

# Goin' Home

*A Spiritual for Voice and Orchestra*

**Antonin Dvořák**

*Lyrics by William Arms Fisher*

*Arranged by Jeff Tyzik*

(Duration Approx. 5:30)

*Instrumentation:*

*Bass Voice/Opt. Mezzo Soprano*

*Oboe*

*Bb Clarinet 1 & 2*

*Bassoon*

*2 F Horns*

*2 Bb Flugelhorns*

*Bass Trombone*

*Timpani*

*Strings*

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# Goin' Home

DVORAK

Lyrics by William Arms Fisher

Arranged by Jeff Tyzik

## Score

Largo ♩ = 52

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bassoon

Horn in F 1

Horn in F 2

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Timpani

Opt. Mezzo Soprano  
(If no bass soloist)

Bass

Violin 1

Violin 2

Viola

Cello

Double Bass

*mp* *mp* *f* *fp* *pp*



Ob. 13

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1 13

Hn. F 2

Flug. 1

Flug. 2

B Tbn.

Timp. 13

S 13

Work all done, care laid by, going to fear no more. Oth - er's there 'spect - in' me Fa - ther's wait - in' too; Lot's of folk gath - ered there, All the friends I knew,

B

Work all done, care laid by, going to fear no more. Oth - er's there 'spect - in' me Fa - ther's wait - in' too; Lot's of folk gath - ered there, All the friends I knew,

Vln. 1 13

Vln. 2

Vla.

Vc.

D.B. 13

The image shows a page of a musical score for the piece 'Goin' Home'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Goin' Home - Score' and page number '3' are visible. The instruments listed on the left include Oboe (Ob.), B♭ Clarinet 1 and 2 (B♭ Cl. 1, 2), Bassoon (Bsn.), Horns in F (Hn. F 1, 2), Flutes (Flug. 1, 2), Baritone Trombone (B Tbn.), Timpani (Timp.), Soprano (S), Bass (B), Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts (S and B) include lyrics: 'Work all done, care laid by, going to fear no more. Oth - er's there 'spect - in' me Fa - ther's wait - in' too; Lot's of folk gath - ered there, All the friends I knew,'. The score includes various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark 'FOR SALE ONLY' is overlaid diagonally across the page.

19

Ob.

B♭ Cl. 1  
*mf*

B♭ Cl. 2  
*mf*

Bsn.  
*mp*

Hn. F 1  
*mp*

Hn. F 2  
*mp*

Flug. 1

Flug. 2

B Tbn.  
*mp*

Timp.  
19

S  
19  
All the friends I knew.

B  
All the friends I knew.

Vln. 1  
19  
*mf* *p* *p* *mf*

Vln. 2  
*mf* *p* *p* *mf*

Vla.  
*mf* *p* *p* *mf*

Vc.  
*mf* *p* *p* *mf*

D.B.  
19

27

Ob. 25 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

Hn. F 1 25 *f*

Hn. F 2 *f*

Flug. 1 *f*

Flug. 2 *f*

B Tbn. *f*

Timp. 25 *f*

S 25

B

Vln. 1 25 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. 25 *p*

No - thin' lost, all's gain

No - thin' lost, all's gain

*f* *p*

*rit. poco a poco*

**36** *a tempo*

Ob. 31

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. F 1 31

Hn. F 2

Flug. 1

Flug. 2

B Tbn.

Timp. 31

S 31  
No more fret nor pain, No more stum-blin' on the way, No more long-in' for the day, Going to roam no more— Morn-ing star lights the way,

B  
No more fret nor pain, No more stum-blin' on the way, No more long-in' for the day, Going to roam no more— *mf* Morn-ing star lights the way,

Vln. 1 31

Vln. 2

Vla.

Vc.

D.B. 31

*p*

Ob. 37

B♭ Cl. 1

B♭ Cl. 2

Bsn. *p*

Hn. F 1 37 *p*

Hn. F 2 *p*

Flug. 1

Flug. 2

B Tbn.

Timp. 37

S 37  
Res'-less dream all done; Shad-ows gone, break o' day, Real life jes' be-gun. Dere's no break, ain't no end, Jes a-liv-in' on. Wide a-wake with a smile,

B  
Res'-less dream all done; Shad-ows gone, break o' day, Real life jes' be-gun. Dere's no break, ain't no end, Jes a-liv-in' on. Wide a-wake with a smile,

Vln. 1 37

Vln. 2

Vla.

Vc.

D.B. 37

The image shows a page of a musical score for the piece 'Goin' Home'. It includes staves for various instruments: Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horns in F (Hn. F 1 and Hn. F 2), Flutes 1 and 2 (Flug. 1 and Flug. 2), Baritone Trombone (B Tbn.), Timpani (Timp.), Soprano (S), Bass (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a rehearsal cue '37' at the beginning of each instrument's part. The vocal parts (Soprano and Bass) include the lyrics: 'Res'-less dream all done; Shad-ows gone, break o' day, Real life jes' be-gun. Dere's no break, ain't no end, Jes a-liv-in' on. Wide a-wake with a smile,'. The music is written in a key with one sharp (F#) and a common time signature. Dynamics such as 'p' (piano) are indicated for the Bsn., Hn. F 1, and Hn. F 2 parts.



Goin' Home - Score

*rit. poco a poco*

**46** *a tempo*

*rit. poco a poco*

Ob. *mp*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

Bsn. *mp*

Hn. F 1 *p*

Hn. F 2 *p*

Flug. 1

Flug. 2

B Tbn.

Timp.

S  
43  
Go - in' on and on. Go - in' home, go - in' home I'm jes' go - in' home — It's not far, jes' close by,

B  
Go - in' on and on. Go - in' home, go - in' home I'm jes' go - in' home — It's not far, jes' close by,

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

D.B. *mp*

43

Detailed description: This is a page of a musical score for 'Goin' Home'. It features a variety of instruments including woodwinds (Oboe, Clarinets, Bassoon, Horns, Flutes, Trumpets, Trombones, Timpani), strings (Violins, Viola, Violoncello, Double Bass), and vocal parts (Soprano and Bass). The score is marked with dynamics like *mp* and *p*, and includes tempo changes from *rit. poco a poco* to *a tempo* and back to *rit. poco a poco*. The vocal parts have lyrics: 'Go - in' on and on. Go - in' home, go - in' home I'm jes' go - in' home — It's not far, jes' close by,'. A large watermark 'FOR SALE PRINT' is visible across the page.

a tempo

The score is for the piece "Goin' Home" and is marked "a tempo". It features a variety of instruments and vocal parts. The woodwind section includes Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn F 1 (Hn. F 1), Horn F 2 (Hn. F 2), Flute 1 (Flug. 1), Flute 2 (Flug. 2), and Baritone Tuba (B Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts are for Soprano (S) and Bass (B). The score begins at measure 49. The dynamics for the woodwinds and strings are marked as *f*, *mp*, *p*, and *pp*. The vocal parts have lyrics: "Through an o - pen door. I'm jes' go - in' home. Go - in' home." The score is marked with a large "FOR SALE OR PRINT" watermark.