

2

2

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

A. B. Tri., Cl.

B. D. S. D.

T. T., Sh.

L. T. T.

A. S. Tamb., Cym. Tri.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

43

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 E. Hn. *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 B. Cl. *mf*
 Bsn. 1 *mp*
 Bsn. 2 *mp*
 C. Bn. *mp*
 Hn. 1 *p* Mute
 Hn. 2 *p* Mute
 Hn. 3 *p* Mute
 Hn. 4 *p* Mute
 B♭ Tpt. 1 *p* St. Mute
 B♭ Tpt. 2 *p* St. Mute
 B♭ Tpt. 3 *p* St. Mute
 Tbn. 1 *p* St. Mute
 Tbn. 2 *p* St. Mute
 Tbn. 3 *p*
 Tuba
 Timp. *p*
 A. B. Tri., Cl.
 B. D. S. D.
 T. T., Sh. *41*
 L. T. T. *41*
 A. S. Tamb., Cym. Tri. *A.S.* *Tamb.*
 Pno. *mf*
 Hp. *mp*
 Vln. 1 *f*
 Vln. 2 *f*
 Vla. *f*
 Vc. *mf*
 D.B. *41*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

A. B. Tri., Cl.

B. D. S. D.

T. T., Sh.

L. T. T.

A. S. Tamb., Cym. Tri.

Pno.

Harp.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

50

A.S.

Tamb.

arco

f

mf

p

mp

This musical score page, numbered 8, is for the piece 'IMAGES - Dance Master'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Baritone Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The brass section includes Tuba and Timpani. The percussion section includes A. B. Tri., C. I., B. D. S. D., T. T., Sh., L. T. T., and A. S. Tamb., Cym., Tri. The string section includes Violin 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as dynamics (mf, fp), articulation (accents), and performance instructions like 'A.S.' and 'Tamb.'. A large, semi-transparent watermark 'PREMIER' is visible across the page.

76

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 A.B. Tri., Cl.
 B.D. S.D.
 T.T., Sh.
 L.T.T.
 A.S. Tamb., Cym. Tri.
 Pno.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- A. B. Tri., Cl.
- B. D. S. D.
- T.T., Sh.
- L.T.T.
- A. S. Tamb., Cym., Tri.
- Pno.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as notes, rests, and articulation marks. Performance instructions like "A.S.", "Tamb.", and "arco" are present. A large watermark "PREMIUM" is visible across the page.

88 Allegro ♩ = 172

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *Solo*

A. B. Tri., Cl.

B. D. S. D.

T. T., Sh.

L. T. T.

A. S. Tamb., Cym. Tri.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

100

This page contains the musical score for measures 100 through 109. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, and Timpani (Timp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Percussion:** A.B. Tri., C. (A.B. Tri., C.), B.D. S.D. (B.D. S.D.), T.T. Sh. (T.T. Sh.), L.T.T. (L.T.T.), and A.S. Tamb., Cym. Tri. (A.S. Tamb., Cym. Tri.).
- Keyboard:** Piano (Pno.) and Harpsichord (Hp.).

Key performance markings include *ff* (fortissimo) and *f* (forte). The Timpani part features a *Solo* section from measure 103 to 107, marked *ff*, which concludes with *End Solo* at measure 108. The Piccolo Snare part begins at measure 108 with the instruction *Piccolo Snare* and *f*. The L.T.T. part includes the instruction *Stick on rim* at measure 108. The score concludes at measure 109 with a final *ff* dynamic marking.

132

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

A. B. Tri., C.I.

B. D. S. D.

T. T. Sh.

L. T. T.

A. S. Tamb., Cym., Tri.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

ff

mp

mf

f

p

pizz.

Small Triangle

This page contains the musical score for the 16th page of 'IMAGES - Dance Master'. The score is written for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba.
- Drum and Percussion:** Timpani (Timp.), A.B. Tri. (A.B. Tri.), C. (C.), B.D. S.D. (B.D. S.D.), T.T. Sh. (T.T. Sh.), L.T.T. (L.T.T.), and A.S. Tamb. Cym. Tri. (A.S. Tamb. Cym. Tri.).
- String Section:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The string section includes triplets and arco markings. The percussion section includes a 'Stick on rim' instruction for the L.T.T. part.

End Solo

Solo

p

f

176

176

176

188

196

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

A. B. Tri., Cl.

B. D. S. D.

T. T., Sh.

L. T. T.

A. S. Tamb., Cym. Tri.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mf

188

204

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn. *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 *mp* St. Mute

B♭ Tpt. 2 *mp* St. Mute

B♭ Tpt. 3 *mp* St. Mute

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

A. B. Tri., Cl. *mf*

B. D. S. D.

T. T., Sh.

L. T. T.

A. S. Tamb., Cym. Tri.

Pno.

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

222

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

A. B. Tri., Cl.

B. D. S. D.

T. T., Sh.

L. T. T.

A. S. Tamb., Cym. Tri.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

255