

# A City Called Heaven

*A Spiritual for Voice and Orchestra*

*Arranged by Jeff Tyzik*

(Duration Approx. 4:30)

*Instrumentation:*

*Bass Voice/Opt. Mezzo Soprano*

*Flute*

*Oboe*

*Bb Clarinet 1 & 2*

*Bassoon*

*2 F Horns*

*Harp*

*Piano*

*Strings*

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# A City Called Heaven

Traditional  
Arranged by Jeff Tyzik

## Score

With Reverence ♩ = 102

The score is written for a full orchestra and includes the following parts:

- Flute:** Enters in the fifth measure with a forte (*f*) dynamic.
- Oboe:** Plays a melodic line starting in the first measure with a forte (*f*) dynamic.
- Bb Clarinet 1 & Bb Clarinet 2:** Play a melodic line starting in the first measure with a mezzo-piano (*mp*) dynamic.
- Bassoon:** Plays a melodic line starting in the first measure with a mezzo-piano (*mp*) dynamic.
- Horn in F 1 & Horn in F 2:** Play a melodic line starting in the first measure with a mezzo-piano (*mp*) dynamic.
- Opt. Mezzo-Soprano (If no Bass solo):** Part is present but contains no notes.
- Bass:** Part is present but contains no notes.
- Harp:** Provides accompaniment starting in the first measure with a mezzo-piano (*mp*) dynamic.
- Piano:** Provides accompaniment starting in the first measure with a mezzo-piano (*mp*) dynamic.
- Violin 1 & Violin 2:** Play a melodic line starting in the first measure with a piano (*p*) dynamic.
- Viola:** Plays a melodic line starting in the first measure with a piano (*p*) dynamic.
- Cello:** Plays a melodic line starting in the first measure with a piano (*p*) dynamic, including a pizzicato (*pizz.*) section.
- Double Bass:** Plays a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic.





18

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1

Hn. F 2

Mezzo

B

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

18

driv-en, — Lord, Some - times I don' know where to — roam — I heard of a cit - y — called Heav - en, I've start - ed to make it — my

driv-en, — Lord, Some - times I don' know where to — roam — I heard of a cit - y — called Heav - en, I've start - ed to make it — my

pizz.

arco

18

27

Fl. 24 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. *mp*

Hn. F 1 24

Hn. F 2

Mezzo 24  
home. My moth - er has reached that pure glo - ry, My fa - ther's still walk - in' in

B 24  
home. My moth - er has reached that pure glo - ry, My fa - ther's still walk - in' in

Hp. 24 *mf*

Pno. 24

Vln. 1 24 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp* pizz.

Vc. *mf* *mf* pizz.

D.B. 24 *mf*

*rit. poco a poco*

**35** *a tempo*

The score includes the following parts:

- Fl.** (Flute): Starts at measure 30, playing a melodic line with dynamics *mf* and *mp*.
- Ob.** (Oboe): Starts at measure 30, playing a melodic line with dynamics *mf* and *mp*.
- B♭ Cl. 1** (Bass Clarinet 1): Starts at measure 30, playing a melodic line with dynamics *mf* and *mp*.
- B♭ Cl. 2** (Bass Clarinet 2): Starts at measure 30, playing a melodic line with dynamics *mp* and *mf*.
- Bsn.** (Bassoon): Starts at measure 30, playing a melodic line with dynamics *mp* and *mf*.
- Hn. F 1** (Horn F 1): Starts at measure 30, playing a melodic line with dynamics *mp* and *mf*.
- Hn. F 2** (Horn F 2): Starts at measure 30, playing a melodic line with dynamics *mp* and *mf*.
- Mezzo** (Mezzo-soprano): Starts at measure 30, singing the lyrics: "sin My bro - thers an' sis - ters won't own me. Be - cause I am try'n to get in. Some - times I am toss - ted an'". Dynamics are *mp* and *mf*.
- B** (Bass): Starts at measure 30, singing the lyrics: "sin My bro - thers an' sis - ters won't own me. Be - cause I am try'n to get in. Some - times I am toss - ted an'". Dynamics are *mp* and *mf*.
- Hp.** (Harp): Starts at measure 30, playing arpeggiated chords with dynamics *mf* and *mp*.
- Pno.** (Piano): Starts at measure 30, playing chords with dynamics *mf* and *mp*.
- Vln. 1** (Violin 1): Starts at measure 30, playing a melodic line with dynamics *mf* and *mp*.
- Vln. 2** (Violin 2): Starts at measure 30, playing a melodic line with dynamics *mf* and *mp*.
- Vla.** (Viola): Starts at measure 30, playing a melodic line with dynamics *mf* and *mp*.
- Vc.** (Violoncello): Starts at measure 30, playing a melodic line with dynamics *mf* and *mp*. Includes the instruction *arco*.
- D.B.** (Double Bass): Starts at measure 30, playing a melodic line with dynamics *mf* and *mp*. Includes the instruction *arco*.





43 *a tempo - slower*

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

Bsn. *mf*

Hn. F 1 *mp* *mf*

Hn. F 2 *mp* *mf*

Mezzo  
home. Some - times I am toss - ted an' driv-en, — Lord, Some - times I don' know where to — roam — I

B  
home. Some - times I am toss - ted an' driv-en, — Lord, Some - times I don' know where to — roam — I

Hp. *mf*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

42

