

# Danza Cubano

*Composed by Jeff Tyzik*

*Instrumentation:*

SOLO FLUTE

Flute 1 & 2

Oboe 1 & 2

Bb Clarinet 1 & 2

Bassoon 1 & 2

F Horn 1 & 2

Bb Trumpet 1 & 2

4 Percussion

Opt. Drum Set

Piano

String Bass

Harp

Violins 1

Violins 2

Violas

Cellos

Double Bass

Duration: 5:30



This musical score is for the piece "Danza Cubano". It is a full orchestral score for a symphony orchestra. The score is written for 12 staves, each representing a different instrument or section. The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Timpani (Timp.)
- Cymbal (C. Dr.)
- Clavichord (Clv.)
- Shofar (Sh.)
- Snare Drum (S. Dr.)
- Double Bass (D. S.)
- Piano (Pno.)
- Bass (Bs.)
- Harp (Hp.)
- Flute (Fl.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Cello (Vc.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of Cuban dance music. The score includes various musical notations such as dynamics (p), articulation (accents, slurs), and performance instructions (e.g., "FOR PRINT"). A large, semi-transparent watermark "FOR PRINT" is overlaid diagonally across the entire page.

17 24

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Timp. *mf* *mp*

C. Dr. *f*

Clv. *f*

Sh. *f*

S. Dr. *mf*

D. S. *mf* Claves *mp*  
*mf* Stick on rim of floor tom

Pno. *mf* *mp*

Bs. *mf* Pizz. *mf*

Hp. *mp*

Fl. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

This musical score is for the piece "Danza Cubano". It is a full orchestral score with multiple staves for various instruments. The score is divided into two systems of measures, each with a 3/4 time signature followed by a 4/4 time signature. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Timp., C. Dr., Clv., Sh., S. Dr., D. S., Pno., Bs., Hp., Fl., Vln. 1, Vln. 2, Vla., and Vc. The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark "FOR SALE" is visible across the page.

This musical score is for the piece "Danza Cubano" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2), two Bassoons (Bsn. 1, Bsn. 2), two Horns (Hn. 1, Hn. 2), and two Trumpets (B♭ Tpt. 1, B♭ Tpt. 2). The percussion section includes Timpani (Timp.), Conga Drums (C. Dr.), Clavichord (Clv.), Shaker (Sh.), Snare Drum (S. Dr.), and Double Bass (D. S.). The keyboard section includes Piano (Pno.) and Harp (Hp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The score is written in 3/4 time and includes various musical notations such as rests, notes, and dynamic markings like *mp*. A large watermark "FOR PREVIEW" is visible across the score.

42

48

This musical score is for the piece "Danza Cubano". It is a full orchestral score spanning measures 42 to 48. The score is written for a variety of instruments, including woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Timpani), percussion (Cymbals, Clavichord, Snare Drum, Soudanese Drum, Congas), piano, bassoon, harp, and strings (Violins 1 & 2, Viola, Violoncello). The score is divided into two systems, with measure numbers 42 and 48 indicated at the top. The music features complex rhythmic patterns, particularly in the percussion and woodwind sections, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.



This page of the musical score for 'Danza Cubano' contains the following parts and measures:

- Flutes (Fl. 1, Fl. 2):** Measures 49-56, mostly rests.
- Oboes (Ob. 1, Ob. 2):** Measures 49-56, mostly rests.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Measures 49-56, mostly rests.
- Saxophones (Bsn. 1, Bsn. 2):** Measures 49-56, mostly rests.
- Horns (Hn. 1, Hn. 2):** Measures 49-56, mostly rests.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Measures 49-56, mostly rests.
- Timpani (Timp.):** Measures 49-56, featuring a rhythmic pattern with a # sign.
- Percussion (C. Dr., Clv., Sh., S. Dr., D. S.):** Measures 49-56, featuring various rhythmic patterns and accents.
- Piano (Pno.):** Measures 49-56, featuring complex chordal textures.
- Bass (Bs.):** Measures 49-56, featuring a melodic line.
- Harpsichord (Hp.):** Measures 49-56, mostly rests.
- Flute (Fl.):** Measures 49-56, featuring a melodic line with triplets.
- Violins (Vln. 1, Vln. 2):** Measures 49-56, featuring sustained chords.
- Viola (Vla.):** Measures 49-56, featuring sustained chords.
- Violoncello (Vc.):** Measures 49-56, featuring sustained chords.

This musical score is for the piece "Danza Cubano". It is a full orchestral score with multiple staves for various instruments. The score is divided into two systems of 8 staves each. The first system includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Conga Drums, Clavichord, Shaker, Snare Drum, Double Bass, Piano, Bassoon, Harp, Flute, Violin 1 & 2, Viola, and Cello. The second system includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Conga Drums, Clavichord, Shaker, Snare Drum, Double Bass, Piano, Bassoon, Harp, Flute, Violin 1 & 2, Viola, and Cello. The score features a variety of musical notations, including rests, notes, and dynamic markings. A large watermark "SAMPLE FOR PREVIEW" is visible across the score.

This musical score is for the piece "Danza Cubano" and is page 69 of the score. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Bass Clarinets (B♭ Cl. 1, 2), two Bassoons (Bsn. 1, 2), two Horns (Hn. 1, 2), and two Trumpets (B♭ Tpt. 1, 2). The percussion section includes Timpani (Timp.), Conga (C. Dr.), Clavichord (Clv.), Shaker (Sh.), Snare Drum (S. Dr.), and Double Bass (D. S.). The keyboard section includes Piano (Pno.) and Harp (Hp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is written in 3/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include "Solo" for the Conga and "Agogo Bells" for the Shaker. The score includes various musical notations such as rests, notes, and articulation marks.

77

This musical score page, numbered 10, is for the piece 'Danza Cubano'. It features a variety of instruments and includes a section starting at measure 77. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2
- B♭ Tpt. 1, B♭ Tpt. 2
- Timp.
- C. Dr.
- Clv.
- Sh.
- S. Dr.
- D. S.
- Pno.
- Bs.
- Hp.
- Fl.
- Vln. 1, Vln. 2
- Vla.
- Vc.

The score includes dynamic markings such as *mf* and *f*. A section of the Flute part is labeled 'B Dorian Scale'. The page contains a large, semi-transparent watermark that reads 'PREMIUM' diagonally across the center.

This page of the musical score, numbered 85, contains the following parts and measures:

- Fl. 1 & 2:** Flute parts, measures 81-88.
- Ob. 1 & 2:** Oboe parts, measures 81-88.
- B♭ Cl. 1 & 2:** Clarinet parts, measures 81-88.
- Bsn. 1 & 2:** Bassoon parts, measures 81-88.
- Hn. 1 & 2:** Horn parts, measures 81-88.
- B♭ Tpt. 1 & 2:** Trumpet parts, measures 81-88.
- Timp.:** Timpani part, measures 81-88.
- C. Dr.:** Conga drum part, measures 81-88.
- Clv.:** Clave part, measures 81-88.
- Sh.:** Shaker part, measures 81-88.
- S. Dr.:** Snare drum part, measures 81-88.
- D. S.:** Double bass part, measures 81-88.
- Pno.:** Piano part, measures 81-88.
- Bs.:** Bassoon part, measures 81-88.
- Hp.:** Harp part, measures 81-88.
- Fl.:** Flute part, measures 81-88, including a section for the C Dorian Scale.
- Vln. 1 & 2:** Violin parts, measures 81-88.
- Vla.:** Viola part, measures 81-88.
- Vc.:** Violoncello part, measures 81-88.

The score includes various musical notations such as rests, dynamic markings (p), and articulation marks (accents, slurs). A large watermark 'PREVIEW ONLY' is visible across the page.

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

C. Dr.

Clv.

Sh.

S. Dr.

D. S.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

89

*f*

*mf*

*f*

*mf*

*f*

*mf*

B Dorian Scale

B Dorian Scale

101

This musical score page, numbered 101, is for the piece 'Danza Cubano'. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Baritone Trumpet 1 and 2. The percussion section includes Timpani, Conga Drums, Clavichord, Shaker, Snare Drum, and Double Bass. The piano part is split into right and left hands. The string section includes Bass, Harp, Flute (solo), Violin 1 and 2, Viola, and Violoncello. The score begins at measure 97. A 'C Dorian Scale' is indicated for the Flute solo part. The music is written in a key signature of one sharp (F#) and a common time signature. The percussion parts show various rhythmic patterns, including triplets and syncopated rhythms. The woodwinds and strings play complex, often syncopated, melodic and harmonic lines. The piano part provides a harmonic and rhythmic foundation with intricate fingerings and dynamics.

This page of the musical score for 'Danza Cubano' (page 109) features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The percussion section includes Timpani, Conga Drums, Clavichord, Shaker, Snare Drum, and Double Bass. The keyboard section includes Piano and Harp. The string section includes Flute (with B Dorian Scale), Violins 1 and 2, Viola, and Cello. The score is written in a key signature of two sharps (F# and C#) and includes dynamic markings such as *mf*. A large watermark 'PREVIEW' is visible across the page.



117

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

C. Dr.

Clv.

Sh.

S. Dr.

D. S.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

113

mf

mf

mf

mf

C Dorian Scale



129

133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

C. Dr.

Clv.

Sh.

S. Dr.

D. S.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

129

This musical score is for the piece "Danza Cubano" and covers measures 137 to 141. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Timpani, and Percussion (C. Dr., Clv., Sh., S. Dr., D. S.). The second system includes Flute 1, Violins 1 & 2, Viola, and Violoncello. The percussion section features a complex rhythmic pattern with various instruments, including a shaker. The woodwind and brass sections play melodic and harmonic lines, often with accents and slurs. The strings provide a steady accompaniment. A large watermark "FOR PREVIEW" is visible across the score.

This musical score page, numbered 19, is for the piece 'Danza Cubano'. It features a variety of instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), Bass Clarinet 1 & 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoon 1 & 2 (Bsn. 1, Bsn. 2), Horn 1 & 2 (Hn. 1, Hn. 2), and Trumpet 1 & 2 (B♭ Tpt. 1, B♭ Tpt. 2).
- Brass:** Trombone (Bs.)
- Percussion:** Timpani (Timp.), Conga (C. Dr.), Clavichord (Clv.), Shaker (Sh.), Snare Drum (S. Dr.), and Double Bass (D. S.).
- Other:** Piano (Pno.), Harp (Hp.), Flute (Fl.), Violin 1 & 2 (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello (Vc.).

The score includes a large 'FOR PREVIEW' watermark. A specific measure, 149, is highlighted with a box. The page number '145' is visible at the beginning of several staves.

153

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

C. Dr.

Clv.

Sh.

S. Dr.

D. S.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

153

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

3

This page of the musical score for 'Danza Cubano' begins at measure 161. The instrumentation includes:

- Woodwinds: Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, B♭ Trumpet 1 & 2.
- Percussion: Tympani, Conga (C. Dr.), Claves (Clv.), Shaker (Sh.), Snare Drum (S. Dr.), and Double Bass (D. S.).
- Piano (Pno.)
- Bassoon (Bs.)
- Harp (Hp.)
- Flute (Fl.)
- Strings: Violin 1 & 2, Viola (Vla.), and Violoncello (Vc.).

The score features a variety of musical notations, including rests for most instruments in the first half of the page, followed by rhythmic patterns and melodic lines in the second half. A large, semi-transparent watermark reading 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

This musical score page, numbered 22, is for the piece 'Danza Cubano'. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Bass Clarinets (B♭ Cl. 1, 2), two Bassoons (Bsn. 1, 2), two Horns (Hn. 1, 2), and two Trumpets (B♭ Tpt. 1, 2). The percussion section consists of Timpani (Timp.), Conga Drums (C. Dr.), Clavichord (Clv.), Shaker (Sh.), Snare Drum (S. Dr.), and Double Bass (D. S.). The keyboard section includes Piano (Pno.) and Harp (Hp.). The string section includes Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is divided into measures, with time signatures changing from 3/4 to 4/4. Dynamics such as *mf* and *f* are indicated throughout. A large watermark 'FOR PREVIEW' is visible across the page.



177

The musical score for 'Danza Cubano' begins at measure 177. The orchestration includes the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting at measure 177 with a dynamic of *p*.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line starting at measure 177 with a dynamic of *p*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a melodic line starting at measure 177 with a dynamic of *p*.
- Bassoons (Bsn. 1, Bsn. 2):** Play a melodic line starting at measure 177 with a dynamic of *p*.
- Horns (Hn. 1, Hn. 2):** Play a melodic line starting at measure 177 with a dynamic of *p*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play a melodic line starting at measure 177 with a dynamic of *p*.
- Timpani (Timp.):** Play a melodic line starting at measure 177 with a dynamic of *p*.
- Cymbals (C. Dr.):** Play a melodic line starting at measure 177 with a dynamic of *mf*.
- Congas (Clv.):** Play a melodic line starting at measure 177 with a dynamic of *mf*.
- Snare Drum (S. Dr.):** Play a melodic line starting at measure 177 with a dynamic of *p*.
- Double Bass (D. S.):** Play a melodic line starting at measure 177 with a dynamic of *mf*.
- Piano (Pno.):** Play a melodic line starting at measure 177 with a dynamic of *mf*.
- Bassoon (Bs.):** Play a melodic line starting at measure 177 with a dynamic of *mf*.
- Horn (Hp.):** Play a melodic line starting at measure 177 with a dynamic of *mf*.
- Flute (Fl.):** Play a melodic line starting at measure 177 with a dynamic of *mp*.
- Violins (Vln. 1, Vln. 2):** Play a melodic line starting at measure 177 with a dynamic of *mp*.
- Viola (Vla.):** Play a melodic line starting at measure 177 with a dynamic of *mp*.
- Cello (Vc.):** Play a melodic line starting at measure 177 with a dynamic of *mp*.



194

This musical score page, numbered 194, contains the following parts and markings:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2:** All woodwind and brass parts are marked with a whole rest (—) throughout the section.
- Timp.:** Part 194, marked *mp*. Features a rhythmic pattern of quarter notes.
- C. Dr.:** Part 194, marked *mf*. Features a rhythmic pattern of eighth notes.
- Clv.:** Part 194, marked *mf*. Features a rhythmic pattern of quarter notes.
- Sh.:** Part 194, marked with a slash (/) for the first six measures, then a rhythmic pattern of eighth notes.
- S. Dr.:** Part 194, marked *mp*. Features a rhythmic pattern of quarter notes.
- D. S.:** Part 194, marked *mp*. Includes the instruction "Stick on rim of floor tom". Features a rhythmic pattern of quarter notes.
- Pno.:** Part 194, marked *mp*. Features a rhythmic pattern of eighth notes.
- Bs.:** Part 194, marked *mf*. Features a rhythmic pattern of quarter notes.
- Hp.:** Part 194, marked *mp*. Features a rhythmic pattern of eighth notes.
- Fl.:** Part 194. Features a melodic line with slurs and a final note marked with an asterisk (\*).
- Vln. 1, Vln. 2, Vla., Vc.:** All string parts are marked with a whole rest (—) throughout the section.

194

202

202

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

C. Dr.

Clv.

Sh.

S. Dr.

D. S.

Pno.

Bs.

Hp.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

202

*mp*

*mp*

*mp*

*mp*



This musical score page, numbered 28, is for the piece 'Danza Cubano'. It features a variety of instruments and includes dynamic markings such as *mf*, *marcato*, and *f*. The score is divided into several systems of staves:

- Flutes (Fl. 1, Fl. 2):** Both parts are marked *mf marcato* starting at measure 219.
- Oboes (Ob. 1, Ob. 2):** Both parts are marked *mf marcato* starting at measure 219.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are marked *mf marcato* starting at measure 219.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are marked *mf* starting at measure 219.
- Horns (Hn. 1, Hn. 2):** Both parts are marked *mf marcato* starting at measure 219.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts are marked *mf marcato* starting at measure 219.
- Percussion (C. Dr., Clv., Sh., S. Dr., D. S.):** Includes various rhythmic patterns and accents.
- Piano (Pno.):** Features a complex accompaniment with many slurs and accents.
- Bass (Bs.):** Provides a steady bass line.
- Violins (Vln. 1, Vln. 2):** Vln. 1 is marked *mf marcato* starting at measure 219. Vln. 2 is marked *f marcato* starting at measure 219.
- Viola (Vla.):** Features a melodic line with many slurs and accents.
- Cello (Vc.):** Features a melodic line with many slurs and accents.

The score includes a large watermark reading 'MUSICAPRINT' diagonally across the page.

This musical score page, numbered 29, is for the piece 'Danza Cubano'. It features a variety of instruments and parts, including:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2
- Percussion:** Timp., C. Dr., Clv., Sh., S. Dr., and D. S.
- Piano:** Pno.
- Bass:** Bs.
- Harpsichord:** Hp.
- Flute:** Fl.
- Violins:** Vln. 1 and Vln. 2
- Viola:** Vla.
- Violoncello:** Vc.

The score is written in a key signature of one sharp (F#) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'ORFÈDRE MUSICAL' is overlaid diagonally across the page.