

Dream Sequence

for Flute and Orchestra

Composed by Jeff Tyzik

(Duration Approx. 8:30)

Instrumentation:

Flute Solo
2 Flutes
2 Oboes
2 Bb Clarinet
2 Bassoons
2 F Horns
2 C Trumpets
Timpani
3 Percussion
Harp
Piano
Strings

Dream Sequence

for Flute and Orchestra

Freely ♩ = 58

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

Marimba

Small Shaker

Tam Tam

Jembe

Bongos

Harp

Piano

Solo Flute

Violin 1

Violin 2

Viola

Cello

Double Bass

11

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Mrb./SS

T.T./J.

B.

Hp.

Pno.

S. Fl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

9

pp

p

mf

f

pp

mf

pp

pp

mf

pp

mp

f

pp

mf

pp

mp

f

pp

mf

pp

mp

f

This musical score page, numbered 19, is for the piece 'Dream Sequence'. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Timpani. The percussion section includes Maracas/SS. The brass section includes Tuba/Jazz and Bass. The string section includes Harp, Piano, Saxophone Flute, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is divided into measures with time signatures of 2/4, 6/4, and 4/4. Dynamics such as *fp*, *mf*, *pp*, *mp*, *p*, and *senza* are indicated throughout. A large 'FOR SALE ONLY' watermark is visible across the page.

28 Freely ♩ = 58

FL. 1 *fp* *f*

FL. 2 *fp* *f*

Ob. 1 *fp* *f*

Ob. 2 *fp* *f*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2 *fp* *f*

Bsn. 1 *fp* *f*

Bsn. 2 *fp* *f*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f* OPEN

C Tpt. 1 *fp* *f* OPEN

C Tpt. 2 *fp* *f*

Timp. *fp* *f*

Mrb./SS

T.T./J. *mp*

B. *ff* *p*

Hp.

Pno.

S. Fl. (Trill or Flutter Tongue) *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

26

This musical score page, numbered 49, is for the piece 'Dream Sequence'. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Bass Clarinets (B♭ Cl. 1, 2), two Bassoons (Bsn. 1, 2), two Horns (Hn. 1, 2), and two Trumpets (C Tpt. 1, 2). The percussion section includes Timpani (Timp.), Maracas/Shakers (Mrb./SS), and a Tuba (T.T./J.). The brass section includes a Snare Drum (B.). The keyboard section includes Piano (Pno.). The string section includes Saxophone (S. Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 3/4 time and consists of 49 measures. The key signature has one sharp (F#). The score is marked with a large 'FOR PUPILS ONLY' watermark. The Saxophone part begins with a dynamic marking of *mf* in the 49th measure.

This musical score page, titled "Dream Sequence - Score", is page 8 of a larger work. It features a large ensemble of instruments. The score is written in 6/8 time, with a key signature of one sharp (F#). The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Timp., Mrb./SS (Maracas/Steel Drums), T.T./J. (Tom Tom/Jaguar), B. (Tuba), Hp. (Harp), Pno. (Piano), S. Fl. (Soprano Flute), Vln. 1, Vln. 2, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score begins with a 6/8 time signature and a key signature of one sharp. A dynamic marking of *f* (forte) is present in the first measure of several instruments. The score includes various musical notations such as rests, notes, and slurs. A large, semi-transparent watermark reading "FOR SALE ONLY" is oriented vertically across the page. At the bottom left corner, the page number "51" is printed.

This musical score is for the piece "Dream Sequence" and is page 9 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Mallets/Steel Drums (Mrb./SS), Tuba/Jazz (T.T./J.), Snare Drum (B.), Piano (Hp.), and Piano (Pno.). The second system includes Soprano Flute (S. Fl.), Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score begins with a 6/8 time signature and a key signature of one sharp (F#). At measure 60, there is a change to a 2/4 time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large watermark "FOR PRINT ONLY" is visible across the score.

This musical score is for the piece "Dream Sequence" and is page 10 of the score. It features a large ensemble of instruments. The score is written in 3/4 time and includes a variety of dynamics such as *f*, *mf*, and *ff*. A rehearsal mark is present at measure 72. The instruments listed are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2
- C Tpt. 1, C Tpt. 2
- Timp.
- Mrb./SS
- T.T./J.
- B.
- Hp.
- Pno.
- S. Fl.
- Vln. 1, Vln. 2
- Vla.
- Vc.
- D.B.

The score includes a large watermark reading "FOR PREVIEW" diagonally across the page.

This musical score page, numbered 12, is titled "Dream Sequence - Score". It features a large, diagonal watermark that reads "PERUSAL ONLY FOR PRINT". The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- B♭ Cl. 1 and B♭ Cl. 2 (Clarinets)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Hn. 1 and Hn. 2 (Horns)
- C Tpt. 1 and C Tpt. 2 (Trumpets)
- Timp. (Timpani)
- Mrb./SS (Maracas/Steel Drums)
- T.T./J. (Tutti/Jingles)
- B. (Bass)
- Hp. (Harp)
- Pno. (Piano)
- S. Fl. (Saxophone)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes various musical notations such as rests, dynamic markings (p, mf), and melodic lines. The piano part features complex chordal textures, and the string section has specific phrasing and dynamics indicated.

87

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Mrb./SS

T.T./J.

B.

Hp.

Pno.

S. Fl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

mp

mf

f

subito p

subito p

f

pizz.

87

95

FL. 1

FL. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Mrb./SS

T.T./J.

B.

Hp.

Pno.

S. Fl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

subito p

93

100

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp. *f*

Mrb./SS *f*

T.T./J. *f*

B.

Hp.

Pno. *ff*

S. Fl. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*
arco

100

108 Relax Tempo ♩ = 138 (♩=♩)

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Mrb./SS

T.T./J.

B.

Hp.

Pno.

S. Fl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

106

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Timp.
- Mrb./SS
- T.T./J.
- B.
- Hp.
- Pno.
- S. Fl.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is in 3/4 time and features a key signature of one sharp (F#). The first 11 measures are mostly rests for all instruments. The string section (Vln. 1, Vln. 2, Vla., Vc., D.B.) begins in measure 12 with a melodic line starting on a half note G4. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The string parts include a *pizz.* (pizzicato) instruction in measures 15-16. A large watermark "NOT FOR SALE" is overlaid diagonally across the page.

128

This musical score page, numbered 128, is for the piece 'Dream Sequence'. It features a variety of instruments and includes dynamic markings such as *p*, *f*, *pp*, *mf*, and *pizz.* (pizzicato). The score is divided into several systems:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with dynamics *p*, *f*, and *pp*.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line with dynamics *p*, *mf*, and *pp*.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts are silent.
- Percussion (Timp., Mrb./SS):** The timpani is silent. The mallets/strings (Mrb./SS) play chords with a *mf* dynamic.
- Drum Set (T.T./J., B.):** Both parts are silent.
- Piano (Pno.):** Silent.
- String Ensemble (S. Fl., Vln. 1, Vln. 2, Vla., Vc., D.B.):** The solo flute (S. Fl.) has dynamics *p* and *mf*. The violins (Vln. 1, Vln. 2) play a sustained line with dynamics *p*, *f*, and *pp*. The viola (Vla.), cello (Vc.), and double bass (D.B.) play a rhythmic accompaniment with *mf* dynamics and *pizz.* markings.

128

mf

accel.

The score is for a 3/4 time piece. It features the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting at measure 144 with a *mf* dynamic.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line starting at measure 144 with a *mf* dynamic.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a melodic line starting at measure 144 with a *mf* dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a melodic line starting at measure 144 with a *mf* dynamic. Bsn. 2 plays a bass line.
- Horns (Hn. 1, Hn. 2):** Hn. 1 plays a melodic line starting at measure 144 with a *mf* dynamic. Hn. 2 plays a melodic line starting at measure 144 with a *mf* dynamic.
- Trumpets (C Tpt. 1, C Tpt. 2):** Play a melodic line starting at measure 144 with a *mf* dynamic.
- Timpani (Timp.):** Plays a rhythmic pattern starting at measure 144, with dynamics *mp*, *mf*, and *f*.
- Mallets (Mrb./SS):** Plays chords starting at measure 144.
- Trombones (T.T./B.):** T.T./B. plays a melodic line starting at measure 144 with a *mf* dynamic. B. is silent.
- Piano (Pno.):** Plays chords starting at measure 144, with a *Sea* marking.
- String Ensemble (S. Fl.):** Plays a melodic line starting at measure 144, with a *Flutter Tongue* marking.
- Violins (Vln. 1, Vln. 2):** Play chords starting at measure 144.
- Viola (Vla.):** Plays a bass line starting at measure 144.
- Violoncello (Vc.):** Plays a bass line starting at measure 144.
- Double Bass (D.B.):** Plays a bass line starting at measure 144.

151 Moderately Fast ♩ = 156

159

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *mf*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp.

Mrb./SS *f* *mf*

T.T./J. *f*

B. *f*

Hp. *f*

Pno. *f*

S. Fl. *mf*

Vln. 1 *f* *senza pizz.* *mf pizz.*

Vln. 2 *f* *senza pizz.* *mf pizz.*

Vla. *f* *mf pizz.*

Vc. *f* *pizz.*

D.B. *f* *pizz.*

151

This musical score page, titled "Dream Sequence - Score" and numbered 23, contains 20 staves of music. The instruments are listed on the left: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Timp., Mrb./SS, T.T./J., B., Hp., Pno., S. Fl., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is written in 6/8 time and features a key signature of one sharp (F#). A large, semi-transparent watermark reading "FOR SALE ONLY" is oriented vertically across the page. The music includes various dynamics such as *f* (forte) and rests. The bottom left corner of the page is marked with the number "161".

This musical score is for the 'Dream Sequence' and spans from measure 168 to 170. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line in 6/8 time, marked *mf*. At measure 170, they transition to 3/4 time.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line in 6/8 time, marked *mf*. At measure 170, they transition to 3/4 time.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line in 6/8 time, marked *mf*. At measure 170, they transition to 3/4 time.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line in 6/8 time, marked *mf*. At measure 170, they transition to 3/4 time.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line in 6/8 time, marked *mf*. At measure 170, they transition to 3/4 time.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts play a melodic line in 6/8 time, marked *mf*. The first trumpet part has a dynamic change to *ff* at measure 170.
- Timpani (Timp.):** Plays a rhythmic pattern in 6/8 time, marked *mf*.
- Mridangam (Mrb./SS):** Plays a rhythmic pattern in 6/8 time.
- Tuba (T.T./J.):** Remains silent throughout the passage.
- Snare (B.):** Plays a rhythmic pattern in 6/8 time, marked *mf*.
- Piano (Pno.):** Remains silent throughout the passage.
- Soprano Flute (S. Fl.):** Plays a melodic line in 6/8 time, marked *mf*.
- Violins (Vln. 1, Vln. 2):** Both parts play a melodic line in 6/8 time, marked *mf*.
- Viola (Vla.):** Plays a melodic line in 6/8 time, marked *mf*.
- Violoncello (Vc.):** Plays a melodic line in 6/8 time, marked *mf*.
- Double Bass (D.B.):** Plays a melodic line in 6/8 time, marked *mf*.

The score includes a large watermark reading 'FOR PAPER ONLY' diagonally across the page. A box containing the number '170' is located above the first flute staff at the beginning of the second system.

This musical score page, titled "Dream Sequence - Score" and numbered 27, features a large, diagonal watermark reading "NOT FOR PRINT". The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1 and Fl. 2: Flute parts, mostly containing rests.
- Ob. 1 and Ob. 2: Oboe parts, mostly containing rests.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinet parts, mostly containing rests.
- Bsn. 1 and Bsn. 2: Bassoon parts with melodic lines.
- Hn. 1 and Hn. 2: Horn parts with melodic lines.
- C Tpt. 1 and C Tpt. 2: Trumpet parts, mostly containing rests.
- Timp.: Timpani part, mostly containing rests.
- Mrb./SS: Maracas/Shaker part with rhythmic patterns.
- T.T./J.: Triangle/Jingles part with rhythmic patterns.
- B.: Bass part, mostly containing rests.
- Hp.: Harp part, mostly containing rests.
- Pno.: Piano part with complex chordal textures.
- S. Fl.: Saxophone part with melodic lines.
- Vln. 1 and Vln. 2: Violin parts with melodic and rhythmic lines.
- Vla.: Viola part with rhythmic accompaniment.
- Vc.: Violoncello part with melodic lines.
- D.B.: Double Bass part with rhythmic accompaniment.

197

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Mrb./SS

T.T./J.

B.

Hp.

Pno.

S. Fl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

197

202

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp. *f*

Mrb./SS

T.T./J. *f*

B.

Hp.

Pno. *ff*

S. Fl. *ff* Opt. 8va

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff* arco

202

A Tempo ♩ = 156

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Timp.
- Mrb./SS
- T.T./J.
- B.
- Hp.
- Pno.
- S. Fl.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

Key performance markings include *f* (forte) and *ff* (fortissimo) throughout the score. The Saxophone part includes a specific instruction: (Trill or Flutter Tongue) with a wavy line indicating the technique. The score is marked with a large 'FOR NOT FOR PREVIEW' watermark.