

Alpine Garden

(for First Lady Betty Ford)

Composed by Jeff Tyzik

Alpine Garden

for Betty Ford

Jeff Tyzik

The musical score is written for a full orchestra and includes the following parts:

- Flute 1: Solo, *f*
- Flute 2: Solo, *mf*
- Piccolo/Flute 3: Piccolo, Solo, *mf*
- Oboe 1: Solo, *mf*, *f*, *mf*
- Oboe 2
- English Horn
- B \flat Clarinet 1
- B \flat Clarinet 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Timpani
- Vibes: *mf*, *pp*
- Finger Cymbals: *pp*
- Piano: *mf*, *pp*
- Harp: *mf*
- Solo Violin
- Violin 1: *pp*, *mp*, *pp*, *mp*
- Violin 2: *pp*, *mp*, *pp*, *mp*
- Viola: *pp*, *mp*, *pp*, *mp*
- Cello: *pp*, *mp*, *pp*, *mp*
- Bass

Performance markings include *Rubato* (quarter note = 52), *Solo*, *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). The score is in 2/4 time and features various dynamics and performance markings.

This musical score is for the piece "Alpine Garden" and is the second page of the score. It is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute 1 (Fl 1), Flute 2 (Fl 2), Piccolo (Picc Fl. 3), Oboe 1 (Ob 1), Oboe 2 (Ob 2), English Horn (EH), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), and Bass Clarinet (Bs Clar). The brass section consists of Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2). The percussion section includes Timpani (Timp). The vibraphone (Vibes) and piano (Piano) parts are marked with "Leo". The harp (Harp) and solo violin (Solo Violin) parts are also present. The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola, Cello, and Bass. The score includes dynamic markings such as *mf*, *f*, *pp*, and *mp*, as well as performance instructions like "Solo" and "Leo". The music is characterized by flowing lines and sustained notes, typical of a lyrical orchestral piece.

This musical score page, titled "Alpine Garden - Score", is page 3 of a 3-page work. It is marked "15 Adagio" with a tempo of 66 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Flute 1 (F1), Flute 2 (F2), and Piccolo Flute 3 (Picc Fl. 3). F1 and F2 play a melodic line with a *mf* dynamic. F3 has a *mf* dynamic later in the piece.
- Woodwinds:** Oboe 1 (Ob 1) has a *mf* dynamic. Clarinet 1 (Clar 1) has a *f* dynamic. Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2) are present but have no notation.
- Brass:** Trumpets (Timp) and Trombones (Bsn 1, Bsn 2) are present but have no notation.
- Percussion:** Vibraphone (Vibes) and Finger Cymbals (Cymbals) have notation. Vibes has dynamics of *mp* and *mf*. Cymbals has a *mf* dynamic.
- Keyboard:** Piano (Piano) and Harp (Harp) have notation. Both have dynamics of *mp* and *mf*.
- Strings:** Solo Violin (Solo Violin) has no notation. Violin 1 (Vln 1), Violin 2 (Vln 2), Viola, Cello, and Bass have notation. Violins, Viola, and Cello have dynamics of *mp* and *ppp*. Bass has a *mp* dynamic.

The score features complex phrasing with many notes beamed together and held across measures. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *ppp* (pianissimo). A "poco accel." (slight acceleration) marking is present in the Flute 1 part. The time signature is 3/4.

This musical score page, titled "Alpine Garden - Score" and numbered "4", features a variety of instruments. The woodwind section includes Flute 1 and 2 (Fl 1, Fl 2), Piccolo Flute 3 (Picc Fl. 3), Oboe 1 and 2 (Ob 1, Ob 2), English Horn (EH), Clarinet 1 and 2 (Clar 1, Clar 2), Bass Clarinet (Bs Clar), Bassoon 1 and 2 (Bsn 1, Bsn 2), and Timpani (Timp). The percussion section includes Vibraphone (Vibes) and Finger Cymbals. The keyboard section consists of Piano and Harp. The string section includes Solo Violin, Violin 1 and 2 (Vln 1, Vln 2), Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes with dynamic markings of *pp* and *mf*. The Piccolo Flute 3 and Clarinet 1 have melodic lines starting in the second measure, with a dynamic marking of *f*. The Vibraphone and Piano play a rhythmic accompaniment of chords with a *legato* marking. The Solo Violin has a short melodic phrase in the fifth measure, marked *f* and *Solo present - but sweet*. The Harp and Piano parts feature a consistent rhythmic pattern of chords.

21

Fl 1 *f*

Fl 2

Picc Fl. 3

Ob 1

Ob 2

EH

Clar 1

Clar 2

Bs Clar

Bsn 1

Bsn 2

Timp

Vibes *mf* *leo*

Finger Cymbals

Piano *mf* *leo*

Harp *mf*

Solo Violin

Vln 1 *p*

Vln 2 *p*

Viola *p*

Cello *p*

Bass *p* *pizz* *mf*

This musical score page, numbered 6, is for the piece "Alpine Garden". It features a variety of instruments and includes a rehearsal mark at measure 33. The instruments and their parts are as follows:

- Flutes:** Flute 1 (Fl 1) has a melodic line with slurs and accents. Flute 2 (Fl 2) and Piccolo Flute 3 (Picc Fl. 3) are silent.
- Oboes:** Oboe 1 (Ob 1) and Oboe 2 (Ob 2) play a sustained note at measure 33.
- Clarinets:** Clarinet 1 (Clar 1) has a melodic line starting at measure 33. Clarinet 2 (Clar 2) and Bass Clarinet (Bs Clar) are silent.
- Bassoons:** Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2) play a sustained note at measure 33.
- Timpani:** The Timpani (Timp) part is silent.
- Vibes:** Vibraphone (Vibes) has a rhythmic accompaniment with slurs.
- Piano:** The Piano part features a complex accompaniment with slurs and accents.
- Harp:** The Harp part features a complex accompaniment with slurs and accents.
- Strings:** Solo Violin (Solo Violin), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola, Cello, and Bass all have parts, with some playing sustained notes and others having melodic lines.

Rehearsal mark 33 is located at the top right of the page, above the Flute 1 staff. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

This musical score is for the piece "Alpine Garden" and is page 7 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1 (Fl 1), Flute 2 (Fl 2), Piccolo (Picc), Flute 3 (Fl. 3), Oboe 1 (Ob 1), Oboe 2 (Ob 2), English Horn (EH), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Bass Clarinet (Bs Clar), Bassoon 1 (Bsn 1), and Bassoon 2 (Bsn 2). The percussion section includes Timpani (Timp) and Vibraphone (Vibes). The keyboard section consists of Piano and Harp. The string section includes Solo Violin, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola, Cello, and Bass. The score is written in common time (C) and features a variety of musical notations, including dynamics such as *mp* (mezzo-piano) and *arco* (arco), and various articulations like slurs and accents. The piece concludes with a double bar line and repeat dots.

40 Rubato ♩ = 56

43

Fl 1

Fl 2

Picc Fl. 3
To Flute

Ob 1

Ob 2

EH

Clar 1

Clar 2

Bs Clar

Bsn 1

Bsn 2

Timp

Vibes

Finger Cymbals

Piano

Harp

Solo Violin

Vln 1

Vln 2

Viola

Cello

Bass

The score is written for a full orchestra and a solo violin. It begins with a tempo marking of 'Rubato' and a quarter note equal to 56 beats. The key signature has one sharp (F#). The score is divided into measures, with a double bar line and rehearsal mark '43' appearing at the start of the second system. The instruments listed on the left are: Fl 1, Fl 2, Picc Fl. 3 (with a 'To Flute' instruction), Ob 1, Ob 2, EH (English Horn), Clar 1, Clar 2, Bs Clar (Bass Clarinet), Bsn 1, Bsn 2, Timp (Timpani), Vibes (Vibraphone), Finger Cymbals, Piano, Harp, Solo Violin, Vln 1, Vln 2, Viola, Cello, and Bass. The Solo Violin part features a 'Cadenza' section with intricate melodic lines. Dynamic markings include 'mf' (mezzo-forte) for Vibes, Piano, and Harp, and 'p' (piano) for the strings. The score concludes with a final cadence for the strings.

49 Rubato

Fl 1

Fl 2

Picc Fl. 3

Ob 1

Ob 2

EH

Clar 1 *Solo Let it fly - expressive and free* *f*

Clar 2

Bs Clar

Bsn 1

Bsn 2

Timp

Vibes *mp*

Finger Cymbals

Piano *mp*

Harp *mp*

Solo Violin

Vln 1 *mp*

Vln 2 *mp*

Viola *mp*

Cello *mp*

Bass *mp*

57 Adagio ♩ = 52

This page of the musical score for "Alpine Garden" covers measures 57 through 62. The tempo is marked "Adagio" with a metronome marking of ♩ = 52. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Flute 1 (Fl 1), Flute 2 (Fl 2), and Piccolo Flute 3 (Picc Fl. 3) all play a melodic line starting in measure 57 with a *mf* dynamic.
- Woodwinds:** Oboe 1 (Ob 1), Oboe 2 (Ob 2), English Horn (EH), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), and Bass Clarinet (Bs Clar) are mostly silent, with some activity in measures 57-58.
- Reeds:** Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2) play a rhythmic accompaniment starting in measure 57 with a *mf* dynamic.
- Drum:** Timpani (Timp) plays a simple accompaniment with a *mp* dynamic.
- Percussion:** Vibraphone (Vibes) and Finger Cymbals (Cymbals) are present but have no part in this section.
- Keyboard:** Piano (Piano) and Harp (Harp) play a complex accompaniment starting in measure 57 with a *mf* dynamic.
- Strings:** Solo Violin (Solo Violin) is silent. Violin 1 (Vln 1) and Violin 2 (Vln 2) play a rhythmic accompaniment starting in measure 57 with a *f* dynamic. Viola, Cello, and Bass also play accompaniment parts.

66

Fl 1
Fl 2
Picc Fl. 3
Ob 1
Ob 2
EH
Clar 1
Clar 2
Bs Clar
Bsn 1
Bsn 2
Timp
Vibes
Finger Cymbals
Piano
Harp
Solo Violin
Vln 1
Vln 2
Viola
Cello
Bass

mf
mf
mf
mf
mf
f
f
mf
mf
f
f
f
mf
f
f
f
f
f

rallentando

This musical score is for the piece "Alpine Garden" and is page 12 of the score. It features a variety of instruments and includes a *rallentando* marking. The instruments listed on the left are:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Piccolo Flute 3 (Picc Fl. 3)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- English Horn (EH)
- Clarinet 1 (Clar 1)
- Clarinet 2 (Clar 2)
- Bass Clarinet (Bs Clar)
- Bassoon 1 (Bsn 1)
- Bassoon 2 (Bsn 2)
- Timpani (Timp)
- Vibraphone (Vibes)
- Finger Cymbals
- Piano
- Harp
- Solo Violin
- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Viola
- Cello
- Bass

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The *rallentando* instruction is placed at the top right of the page. The bottom of the page shows the end of the musical notation for the instruments listed.

76 Adagio ♩ = 66

Fl 1 *mf*

Fl 2 *mf*

Picc Fl. 3 *mf* To Piccolo

Ob 1 *mf* *f*

Ob 2

EH

Clar 1 *mf*

Clar 2 *mf*

Bs Clar

Bsn 1

Bsn 2

Timp

Vibes *mf* *mf*

Finger Cymbals

Piano *mf*

Harp *mf*

Solo Violin *mf*

Vln 1 *pp* *mf*

Vln 2 *pp* *mf*

Viola *pp* *mf*

Cello *pp* *mf*

Bass

ritard 87 **Rubato** ♩ = 56

The score is written for a full orchestra and includes the following parts and markings:

- Flutes (Fl 1, Fl 2):** Fl 1 has a *Solo* section starting at measure 87 with a dynamic of *f*. Fl 2 has a *Solo* section later with a dynamic of *mf*.
- Piccolo (Picc Fl. 3):** Enters with a *Piccolo* marking and plays *mf*.
- Oboes (Ob 1, Ob 2):** Ob 1 has a *Solo* section with a dynamic of *mf*.
- Clarinets (Clar 1, Clar 2, Bs Clar):** Clar 1 has a *Solo* section with a dynamic of *f*.
- Bassoons (Bsn 1, Bsn 2):** No specific markings.
- Timpani (Timp):** No specific markings.
- Vibraphone (Vibes):** Plays *mf* with *Res.* (Resonance) markings.
- Piano:** Plays *mf* with *Res.* markings.
- Harp:** Plays *mf*.
- Solo Violin (Solo Violin):** No specific markings.
- Violins (Vln 1, Vln 2):** Play with dynamics *p* and *mp*.
- Viola:** Play with dynamics *p* and *mp*.
- Cello:** Play with dynamics *p* and *mp*.
- Bass:** No specific markings.

93

Fl 1 *f*

Fl 2 *f*

Picc Fl. 3 *mf*

Ob 1 *f* *p*

Ob 2

EH

Clar 1 *f*

Clar 2

Bs Clar

Bsn 1

Bsn 2

Timp

Vibes

Finger Cymbals

Piano

Harp

Solo Violin

Vln 1 *mp* *p* *mp* *p*

Vln 2 *mp* *p* *mp* *p*

Viola *mp* *p* *mp* *p*

Cello *mp* *p* *mp* *p*

Bass

This musical score page, numbered 16, is titled "Alpine Garden - Score". It features a variety of instruments and parts:

- Flutes:** Fl 1 (piccolo), Fl 2, and Picc Fl. 3. Fl 1 has dynamics *mp* and *p*. Picc Fl. 3 has a dynamic of *mf*.
- Woodwinds:** Ob 1, Ob 2, EH (English Horn), Clar 1 (with *mf* dynamic), Clar 2, and Bs Clar.
- Brass:** Bsn 1 and Bsn 2.
- Percussion:** Timp (Timpani), Vibes (Vibraphone), Finger Cymbals, and Piano.
- String Ensemble:** Harp, Solo Violin, Vln 1, Vln 2, Viola, Cello, and Bass.

The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). It also features various musical notations including slurs, hairpins, and articulation marks.