

By An' By

A Spiritual for Voice and Orchestra

Arranged by Jeff Tyzik

(Duration Approx. 2:30)

Instrumentation:

*Voice
Flute
Oboe
Bb Clarinet
2 F Horns
Harp
Piano
Strings*

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By An' By

Score

Slow but moving

Arranged by Jeff Tyzik

The score is written for a full orchestra and voice. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The tempo is marked "Slow but moving".

- Flute:** Starts with a melodic line at *mf*.
- Oboe:** Starts with a melodic line at *mf*.
- B \flat Clarinet:** Starts with a melodic line at *mf*.
- F Horn 1:** Starts with a melodic line at *mf*.
- F Horn 2:** Starts with a melodic line at *mf*.
- Voice:** Enters at the end of the piece with the word "Oh," at a dynamic of *f*.
- Harp:** Enters at the end of the piece with a melodic line at *mp*.
- Piano:** Provides harmonic support, starting at *mf* and moving to *p* for the final section. A section is marked "For rehearsal only" with a dashed line.
- Violin 1:** Starts at *mf* and moves to *p* in the final section.
- Violin 2:** Starts at *mf* and moves to *p* in the final section.
- Viola:** Starts at *mf* and moves to *p* in the final section.
- Cello:** Starts at *mf* and moves to *p* in the final section.
- Bass:** Starts at *mf* and moves to *p* in the final section.

7

Fl.

Ob.

Cl.

Hn 1

Hn 2

Voice

Harp

Piano

Vln 1

Vln 2

Viola

Cello

Bass

mf

p

mp

p

mp

p

mp

p

by_ an' by, by_ an, by I'm goin' to lay down dis heav-y ___ load. Oh' by an' by, by_ an' by I'm goin' to lay down dis

15

Fl.

Ob.

Cl.

Hn 1

Hn 2

Voice

Harp

Piano

Vln 1

Vln 2

Viola

Cello

Bass

heav - y load. I know my robe's goin' to fit me well, I'm goin' to lay down my

mp

mf

mp

mp

mp

Pizz.

Arco

14 *mp*

Detailed description: This is a page of a musical score for the piece 'By An' By'. The score is for measures 14 through 17. It features a vocal line with lyrics: 'heav - y load. I know my robe's goin' to fit me well, I'm goin' to lay down my'. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn 1 (Hn 1), Horn 2 (Hn 2), Harp, Piano, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola, Cello, and Bass. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include 'Pizz.' (pizzicato) for the Bass and 'Arco' (arco) for the Cello. A large watermark 'FOR PREVIEW ONLY' is visible across the score.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, starting with a rest in the first measure, then playing a melodic line with slurs and a *mf* dynamic.
- Ob.** (Oboe): Treble clef, starting with a rest, then playing a melodic line with slurs and a *mf* dynamic.
- Cl.** (Clarinet): Treble clef, starting with a rest, then playing a melodic line with slurs and a *mf* dynamic.
- Hn 1** (Horn 1): Treble clef, starting with a rest, then playing a melodic line with slurs and a *mf* dynamic.
- Hn 2** (Horn 2): Treble clef, starting with a rest, then playing a melodic line with slurs and a *mf* dynamic.
- Voice**: Treble clef, with lyrics: "heav - y _____ load; I tried it on at de gates ob Hell, I'm goin' to lay down my". The lyrics are aligned with the vocal line.
- Harp**: Treble clef, playing arpeggiated chords and melodic fragments.
- Piano**: Grand staff (treble and bass clefs), providing harmonic support with chords and moving lines.
- Vln 1** (Violin 1): Treble clef, playing a melodic line with slurs and a triplet of eighth notes.
- Vln 2** (Violin 2): Treble clef, playing a melodic line with slurs.
- Viola**: Alto clef, playing a melodic line with slurs.
- Cello**: Bass clef, playing a melodic line with slurs.
- Bass**: Bass clef, playing a melodic line with slurs.

The score includes various musical notations such as slurs, accents, and dynamics. A large watermark "ONLY ORIGINAL" is visible diagonally across the page.

Fl.

Ob.

Cl.

Hn 1

Hn 2

Voice

Harp

Piano

Vln 1

Vln 2

Viola

Cello

Bass

22

heav - y load. Oh, by — an' by, by — an' by, I'm goin' to lay down dis heav-y — load. Oh,

f

For rehearsal only

pp

pp

pp

pp

pp

27

Fl. *mf*

Ob.

Cl.

Hn 1

Hn 2

Voice
 some-a dese morn - in's bright an' fair,³ I'm goin' to lay down my heav - y load, Gwine to

Harp *mp*

Piano *mf*

Vln 1 *mf*

Vln 2 *mf*

Viola *mf*

Cello *mf*

Bass Pizz. *mf* Arco

Slower

35 *Tempo 1*

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp*

Hn 1 *mf* *pp*

Hn 2 *mf* *pp*

Voice *mp*
 take-a my wings an' cleave de air, ³ I'm goin' to lay down my heav - y load. Oh, by an' by

Harp

Piano *mf* *pp*

Vln 1 *mf* *pp*

Vln 2 *mf* *pp*

Viola *mf* *pp*

Cello *mf* *pp*

Bass *pp*

By An' By - Score

Slower

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs.
- Cl.** (Clarinet): Melodic line with slurs.
- Hn 1** (Horn 1): Melodic line with slurs.
- Hn 2** (Horn 2): Melodic line with slurs.
- Voice**: Vocal line with lyrics: "by — an by I'm goin to lay down this heav-y — load".
- Harp**: Arpeggiated accompaniment starting in the third measure, marked *mp*.
- Piano**: Accompanying chords in both hands.
- Vln 1** (Violin 1): Melodic line with slurs.
- Vln 2** (Violin 2): Melodic line with slurs.
- Viola**: Melodic line with slurs.
- Cello**: Melodic line with slurs.
- Bass**: Melodic line with slurs.

The score is marked *Slower* at the top right. A large watermark "FOR SALE PRINT" is visible diagonally across the page.