

# American Celebration

Yankee Doodle Dandy  
America, My Country  
America (My Country Tis' Of Thee)  
You're A Grand Old Flag  
America The Beautiful

Arranged by Jeff Tyzik

Instrumentation:

SATB Chorus  
OPT. Solo Voice  
(Soprano or Tenor)

Flute 1&2  
Piccolo  
Oboe 1&2  
Bb Clarinet 1&2  
Bb Bass Clarinet  
Bassoon 1&2  
F Horn 1,2,3,4  
Bb Trumpet 1,2,3  
Trombone 1,2,3  
Tuba  
Timpani  
3 Percussion  
Piano  
Harp  
Strings

Duration 8:00

Note: This arrangement is designed  
to be performed with two options:

1. Chorus & Orchestra
2. Solo Voice (Soprano or Tenor) and Orchestra

# American Celebration

Yankee Doodle Dandy, America, My Country, America (My Country Tis' Of Thee)  
You're A Grand Old Flag, America The Beautiful

**Maestoso** ♩ = 82

This musical score is for a large ensemble and includes the following parts:

- Piccolo**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Flute 1 & 2**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Oboe 1 & 2**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- B♭ Clarinet 1 & 2**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Bass Clarinet**: Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Bassoon 1 & 2**: Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- F Horn 1-4**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- B♭ Trumpet 1-3**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Trombone 1-3**: Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Tuba**: Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Timpani**: Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Cymbals**: Playing a rhythmic pattern of eighth notes.
- Glockenspiel/Chimes**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Snare/Bass Drum**: Playing a rhythmic pattern of eighth notes.
- Solo Voice (Soprano or Tenor)**: Treble clef, 4/4 time, with a vocal line.
- Soprano, Alto, Tenor, Baritone**: Treble clef, 4/4 time, with vocal lines.
- Piano**: Treble and Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Harp**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Violin 1 & 2**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Viola**: Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Cello**: Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Double Bass**: Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.

American Celebration - Score  
"Yankee Doodle Dandy"  
Lively ♩ = 126

*molto rit.*

9

This musical score is for the piece "Yankee Doodle Dandy" from the "American Celebration" concert. It is marked "Lively" with a tempo of 126 beats per minute. The score is for a full orchestra and includes vocal soloists. The orchestration includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Cymbals, Glockenspiel, Snare Drum and Bass Drum, Violins 1 and 2, Viola, Violoncello, and Double Bass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score begins with a *molto rit.* marking and a box containing the number 9. The music is in 2/4 time and features a complex arrangement of woodwinds, brass, and strings, with a prominent role for the piccolo and flutes. The vocal soloists enter in the final measures of the page. Dynamics include *mf*, *mp*, *f*, and *fp*. A large "FOR SALE PREVIEW" watermark is visible across the score.

17

This page of the musical score, numbered 17, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The percussion section includes Timpani, Cymbals, Glockenspiel, Snare Drum and Bass Drum, and a Percussion part. The string section consists of Piano, Harp, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. It includes dynamic markings such as *mf*, *fp*, and *f*. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B<sup>b</sup> Cl. 1  
 B<sup>b</sup> Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 B<sup>b</sup> Tpt. 1  
 B<sup>b</sup> Tpt. 2  
 B<sup>b</sup> Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tuba  
 Timp.  
 Cym.  
 Glk.  
 S.D., B.D.  
 S.V.  
 S.  
 A.  
 T.  
 B.  
 Pno.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.

*f* I'm a Yan - kee Doo - dle Dan - - - dy A Yan - kee Doo - dle do or  
*f* I'm a Yan - kee Doo - dle Dan - - - dy A Yan - kee Doo - dle do or  
*f* I'm a Yan - kee Doo - dle Dan - - - dy A Yan - kee Doo - dle do or  
*f* I'm a Yan - kee Doo - dle Dan - - - dy A Yan - kee Doo - dle do or  
*f* I'm a Yan - kee Doo - dle Dan - - - dy A Yan - kee Doo - dle do or

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

Glk.

S.D., B.D.

S.V.  
die. A real live ne - phew of my Un - cle Sam, Born on the Fourth of Ju -

S  
die. A real live ne - phew of my Un - cle Sam, Born on the Fourth of Ju -

A  
die. A real live ne - phew of my Un - cle Sam, Born on the Fourth of Ju -

T  
die. A real live ne - phew of my Un - cle Sam, Born on the Fourth of Ju -

B  
die. A real live ne - phew of my Un - cle Sam, Born on the Fourth of Ju -

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

Glk.

S.D., B.D.

S.V.

S

A

T

B

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ly. I've got a Yan - kee Doo - dle sweet - - - heart she's my Yan - kee Doo - dle

ly. I've got a Yan - kee Doo - dle sweet - - - heart she's my Yan - kee Doo - dle

ly. I've got a Yan - kee Doo - dle sweet - - - heart she's my Yan - kee Doo - dle

ly. I've got a Yan - kee Doo - dle sweet - - - heart she's my Yan - kee Doo - dle

ly. I've got a Yan - kee Doo - dle sweet - - - heart she's my Yan - kee Doo - dle



This musical score is for the piece "American Celebration" and is page 9 of the score. It features a large orchestral ensemble and vocal soloists. The instruments listed include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Tuba, Timpani, Cymbals, Glockenspiel, Snare Drum and Bass Drum, Soprano, Alto, Tenor, Bass, Piano, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The vocal soloists (S.V., S., A., T., B.) are performing the lyrics: "joy! Yan - kee Doo - dle came to Lon - don just to ride the po - nies I am the Yan - kee Doo - dle". The score includes dynamic markings such as *f* and *mf*, and various musical notations including rests, notes, and slurs. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

Glk.

S.D., B.D.

S.V.

S.

A.

T.

B.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

(INVITE THE AUDIENCE TO SING)

*mf*

*mf*

*mf*

*ff*

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

Glk.

S.D., B.D.

S.V.

S.

A.

T.

B.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

I'm a Yan - kee Doo - dle Dan - - - dy A Yan - kee Doo - dle do or die. A

I'm a Yan - kee Doo - dle Dan - - - dy A Yan - kee Doo - dle do or die. A

I'm a Yan - kee Doo - dle Dan - - - dy A Yan - kee Doo - dle do or die. A

I'm a Yan - kee Doo - dle Dan - - - dy Yan - kee Doo - dle do or die. A

I'm a Yan - kee Doo - dle Dan - - - dy Yan - kee Doo - dle do or die. A

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Timp. Cym. Glk. S.D., B.D. S.V. S. A. T. B. Pno. Hp. Vln. 1 Vln. 2 Vla. Vc. D.B.

real live ne - phew of my Un - cle Sam, Born on the Fourth of Ju - ly. I've

real live ne - phew of my Un - cle Sam, Born on the Fourth of Ju - ly. I've

real live ne - phew of my Un - cle Sam, Born on the Fourth of Ju - ly. I've

real live ne - phew of my Un - cle Sam, Born on the Fourth of Ju - ly. I've

real live ne - phew of my Un - cle Sam, Born on the Fourth of Ju - ly. I've

77

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

Glk.

S.D., B.D.

S.V.

S.

A.

T.

B.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

got a Yan - kee Doo - dle sweet - - heart she's my Yan - kee Doo - dle joy!

got a Yan - kee Doo - dle sweet - - heart she's my Yan - kee Doo - dle joy!

got a Yan - kee Doo - dle sweet - - heart she's my Yan - kee Doo - dle joy!

got a Yan - kee Doo - dle sweet - - heart she's my Yan - kee Doo - dle joy!

got a Yan - kee Doo - dle sweet - - heart she's my Yan - kee Doo - dle joy!

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

Glk.

S.D., B.D.

S.V.  
Yan - kee Doo - dle came to Lon - don just to ride the po - nies I am the Yan - kee Doo - dle Boy

S.  
Yan - kee Doo - dle came to Lon - don just to ride the po - nies I am the Yan - kee Doo - dle Boy

A.  
Yan - kee Doo - dle came to Lon - don just to ride the po - nies I am the Yan - kee Doo - dle Boy

T.  
Yan - kee Doo - dle came to Lon - don just to ride the po - nies I am the Yan - kee Doo - dle Boy

B.  
Yan - kee Doo - dle came to Lon - don just to ride the po - nies I am the Yan - kee Doo - dle Boy

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

Glk.

S.D., B.D.

S.V.

S.

A.

T.

B.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

I am the Yan-kee Doo-dle Boy!

I am the Yan-kee Doo-dle Boy!

I am the Yan-kee Doo-dle Boy!

I am the Yan-kee Doo-dle Boy!

I am the Yan-kee Doo-dle Boy!

*mf*

*mf*

*mf*

*f*

*molto rit.*

This page of the musical score is for the 104th measure, marked "104" in a box. The tempo is "molto rit." and the performance instruction is "Slowly with reverence" with a tempo of ♩ = 76. The score is for a full orchestra and vocal soloists. The instruments listed on the left are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glk.), Snare Drum and Bass Drum (S.D., B.D.), Soprano (S.V.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time with a key signature of one flat (B-flat major). The music features a variety of dynamics, including *mf* (mezzo-forte) and *p* (piano). The strings and woodwinds play sustained notes, while the brass instruments have more active parts. The piano and harp provide a rhythmic and harmonic foundation. The vocal soloists (Soprano, Alto, Tenor, Bass) are shown with rests, indicating they are not singing in this measure.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

Glk.

S.D., B.D.

S.V.

S.

A.

T.

B.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf* A - mer - i - ca, my coun - try, Great na - tion of the world, I

*mf* A - mer - i - ca, my coun - try, Great na - tion of the world, I

*mf* A - mer - i - ca, my coun - try, Great na - tion of the world, I

*mf* A - mer - i - ca, my coun - try, Great na - tion of the world, I

*mf* A - mer - i - ca, my coun - try, Great na - tion of the world, I

*mf* (for rehearsal only)

*mp*

*mp*

*mp*

*mp*

*mp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

Glk.

S.D., B.D.

S.V.

S.

A.

T.

B.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

love thy peo - ple hills and plains, I love thy flag un - fur'l'd; I love thee for thy lof - ty aims, Tward all hu - man - i - ty, A -

love thy peo - ple hills and plains, I love thy flag un - fur'l'd; I love thee for thy lof - ty aims, Tward all hu - man - i - ty, A -

love thy peo - ple hills and plains, I love thy flag un - fur'l'd; I love thee for thy lof - ty aims, Tward all hu - man - i - ty, A -

love thy peo - ple hills and plains, I love thy flag un - fur'l'd; I love thee for thy lof - ty aims, Tward all hu - man - i - ty, A -

love thy peo - ple hills and plains, I love thy flag un - fur'l'd; I love thee for thy lof - ty aims, Tward all hu - man - i - ty, A -



"My Country 'Tis' of Thee"

132 Listesso tempo

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

Glk.

S.D., B.D.

(INVITE THE AUDIENCE TO SING)

S.V. *mf* My coun - try 'tis of thee, Sweet land of lib - er - ty of thee I sing! Land where my fa - thers died!

S. *mf* My coun - try 'tis of thee, Sweet land of lib - er - ty of thee I sing! Land where my fa - thers died!

A. *mf* My coun - try 'tis of thee, Sweet land of lib - er - ty of thee I sing! Land where my fa - thers died!

T. *mf* My coun - try 'tis of thee, Sweet land of lib - er - ty of thee I sing! Land where my fa - thers died!

B. *mf* My coun - try 'tis of thee, Sweet land of lib - er - ty of thee I sing! Land where my fa - thers died!  
(for rehearsal only)

Pno.

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

rallantando

The musical score for page 21 of "American Celebration" is written for a large symphony orchestra and a vocal ensemble. The tempo is marked "rallantando". The orchestration includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (B♭ 1, B♭ 2, Bass Clarinet), Bassoons (1 and 2), Horns (1-4), Trumpets (B♭ 1-3), Trombones (1-3, Tuba), Timpani, Cymbals, Glockenspiel, and Struck Drums. The vocal section consists of Soprano (S.V.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part includes Harp, Violins (1 and 2), Viola, Violoncello, and Double Bass. The score features various dynamic markings (p, mf, f, mp) and includes the lyrics: "Land of the Pilgrim's pride, From every mountain side let Freedom ring".

147 A tempo ♩ = 76

rallantando

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *Play out!* *f*

Hn. 2 *mf* *Play out!* *f*

Hn. 3 *mf* *Play out!* *f*

Hn. 4 *mf* *Play out!* *f*

B♭ Tpt. 1 *mf* *Play out!* *f*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *mf*

Cym.

Glk. *f*

S.D., B.D.

S.V. ring!

S. ring!

A. ring!

T. ring!

B. ring!

Pno. *f* *Play:*

Hp. *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf*

D.B. *mf*

"You're A Grand Old Flag"

151 March Tempo ♩ = 128

159

This musical score is for the piece "You're A Grand Old Flag" in 2/4 time, marked with a March Tempo of 128 beats per minute. The score is for a full orchestra and includes vocal soloists. The orchestration includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb (1 and 2), Bass Clarinet, Bassoons 1 and 2, Horns 1 through 4, Trumpets in Bb (1, 2, and 3), Trombones 1, 2, and 3, Tuba, Timpani, Cymbals, Glockenspiel, Snare Drum and Bass Drum, Snare Viol, Soprano, Alto, Tenor, and Bass vocal parts, Piano, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is divided into measures 151 and 159. The key signature has one flat (Bb) and the time signature is 2/4. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like "Cymbals" and "1/2 pizz" are also present.

This musical score is for the piece "American Celebration" and is page 24 of the score. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Cym.
- Glk.
- S.D., B.D.
- S.V.
- S.
- A.
- T.
- B.
- Pno.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, with many passages featuring slurs and ties. The percussion section includes cymbals, glockenspiel, snare drum, and bass drum. The string section includes violins, viola, violoncello, and double bass. A large watermark "FOR PREVIEW" is visible across the score.



175

This page of the musical score, titled "American Celebration - Score", contains measures 175 through 184. The score is arranged for a large symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba.
- Drum and Percussion:** Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glk.), and Snare Drum/Bass Drum (S.D., B.D.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.).
- Piano:** Piano (Pno.) and Harp (Hp.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "FOR NO" is visible across the center of the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

Glk.

S.D., B.D.

S.V.

S.

A.

T.

B.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Timp. Cym. Glk. S.D., B.D. S.V. S. A. T. B. Pno. Hp. Vln. 1 Vln. 2 Vla. Vc. D.B.

ev - er, in peace may you wave; You're the em - blem of the land I love, the home of the free and the

ev - er, in peace may you wave; You're the em - blem of the land I love, the home of the free and the

ev - er, in peace may you wave; You're the em - blem of the land I love, the home of the free and the

ev - er, in peace may you wave; You're the em - blem of the land I love, the home of the free and the

ev - er, in peace may you wave; You're the em - blem of the land I love, the home of the free and the

211

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f*

Ob. 2 *mf* *f*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *f*

B<sup>b</sup> Tpt. 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Tuba *mf* *f*

Timp.

Cym.

Glk.

S.D., B.D.

S.V. *brave* Ev - 'ry heart beats true, un - der Red, White and Blue, Where there's nev - er a boast or brag, But, should

S. *brave* Ev - 'ry heart beats true, un - der Red, White and Blue, Where there's nev - er a boast or brag, But, should

A. *brave* Ev - 'ry heart beats true, un - der Red, White and Blue, Where there's nev - er a boast or brag, But, should

T. *brave* Ev - 'ry heart beats true, un - der Red, White and Blue, Where there's nev - er a boast or brag, But, should

B. *brave* Ev - 'ry heart beats true, un - der Red, White and Blue, Where there's nev - er a boast or brag, But, should

Pno.

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

219

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tuba  
 Timp.  
 Cym.  
 Glk.  
 S.D., B.D.  
 S.V.  
 S.  
 A.  
 T.  
 B.  
 Pno.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.

auld ac - quaint - ance be for - got, Keep your eye on the grand old flag. Keep your eye on the  
 auld ac - quaint - ance be for - got, Keep your eye on the grand old flag. Keep your eye on the  
 auld ac - quaint - ance be for - got, Keep your eye on the grand old flag. Keep your eye on the  
 auld ac - quaint - ance be for - got, Keep your eye on the grand old flag. Keep your eye on the  
 auld ac - quaint - ance be for - got, Keep your eye on the grand old flag. Keep your eye on the

235 "America, The Beautiful"  
Stately ♩ = 76

This musical score is for the piece "America, The Beautiful" from the "American Celebration" score, starting at rehearsal mark 235. The tempo is marked "Stately" with a quarter note equal to 76 beats per minute. The score is arranged for a full orchestra and vocal soloists. The orchestration includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Tuba, Timpani, Cymbals, Glockenspiel, Snare Drum and Bass Drum, Violins 1 and 2, Viola, Violoncello, and Double Bass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score features complex woodwind and string passages, with dynamic markings such as *mf*, *mp*, *pp*, and *f*. The vocal parts include the lyrics "grand old flag!" and are marked with "flag!". The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

This page is a full orchestral score for the piece "American Celebration", page 246. It features 34 staves, including woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets Bb 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1-4, Trumpets Bb 1-3, Trombones 1-3, Tuba, Timpani, Cymbals, Glockenspiel, Snare Drum/Bass Drum,笙/Vocal parts (S.V., Soprano, Alto, Tenor, Bass), Piano, Harp, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is in a common time signature and features a key signature of two flats. The woodwinds and strings play a melodic line with dynamics of mezzo-forte (mf). The brass section, starting from the second measure, provides a rhythmic accompaniment with dynamics of mezzo-piano (mp) and mezzo-forte (mf). The vocal parts are mostly silent, with only the Soprano part having a few notes in the final measure. The piano and harp have melodic lines in the first measure, with dynamics of mezzo-forte (mf). The strings play a sustained accompaniment throughout. A large watermark "FOR NO STUDY" is visible across the center of the page.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

Glk.

S.D., B.D.

S.V.

S.

A.

T.

B.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*f*

*ff*

*mp*

Sus. Cymbals/Mallets

Let ring

Bass Drum

256

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *f* *mf*

Cym. *f* Let ring

Glk. *f* Chimes *f*

S.D., B.D. *f* Let ring

S.V.

S

A

T

B

Pno. *f* *ff*

Hp. *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *mf*

Vc. *mf*

D.B. *mf*

262

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *f*

Cym.

Glk.

S.D., B.D.

(INVITE THE AUDIENCE TO SING)

S.V. *mf* O beau - ti - ful for spa - cious skies, for am - ber waves of grain, For pur - ple moun - tain ma - jes - ties A - bove the fruit - ed plain. A -

S. *mf* O beau - ti - ful for spa - cious skies, for am - ber waves of grain, For pur - ple moun - tain ma - jas - ties A - bove the fruit - ed plain. A -

A. *mf* O beau - ti - ful for spa - cious skies, for am - ber waves of grain, For pur - ple moun - tain ma - jes - ties A - bove the fruit - ed plain. A -

T. *mf* O beau - ti - ful for spa - cious skies, for am - ber waves of grain, For pur - ple moun - tain ma - jes - ties A - bove the fruit - ed plain. A -

B. *mf* O beau - ti - ful for spa - cious skies, for am - ber waves of grain, For pur - ple moun - tain ma - jes - ties A - bove the fruit - ed plain. A -

(for rehearsal only)

Pno.

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mf* div.

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

270

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

Glk.

S.D., B.D.

(Conduct Audience)

S.V.

S.

A.

T.

B.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

278

Picc. *ff* 3

Fl. 1 *ff* 6

Fl. 2 *ff* 6

Ob. 1 *ff* 3

Ob. 2 *ff* 3

B♭ Cl. 1 *ff* 3

B♭ Cl. 2 *ff* 3

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *ff*

Timp. *ff*

Cym. *f* Cymbals

Glk.

S.D., B.D. *mf*

S.V. *f* sea! A - mer - i - ca! A -

S. *f* sea! A - mer - i - ca! A -

A. *f* sea! A - mer - i - ca! A -

T. *f* sea! A - mer - i - ca! A -

B. *f* sea! A - mer - i - ca! A -

Pno. *f* *Play:* 6

Hp. *f* 6

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

This musical score is for the piece "American Celebration". It is a full orchestral score with vocal soloists. The score is written for a large ensemble, including a woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb and B, Bass Clarinet, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, and Timpani), a percussion section (Cymbals, Glockenspiel, and Snare Drum/Bass Drum), a string section (Violins 1 & 2, Viola, Violoncello, and Double Bass), and vocal soloists (Soprano, Alto, Tenor, and Bass). The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with triplets and sixteenth-note runs. The dynamics range from *f* (forte) to *ff* (fortissimo). The vocal soloists enter in the second system with the lyrics "mer - i - ca! A - mer - i - ca!". The score is marked with a large "PREVIEW" watermark.