

Alpine Garden

(for First Lady Betty Ford)

Composed by Jeff Tyzik

Instrumentation:

Flute 1 & 2
Piccolo (3rd Flute)
Oboe 1 & 2
English Horn
Bb Clarinet 1 & 2
Bass Clarinet
Bassoon 1 & 2
Timpani
Vibraphone
Finger Cymbals
Piano
Harp
Solo Violin
Violins 1
Violins 2
Violas
Cellos
Double Basses

Duration: 7:50

This musical score is for the piece "Alpine Garden" and is arranged for a full orchestra. The score is written in 2/4 time and consists of 16 staves. The instruments included are:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Piccolo (Picc)
- Flute 3 (Fl. 3)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- English Horn (EH)
- Clarinet 1 (Clar 1) - marked with a "Solo" instruction
- Clarinet 2 (Clar 2)
- Bass Clarinet (Bs Clar)
- Bassoon 1 (Bsn 1)
- Bassoon 2 (Bsn 2)
- Timpani (Timp)
- Vibraphone (Vibes)
- Finger Cymbals
- Piano (Piano)
- Harp
- Solo Violin (Solo Violin)
- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Viola
- Cello
- Bass

The score features various dynamics such as *mf*, *f*, *pp*, and *mp*. A large, semi-transparent watermark reading "NO FOR SALE PRINT" is overlaid diagonally across the entire page.

This musical score page, titled "Alpine Garden - Score", is page 3 of a 3-page work. It is marked "15 Adagio" with a tempo of 66 beats per minute. The score is for a full orchestra and includes the following parts:

- Flutes:** Fl. 1, Fl. 2 (marked *mf*), and Picc. Fl. 3 (marked *mf*).
- Oboes:** Ob. 1 (marked *mf*) and Ob. 2.
- English Horn:** EH.
- Clarinets:** Clar. 1 (marked *f*), Clar. 2, and Bs. Clar.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Timpani:** Timp.
- Other Percussion:** Vibes (marked *mp* and *mf*), Finger Cymbals, and Cymbals.
- Keyboard:** Piano and Harp (both marked *mp* and *mf*).
- Strings:** Solo Violin, Vln. 1 (marked *mp* and *ppp*), Vln. 2 (marked *mp* and *ppp*), Viola (marked *mp* and *ppp*), Cello (marked *mp* and *ppp*), and Bass (marked *mp*).

The score features complex melodic lines with many slurs and ties, particularly in the woodwind and string sections. A "poco accel." marking appears in the flute parts. The dynamic markings range from *ppp* to *f*. The page contains a large, semi-transparent watermark that reads "FOR PREVIEW".

This musical score page, titled "Alpine Garden - Score", is page 4 of the composition. It features a variety of instruments and parts:

- Flutes:** Flute 1 (Fl 1) and Flute 2 (Fl 2) are mostly silent. Piccolo Flute 3 (Picc Fl. 3) has a melodic line starting in the second measure, marked *f*.
- Clarinets:** Clarinet 1 (Clar 1) has a melodic line starting in the second measure, marked *f*. Clarinet 2 (Clar 2) and Bass Clarinet (Bs Clar) are silent.
- Saxophones:** Both Saxophone 1 (Sax 1) and Saxophone 2 (Sax 2) are silent.
- Brass:** Both Trumpet 1 (Tbn 1) and Trumpet 2 (Tbn 2) are silent.
- Percussion:** Timpani (Timp) is silent. Vibraphone (Vibes) has a rhythmic accompaniment of chords, marked *sc*. Finger Cymbals (Finger Cymbals) are silent.
- Piano:** The piano part features a rhythmic accompaniment of chords, marked *sc*.
- Harp:** The harp part features a rhythmic accompaniment of chords.
- Strings:** Solo Violin (Solo Violin) has a melodic line starting in the fourth measure, marked *f*. Violin 1 (Vln 1) and Violin 2 (Vln 2) play sustained notes, marked *pp* in the first measure and *mf* in the second. Viola, Cello, and Bass also play sustained notes, marked *pp* in the first measure and *mf* in the second.

A large watermark "NO PREVIEW" is visible across the score. The text "Solo present - but sweet" is written above the Solo Violin part in the fourth measure.

21

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 (F1 1): Features a melodic line starting with a forte (*f*) dynamic, marked with a box containing the number 21. It includes slurs and a complex rhythmic pattern.
- Flute 2 (F1 2): Rests.
- Picc Fl. 3 (Picc Fl. 3): Rests.
- Oboe 1 (Ob 1): Rests.
- Oboe 2 (Ob 2): Rests.
- English Horn (EH): Rests.
- Clarinet 1 (Clar 1): Rests.
- Clarinet 2 (Clar 2): Rests.
- Bass Clarinet (Bs Clar): Rests.
- Bassoon 1 (Bsn 1): Rests.
- Bassoon 2 (Bsn 2): Rests.
- Timpani (Timp): Rests.
- Vibraphone (Vibes): Plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic and includes a *leo* marking.
- Finger Cymbals: Rests.
- Piano: Features a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic and includes a *leo* marking.
- Harp: Features a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Solo Violin: Features a melodic line with slurs.
- Violin 1 (Vln 1): Plays a sustained accompaniment with a piano (*p*) dynamic and includes a *V* marking.
- Violin 2 (Vln 2): Plays a sustained accompaniment with a piano (*p*) dynamic and includes a *V* marking.
- Viola: Plays a sustained accompaniment with a piano (*p*) dynamic and includes a *V* marking.
- Cello: Plays a sustained accompaniment with a piano (*p*) dynamic and includes a *V* marking.
- Bass: Plays a sustained accompaniment with a piano (*p*) dynamic and includes a *pizz* marking.

The overall dynamic for the bottom section is mezzo-forte (*mf*).

This musical score page, titled "Alpine Garden - Score" and numbered "7", contains the following parts and markings:

- Flutes:** Fl 1 and Fl 2. Fl 1 has a *mp* marking. Fl 2 has a *mp* marking.
- Picc. Fl. 3:** Piccolo Flute 3.
- Oboes:** Ob 1 and Ob 2.
- EH:** English Horn.
- Clarinets:** Clar 1 and Clar 2.
- Bs Clar:** Bass Clarinet.
- Bassoons:** Bsn 1 and Bsn 2.
- Timpani:** Timp.
- Vibes:** Vibraphone, with *leo* markings.
- Finger Cymbals:** Finger Cymbals.
- Piano:** Piano, with *leo* markings.
- Harp:** Harp.
- Solo Violin:** Solo Violin.
- Violins:** Vln 1 and Vln 2.
- Viola:** Viola.
- Cello:** Cello.
- Bass:** Bass, with an *arco* marking.

40 Rubato ♩ = 56

43

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Picc Fl. 3 (Picc Fl. 3) with the instruction "To Flute"
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- English Horn (EH)
- Clarinet 1 (Clar 1)
- Clarinet 2 (Clar 2)
- Bass Clarinet (Bs Clar)
- Bassoon 1 (Bsn 1)
- Bassoon 2 (Bsn 2)
- Timpani (Timp)
- Vibes
- Finger Cymbals
- Piano (Grand staff)
- Harp (Grand staff)
- Solo Violin (Cadenza)
- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Viola
- Cello
- Bass

Key performance markings include *mf* (mezzo-forte) for Vibes, Piano, and Harp, and *p* (piano) for the string section starting from the Viola part. The Solo Violin part is marked as a Cadenza.

49 Rubato

This page of the musical score, numbered 49, is marked 'Rubato'. It features a variety of instruments. The woodwind section includes Flute 1 (Fl 1), Flute 2 (Fl 2), Piccolo Flute 3 (Picc Fl. 3), Oboe 1 (Ob 1), Oboe 2 (Ob 2), English Horn (EH), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Bass Clarinet (Bs Clar), Bassoon 1 (Bsn 1), and Bassoon 2 (Bsn 2). The percussion section includes Timpani (Timp) and Vibraphone (Vibes). The keyboard section includes Piano and Harp. The string section includes Solo Violin, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola, Cello, and Bass. The score shows a solo for Clarinet 1 with the instruction 'Solo Let it fly - expressive and free' and a dynamic marking of *f*. Other instruments have rests or sustained chords, with dynamics such as *mp* (mezzo-piano) indicated for Vibes, Piano, Harp, and the string section.

57 Adagio ♩ = 52

Fl 1
Fl 2
Picc Fl. 3
Ob 1
Ob 2
EH
Clar 1
Clar 2
Bs Clar
Bsn 1
Bsn 2
Timp
Vibes
Finger Cymbals
Piano
Harp
Solo Violin
Vln 1
Vln 2
Viola
Cello
Bass

mf
f
mp
f
f
f
f

66

Fl 1
Fl 2
Picc Fl. 3
Ob 1
Ob 2
EH
Clar 1
Clar 2
Bs Clar
Bsn 1
Bsn 2
Timp
Vibes
Finger Cymbals
Piano
Harp
Solo Violin
Vln 1
Vln 2
Viola
Cello
Bass

mf
mf
mf
mf
mf
mf
f
f
mf
mf
f
f
mf
f
f
f
f
f

rallentando

Fl 1
Fl 2
Picc Fl. 3
Ob 1
Ob 2
EH
Clar 1
Clar 2
Bs Clar
Bsn 1
Bsn 2
Timp
Vibes
Finger Cymbals
Piano
Harp
Solo Violin
Vln 1
Vln 2
Viola
Cello
Bass

The score is written for a full orchestra. It features a variety of woodwinds, brass instruments, percussion, and strings. The tempo is marked as *rallentando*. The score includes detailed notation for each instrument, including dynamics, articulation, and phrasing. A large watermark is visible across the page.

76 Adagio ♩ = 66

Fl 1 *mf*

Fl 2 *mf*

Picc Fl. 3 *mf* To Piccolo

Ob 1 *mf* *f*

Ob 2

EH

Clar 1 *mf*

Clar 2 *mf*

Bs Clar

Bsn 1

Bsn 2

Timp

Vibes *mf* *mf*

Finger Cymbals

Piano *mf*

Harp *mf*

Solo Violin *mf*

Vln 1 *pp* *mf*

Vln 2 *pp* *mf*

Viola *pp* *mf*

Cello *pp* *mf*

Bass

ritard 87 Rubato ♩ = 56

This musical score page, numbered 14, is for the piece "Alpine Garden". It begins with a tempo change to "Rubato" at measure 87, with a tempo marking of ♩ = 56. The score is written in 2/4 time and includes a "ritard" (ritardando) instruction. The instrumentation includes:

- Flutes 1 and 2 (Fl 1, Fl 2)
- Piccolo Flute (Picc Fl. 3)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- English Horn (EH)
- Clarinets 1 and 2 (Clar 1, Clar 2)
- Bass Clarinet (Bs Clar)
- Bassoons 1 and 2 (Bsn 1, Bsn 2)
- Timpani (Timp)
- Vibraphone (Vibes)
- Finger Cymbals
- Piano
- Harp
- Solo Violin
- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Viola
- Cello
- Bass

The score features several dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include "Solo" for the Flutes, Piccolo, Oboe 1, and Clarinet 1, and "Piccolo" for the Piccolo Flute. The score is marked with a large "FOR SALE ONLY" watermark.

This musical score page, numbered 16, is for the piece 'Alpine Garden'. It features a variety of instruments including Flutes (Fl 1, Fl 2, Piccolo Flute 3), Oboes (Ob 1, Ob 2), English Horn (EH), Clarinets (Clar 1, Clar 2, Bass Clarinet), Bassoons (Bsn 1, Bsn 2), Timpani (Timp), Vibraphone (Vibes), Finger Cymbals, Piano, Harp, Solo Violin, Violins (Vln 1, Vln 2), Viola, Cello, and Bass. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) are indicated throughout. The page includes a large, semi-transparent watermark that reads 'FOR SALE ONLY' diagonally across the score.