

THREE LATIN DANCES

Danzón, Cha Cha, Malambo

Jeff Tyzik

Danzón ♩ = 132

This musical score is for the piece 'Danzón' from the album 'Three Latin Dances' by Jeff Tyzik. The tempo is marked as ♩ = 132. The score is written for a full orchestra and a large percussion ensemble. The orchestral parts include Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in B♭ 1 & 2, Clarinet in B♭ 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 3, F Horn 2 & 4, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The percussion ensemble includes Vibraphone, Guiro, Xylophone, Claves, Cowbell, Small Shaker, Crash Cymbals, Small Triangle, Congas, Tom Toms, Light Shaker, Sus. Cym. Cymbals, Bass Drum, Light Shaker, and Snare Drum. The score features various musical notations such as dynamics (mf, mp, fp), articulation (pizz.), and performance instructions like 'Sus. Cym. w/stick'. The piece is in 4/4 time and consists of 132 measures.

Three Latin Dances

79

Solo

Picc. *mf*
 Fl. 1 & 2 *mf*
 Ob. 1 & 2
 E. Hn.
 Bsn. 1 & 2 *mp*
 B♭ Cl. 1 & 2
 B♭ Cl. 3
 B. Cl. *mp*
 Cb. Cl. *mp*
 S. Sax. *fp* *mf*
 A. Sax. *fp* *mf*
 T. Sax. *fp* *mf*
 B. Sax. *mp* *fp* *mf*
 B♭ Tpt. 1
 B♭ Tpt. 2 & 3
 Hn. 1 & 3 *fp* *mf*
 Hn. 2 & 4 *fp* *mf*
 Tbn. 1 & 2 *fp* *mf*
 Tbn. 3 *fp* *mf*
 Euph. *fp* *mf*
 Tuba *mp*
 Timp. *p*
 V., G., Xylo.
 Cls., C B., S.S., Cym., Tri. *mp*
 C., TT., L.S., S. Cym., Cymbals
 B. Dr.
 L.S., S.D.
 Hp. *mf*
 Pno. *mf* *Soli w/picc.*
 Bs. *mp* *mf* *pizz.*

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

B♭ Cl. 1 & 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

V., G., Xylo.

Cls, C B., S.S., Cym. Tri.

C., TT., L.S., S. Cym. Cymbals

B. Dr.

L.S., S.D.

Hp.

Pno.

Bs.

141

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

B♭ Cl. 1 & 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

V., G., Xylo.

Cls, C B., S.S., Cym. Tri.

C., TT., L.S., S. Cym. Cymbals

B. Dr.

L.S., S.D.

Hp.

Pno.

Bs.

160

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

B♭ Cl. 1 & 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

V., G., Xylo.

Cls, C B., S.S., Cym. Tri.

C., TT., L.S., S. Cym. Cymbals

B. Dr.

L.S., S.D.

Hp.

Pno.

Bs.

div.

To Xylo.

To Cow Bell

To Congas

203

This is a detailed orchestral score for the piece "Three Latin Dances". The score is arranged in a standard format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 2/4. The score includes parts for:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon 1 & 2, Bass Clarinet 1 & 2, Bass Clarinet 3, Clarinet in Bb, Clarinet in C, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet in Bb 1, Trumpet in Bb 2 & 3, Horn in F 1 & 3, Horn in F 2 & 4.
- Brass:** Trombone 1 & 2, Trombone 3, Euphonium, Tuba.
- Percussion:** Timpani, Vibraphone, Gong, Xylophone, Cymbals (Crash, Suspended, Snare), Triangles, Congas, Bongos, and Snare Drum.
- Keyboard:** Harp and Piano.
- Other:** Bass.

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes various musical notations like slurs, accents, and articulation marks. A large, semi-transparent watermark is visible across the center of the page.

This musical score is for a piece titled "Three Latin Dances". It is arranged for a full orchestra and includes a variety of instruments. The score is written in a key signature of two sharps (D major) and a common time signature. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute 1 & 2 (Fl. 1 & 2), Oboe 1 & 2 (Ob. 1 & 2), English Horn (E. Hn.), Bassoon 1 & 2 (Bsn. 1 & 2), Clarinet in B-flat 1 & 2 (B♭ Cl. 1 & 2), Clarinet in B-flat 3 (B♭ Cl. 3), Clarinet in B-flat (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 & 3 (B♭ Tpt. 2 & 3), Horn in F 1 & 3 (Hn. 1 & 3), Horn in F 2 & 4 (Hn. 2 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Violins and Violas (V., G., Xylo.), Cymbals, Snare Drum, and Triangles (Cls, C.B., S.S., Cym. Tri.), Congas, Tom-toms, Snare Cymbal, and Cymbals (C., TT., L.S., S. Cym. Cymbals), Bass Drum (B. Dr.), and Snare Drum, Low Snare, and Double Bass (L.S., S.D.). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo). The bottom of the page features a page number "234" and a large, faint watermark.

Picc.
 Fl. 1 & 2
 Ob. 1 & 2
 E. Hn.
 Bsn. 1 & 2
 B♭ Cl. 1 & 2
 B♭ Cl. 3
 B. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2 & 3
 Hn. 1 & 3
 Hn. 2 & 4
 Tbn. 1 & 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 V., G., Xylo.
 Cls., C B., S.S., Cym. Tri.
 C., TT., L.S., S. Cym. Cymbals
 B. Dr.
 L.S., S.D.
 Hp.
 Pno.
 Bs.

Musical score for "Three Latin Dances" (page 248). The score is for a full orchestra and piano. The key signature is two sharps (D major). The time signature is 3/4. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), Clarinets (B♭ 1 & 2, B♭ 3, B. Cl., Cb. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (B♭ 1, B♭ 2 & 3), Horns (1 & 3, 2 & 4), Trombones (1 & 2, 3), Euphonium, Tuba, Timpani, Percussion (V., G., Xylo., Cls., C B., S.S., Cym. Tri., C., TT., L.S., S. Cym. Cymbals, B. Dr., L.S., S.D.), Harp, Piano, and Bass. The score features various dynamics such as *f*, *mf*, and *mf*. There are also performance markings like *a2* and *div.*.

This musical score is for a piece titled "Three Latin Dances" and is page 27 of a larger work. The score is arranged for a full orchestra and piano. The instruments and parts are listed on the left side of the page, including Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in Bb 1 & 2, Clarinet in Bb 3, Bass Clarinet, Contrabass Clarinet, Saxophones in Eb (Soprano, Alto, Tenor, Baritone), Trumpets in Bb (1, 2 & 3), Horns in F (1 & 3, 2 & 4), Trombones in Bb (1 & 2, 3), Euphonium, Tuba, Timpani, Percussion (V., G., Xylo.), Cymbals (Clarsinetto, Cymbalo, Triangolo), Snare Drum (C., TT., L.S., S. Cym.), Bass Drum (B. Dr.), and Piano (L.S., S.D.). The score is written in a key signature of two sharps (D major) and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. Performance instructions like *a2* and *div.* are present. The score is divided into measures by vertical bar lines, and the piano part is written in grand staff notation.

This musical score is for a piece titled "Three Latin Dances". It is arranged for a full orchestra and piano. The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The instruments included are:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- E. Hn.
- Bsn. 1 & 2
- B♭ Cl. 1 & 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Hn. 1 & 3
- Hn. 2 & 4
- Tbn. 1 & 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- V., G., Xylo.
- Cls, C B., S.S., Cym, Tri.
- C., TT., L.S., S. Cym, Cymbals
- B. Dr.
- L.S., S.D.
- Hp.
- Pno.
- Bs.

The score consists of 27 measures. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. The piano part features a steady accompaniment. The percussion includes timpani, snare drum, and cymbals. The score is marked with various dynamics and articulations throughout.

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

B♭ Cl. 1 & 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

V., G., Xylo.

Cls., C B., S.S., Cym., Tri.

C., TT., L.S., S. Cym., Cymbals

B. Dr.

L.S., S.D.

Hp.

Pno.

Bs.

mf

a2

