

MALLORCA

(Majorca)

Composed by Jeff Tyzik

Instrumentation:

Solo Flute

Opt. Solo Soprano Sax (in place of solo flute)

Flute

Bb Clarinet

English Horn

Conga Drums

Small/Light Shaker

Güiro

Drum Set

Jazz String Bass

Piano

Harp

Strings

Duration: 6:00

MALLORCA

(Majorca)

Jeff Tyzik

Score

Samba $\text{♩} = 72$

Solo Flute

Opt. Soprano Sax
(In place of Solo Fl.)

Flute

Clarinet in B \flat

English Horn

Conga Drums

Shaker
(Light/Small)

Guiro

Drum Set

Piano

Jazz String Bass

Harp

Violin 1

Violin 2

Viola

Cello

Double Bass

S. Fl.

S. Sax.

Fl.

B♭ Cl.

E. Hn.

C. Dr.

Sh.

Gro.

D. S.

Pno.

J Bs.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

13

mf
Lev.

*

f

(Pizz.)
mf

Musical score for Mallorca, page 3. The score includes parts for S. Fl., S. Sax., Fl., B♭ Cl., E. Hn., C. Dr., Sh., Gro., D. S., Pno., J Bs., Hp., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is marked with *mf* and a rehearsal mark 21. A large watermark "FOR NOT FOR PRINT" is overlaid on the page.

S. Fl.

S. Sax.

Fl.

B♭ Cl.

E. Hn.

C. Dr.

Sh.

Gro.

D. S.

Pno.

J Bs.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Ad lib pattern

mf

mf

f

Lea

This page of the musical score for 'Mallorca' includes the following parts:

- S. Fl.**: Solo Flute, featuring intricate melodic lines with slurs and accents.
- S. Sax.**: Solo Saxophone, playing a melodic line with slurs.
- Fl.**: Flute, playing a melodic line with slurs.
- B♭ Cl.**: Clarinet in B-flat, playing a melodic line with slurs.
- E. Hn.**: English Horn, playing a melodic line with slurs.
- C. Dr.**: Cymbals, marked with a slash and a vertical line, indicating a rhythmic pattern.
- Sh.**: Snare Drum, marked with a vertical line, indicating a rhythmic pattern.
- Gro.**: Gong, marked with a vertical line, indicating a rhythmic pattern.
- D. S.**: Double Bass, marked with a vertical line, indicating a rhythmic pattern.
- Pno.**: Piano, with both treble and bass staves, featuring chords and melodic lines. Includes markings for *ped.* (pedal) and *acc.* (accents).
- J Bs.**: Double Bass, playing a melodic line with slurs.
- Hp.**: Harp, playing a melodic line with slurs.
- Vln. 1**: Violin 1, playing a melodic line with slurs and accents.
- Vln. 2**: Violin 2, playing a melodic line with slurs and accents.
- Vla.**: Viola, playing a melodic line with slurs and accents.
- Vc.**: Violoncello, playing a melodic line with slurs and accents.
- D.B.**: Double Bass, playing a melodic line with slurs and accents.

61

S. Fl. *mf*

S. Sax. *mf*

Fl. *mf*

B♭ Cl. *mf*

E. Hn. *mf*

C. Dr. / / / /

Sh. / / / /

Gro. / / / /

D. S. WW Section

Pno. *mf* *Leg.*

J Bs.

Hp.

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

D.B.

This page of the musical score for 'Mallorca' includes the following instruments and parts:

- S. Fl.**: Solo Flute, featuring a melodic line with grace notes and slurs.
- S. Sax.**: Solo Saxophone, playing a melodic line with grace notes.
- Fl.**: Flute, playing a melodic line with grace notes.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with grace notes.
- E. Hn.**: E-flat Horn, playing a melodic line with grace notes.
- C. Dr.**: Cymbal, marked with a slash (/) in every measure.
- Sh.**: Snare Drum, marked with a slash (/) in measures 1-4, followed by a rhythmic pattern in measures 5-6, and a slash (/) in measures 7-8.
- Gro.**: Gong, marked with a slash (/) in every measure.
- D. S.**: Double Bass, marked with a slash (/) in every measure.
- Pno.**: Piano, with both treble and bass staves showing a complex accompaniment.
- J Bs.**: Double Bass, playing a melodic line with grace notes.
- Hp.**: Harp, with both treble and bass staves showing a complex accompaniment.
- Vln. 1**: Violin 1, playing a melodic line with grace notes and slurs.
- Vln. 2**: Violin 2, playing a melodic line with grace notes and slurs.
- Vla.**: Viola, playing a melodic line with grace notes and slurs.
- Vc.**: Violoncello, playing a melodic line with grace notes and slurs.
- D.B.**: Double Bass, playing a melodic line with grace notes.

S. Fl.

S. Sax.

Fl.

B♭ Cl.

E. Hn.

C. Dr.

Sh.

Gro.

D. S.

Pno.

J Bs.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

f

mp

mf

Leg.

sim.

101

S. Fl. *f* Em⁹ Dadd⁹

S. Sax.

Fl.

B \flat Cl.

E. Hn.

C. Dr. / Sh. / Gro. *mf* Flute Jazz Solo

D. S.

Pno. *mf* Dm⁹ Cadd⁹

J Bs. *mf* Dm⁹ Cadd⁹

Hp. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *f* *mp*

D.B. *mp*

S. Fl.

S. Sax. *Em9* *Dadd9* *Em9* *Dadd9*

Fl.

B♭ Cl.

E. Hn.

C. Dr.

Sh.

Gro.

D. S.

Pno. *Dm9* *Cadd9* *Dm9* *Cadd9*

J. Bs. *Dm9* *Cadd9* *Dm9* *Cadd9*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

117

S. Fl.

S. Sax.

Fl.

B♭ Cl.

E. Hn.

C. Dr.

Sh.

Gro.

D. S.

Pno.

J Bs.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Em9

Dadd9

C2

D2

Em9

Em9

Dm9

Cadd9

Bb2

C2

Dm9

Dm9

Cadd9

Bb2

C2

Dm9

mf

mf

mf

mf

mf

This page of the musical score for 'Mallorca' includes the following parts and details:

- S. Fl.:** Melodic line with various articulations and slurs.
- S. Sax.:** Chord symbols: Cmaj9, D2, Em9, Em9, C2, D2, Em9, Em9.
- Fl., B♭ Cl., E. Hn.:** Rested parts.
- C. Dr., Sh., Gro., D. S.:** Percussion parts with rhythmic patterns and rests.
- Pno.:** Piano accompaniment with chords and melodic lines. Chord symbols: Bbmaj9, C2, Dm9, Bb2, C2, Dm9. Includes markings like 'Leo' and '*'.
- J Bs.:** Bass line with chord symbols: Bbmaj9, C2, Dm9, Bb2, C2, Dm9.
- Hp.:** Harp accompaniment.
- Vln. 1, Vln. 2, Vla., Vc., D.B.:** String section with dynamics *mp* and *mf*.

133

S. Fl.

S. Sax. *Cmaj7 Dadd9 Dadd9 Am9 Bm7add11 Em9 Dadd9*

Fl. *mf f*

B♭ Cl. *mf f*

E. Hn. *mf f*

C. Dr.

Sh.

Gro.

D. S.

Pno. *Dm9 C2*

J Bs. *Dm9 C2*

Hp.

Vln. 1 *mf f mp sim.*

Vln. 2 *mf mp sim.*

Vla. *mf mp sim.*

Vc. *mf mp*

D.B. *mf mp*

Flute solo fades

S. Fl. *mf*

S. Sax. *mf*

Fl.

B♭ Cl.

E. Hn.

C. Dr. *mf*

Sh.

Gro.

D. S.

Pno. *f*

J Bs.

Hp.

Vln. 1

Vln. 2

Vla.

Vc. *f*

D.B.

Em9

Dadd9 End Solo

141

2

FOR PUBLICATION ONLY

This page of the musical score for 'Mallorca' includes the following instruments and parts:

- S. Fl.**: Solo Flute, featuring a melodic line with grace notes and slurs.
- S. Sax.**: Solo Saxophone, playing a melodic line with grace notes.
- Fl.**: Flute, playing a melodic line with grace notes.
- B♭ Cl.**: Clarinet in B-flat, playing a melodic line with grace notes.
- E. Hn.**: English Horn, playing a melodic line with grace notes.
- C. Dr.**: Cymbal, marked with a slash (/) indicating it is not played.
- Sh.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Gro.**: Gong, playing a rhythmic pattern of eighth notes.
- D. S.**: Double Bass, playing a rhythmic pattern of eighth notes.
- Pno.**: Piano, playing a complex accompaniment with chords and arpeggios.
- J Bs.**: Bassoon, playing a melodic line with grace notes.
- Hp.**: Harp, playing a melodic line with grace notes.
- Vln. 1**: Violin 1, playing a melodic line with grace notes and slurs.
- Vln. 2**: Violin 2, playing a melodic line with grace notes and slurs.
- Vla.**: Viola, playing a melodic line with grace notes and slurs.
- Vc.**: Violoncello, playing a melodic line with grace notes and slurs.
- D.B.**: Double Bass, playing a melodic line with grace notes and slurs.

rit. 183 Rubato ♩ = 72

S. Fl.

S. Sax.

Fl.

B♭ Cl.

E. Hn.

C. Dr.

Sh.

Gro.

D. S.

Pno.

J Bs.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Am7 *Bm7*

mf *mf* *mf* *mf*

p *p* *p* *p* *p* *p*

mp *5* *5* *5*

sim. *sim.* *sim.*

S. Fl.

S. Sax.

Fl.

B♭ Cl.

E. Hn.

C. Dr.

Sh.

Gro.

D. S.

Pno.

J Bs.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

13

mf
Leu.

*

Leu.

(Pizz.)

mf

f

FOR NOT FOR PRINT

Musical score for Mallorca, page 3. The score includes staves for S. Fl., S. Sax., Fl., B♭ Cl., E. Hn., C. Dr., Sh., Gro., D. S., Pno., J Bs., Hp., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score features various musical notations such as notes, rests, dynamics (*mf*), and a rehearsal mark [21].

S. Fl.

S. Sax.

Fl.

B♭ Cl.

E. Hn.

C. Dr.

Sh.

Gro.

D. S.

Pno.

J Bs.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Ad lib pattern

mf

mf

f

Lea

This page of the musical score for 'Mallorca' includes the following parts:

- S. Fl.**: Solo Flute, featuring a melodic line with grace notes and slurs.
- S. Sax.**: Solo Saxophone, playing a melodic line with grace notes.
- Fl.**: Flute, playing a melodic line with grace notes.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with grace notes.
- E. Hn.**: E-flat Horn, playing a melodic line with grace notes.
- C. Dr.**: Cymbal, marked with a slash and a vertical line, indicating a cymbal crash.
- Sh.**: Snare Drum, marked with a vertical line, indicating a snare hit.
- Gro.**: Gong, marked with a vertical line, indicating a gong strike.
- D. S.**: Double Bass, marked with a vertical line, indicating a double bass hit.
- Pno.**: Piano, with a complex accompaniment in both hands, including chords and arpeggios. The right hand has a 'Ped.' (pedal) marking.
- J Bs.**: Double Bass, playing a melodic line with grace notes.
- Hp.**: Harp, playing a melodic line with grace notes.
- Vln. 1**: Violin I, playing a melodic line with grace notes and slurs.
- Vln. 2**: Violin II, playing a melodic line with grace notes and slurs.
- Vla.**: Viola, playing a melodic line with grace notes and slurs.
- Vc.**: Violoncello, playing a melodic line with grace notes and slurs.
- D.B.**: Double Bass, playing a melodic line with grace notes.

This page of the musical score for 'Mallorca' includes the following parts:

- S. Fl.**: Solo Flute part with melodic lines and slurs.
- S. Sax.**: Solo Saxophone part.
- Fl.**: Flute part.
- B♭ Cl.**: Clarinet in B-flat part.
- E. Hn.**: English Horn part.
- C. Dr.**: Cymbal part, marked with slashes indicating rhythmic patterns.
- Sh.**: Snare Drum part, including a specific drum roll.
- Gro.**: Gong part, marked with slashes.
- D. S.**: Tom-tom Drum part, marked with slashes.
- Pno.**: Piano part with both treble and bass staves.
- J Bs.**: Double Bass part.
- Hp.**: Harp part.
- Vln. 1**: Violin 1 part.
- Vln. 2**: Violin 2 part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- D.B.**: Double Bass part.

The score is written in a key signature of one flat (B-flat) and features a variety of musical notations including slurs, accents, and dynamic markings.

S. Fl.

S. Sax.

Fl.

B♭ Cl.

E. Hn.

C. Dr.

Sh.

Gro.

D. S.

Pno.

J Bs.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

f

mp

mf

Leg.

sim.

101

S. Fl. *f* Em⁹ Dadd⁹

S. Sax.

Fl.

B♭ Cl.

E. Hn.

C. Dr. / Sh. / Gro. *mf* Flute Jazz Solo

D. S.

Pno. *mf* Dm⁹ Cadd⁹

J Bs. *mf* Dm⁹ Cadd⁹

Hp. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *f* *mp*

D.B. *mp*

The musical score for page 14 of 'Mallorca' is a complex orchestral arrangement. It features the following parts and their characteristics:

- S. Fl. (Soprano Flute):** Plays a highly technical, melodic line with many sixteenth-note passages and slurs.
- S. Sax. (Soprano Saxophone):** Mostly rests, indicated by slashes in the staff.
- Fl. (Flute):** Rests throughout the section.
- B♭ Cl. (B-flat Clarinet):** Rests throughout the section.
- E. Hn. (English Horn):** Rests throughout the section.
- C. Dr. (Cymbal):** Plays a consistent rhythmic pattern of slashes.
- Sh. (Shaver):** Plays a rhythmic pattern, including a sequence of eighth notes in the fifth measure.
- Gro. (Drum):** Plays a rhythmic pattern, including a sequence of eighth notes in the fifth measure.
- D. S. (Double Bass):** Plays a rhythmic pattern, including a sequence of eighth notes in the fifth measure.
- Pno. (Piano):** Features a complex accompaniment with chords such as Dm^9 , $Cadd^9$, and Dm^9 . It includes slurs and a 'Ped.' (pedal) marking.
- J Bs. (Jazz Bass):** Plays a melodic line with eighth notes and slurs.
- Hp. (Harp):** Rests throughout the section.
- Vln. 1 (Violin 1):** Plays a melodic line with slurs and a 'V' marking in the fifth measure.
- Vln. 2 (Violin 2):** Plays a melodic line with slurs.
- Vla. (Viola):** Plays a melodic line with slurs.
- Vc. (Violoncello):** Plays a melodic line with slurs.
- D.B. (Double Bass):** Plays a melodic line with slurs.

117

S. Fl.

S. Sax.

Fl.

B♭ Cl.

E. Hn.

C. Dr.

Sh.

Gro.

D. S.

Pno.

J Bs.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Em9

Dadd9

C2

D2

Em9

Em9

Dm9

Cadd9

Bb2

C2

Dm9

Dm9

Cadd9

Bb2

C2

Dm9

mf

mf

mf

mf

mf

S. Fl.

S. Sax.

Fl.

B♭ Cl.

E. Hn.

C. Dr.

Sh.

Gro.

D. S.

Pno.

J Bs.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Chords: Cmaj9, D2, Em9, C2, Bbmaj9, Dm9, Bb2

Dynamics: mp, mf

Performance markings: accents, slurs

133

S. Fl.

S. Sax. *Cmaj7 Dadd9 Dadd9 Am9 Bm7add11 Em9 Dadd9*

Fl. *mf f*

B♭ Cl. *mf f*

E. Hn. *mf f*

C. Dr. */ / / / % % % % / / / / % % % %*

Sh. *% % % % / / / / % % % %*

Gro. *% % % % / / / / % % % %*

D. S. *% % % % / / / / % % % %*

Pno. ** Dm9 C2*

J Bs. *Dm9 C2*

Hp.

Vln. 1 *mf f mp sim.*

Vln. 2 *mf mp sim.*

Vla. *mf mp sim.*

Vc. *mf mp*

D.B. *mf mp*

Flute solo fades

The musical score for page 18 of 'Mallorca' includes the following parts and details:

- S. Fl.:** Starts with a whole note chord of E_m9 . From measure 141, it features a melodic line with a mf dynamic.
- S. Sax.:** Features a melodic line starting at measure 141 with a mf dynamic.
- Fl.:** Remains silent throughout the page.
- B♭ Cl.:** Remains silent throughout the page.
- E. Hn.:** Remains silent throughout the page.
- C. Dr.:** Shows a rhythmic pattern of eighth notes with 'x' marks, starting at measure 141 with a mf dynamic. A '2' with a repeat sign is indicated at the end of the line.
- Sh.:** Remains silent throughout the page.
- Gro.:** Remains silent throughout the page.
- D. S.:** Remains silent throughout the page.
- Pno.:** Features a piano accompaniment with chords $Dm9$, $C2$, and $Dm9$. The left hand has a bass line with a $scd.$ (scordatura) marking.
- J Bs.:** Features a bass line with chords $Dm9$ and $C2$.
- Hp.:** Features a piano accompaniment with chords $Dm9$ and $C2$.
- Vln. 1 & 2:** Play a rhythmic pattern of eighth notes.
- Vla.:** Play a rhythmic pattern of eighth notes.
- Vc.:** Features a bass line with a f dynamic.
- D.B.:** Features a bass line with a f dynamic.

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The score is for a concert band or orchestra. It features the following instruments and parts:

- S. Fl.**: Soprano Flute
- S. Sax.**: Soprano Saxophone
- Fl.**: Flute
- B♭ Cl.**: B-flat Clarinet
- E. Hn.**: English Horn
- C. Dr.**: Concert Drums (includes dynamics and "Ad lib pattern")
- Sh.**: Snare Drum
- Gro.**: Gong
- D. S.**: Double Bass
- Pno.**: Piano (includes dynamics and "Seal" marking)
- J Bs.**: Bassoon
- Hp.**: Harp
- Vln. 1**: Violin 1
- Vln. 2**: Violin 2
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass (Electric)

Key performance markings include dynamics like *mf* (mezzo-forte) and *mp* (mezzo-piano), and techniques like *pizz.* (pizzicato) for the strings. The drum part features specific rhythmic patterns and dynamic markings.

This page of the musical score for 'Mallorca' includes the following instruments and parts:

- S. Fl.** (Soprano Flute): Melodic line with grace notes and slurs.
- S. Sax.** (Soprano Saxophone): Melodic line with grace notes and slurs.
- Fl.** (Flute): Melodic line with grace notes and slurs.
- B♭ Cl.** (B-flat Clarinet): Melodic line with grace notes and slurs.
- E. Hn.** (E-flat Horn): Melodic line with grace notes and slurs.
- C. Dr.** (Cymbal): Percussion part with slash marks indicating cymbal effects.
- Sh.** (Shaver): Percussion part with slash marks and a rhythmic pattern.
- Gro.** (Gong): Percussion part with slash marks and a rhythmic pattern.
- D. S.** (Drum Set): Percussion part with slash marks and a rhythmic pattern.
- Pno.** (Piano): Accompanying part with chords and arpeggios.
- J Bs.** (Jazz Bass): Bass line with eighth and sixteenth notes.
- Hp.** (Harpsichord): Accompanying part with chords and arpeggios.
- Vln. 1** (Violin 1): Melodic line with slurs and accents.
- Vln. 2** (Violin 2): Melodic line with slurs and accents.
- Vla.** (Viola): Melodic line with slurs and accents.
- Vc.** (Violoncello): Melodic line with slurs and accents.
- D.B.** (Double Bass): Bass line with slurs and accents.

173

S. Fl.

S. Sax.

Fl.

B♭ Cl.

E. Hn.

C. Dr.

Sh.

Gro.

D. S.

Pno.

J Bs.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

f

mp

sim.

183 Rubato ♩ = 72
rit.

S. Fl.
S. Sax. Am7 Bm7
Fl.
B♭ Cl.
E. Hn.
C. Dr.
Sh.
Gro.
D. S.
Pno.
J Bs.
Hp.
Vln. 1 mf
Vln. 2 mf
Vla. mf
Vc. mf
D.B. mf

