

Ride On King Jesus

A Spiritual for Voice and Orchestra

Arranged by Jeff Tyzik

(Duration Approx. 2:00)

Instrumentation:

Soprano Voice/Opt. Tenor Voice

Flute

Oboe

Bb Clarinet 1 & 2

Bassoon

2 F Horns

Harp

Piano

Strings

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Ride On King Jesus

Traditional
Arranged by Jeff Tyzik

Score

Moderato ♩ = 120

The score is for a 4/4 piece in B-flat major, marked Moderato at 120 beats per minute. It features a full orchestral arrangement. The woodwinds (Flute, Oboe, Bb Clarinets, Bassoon) and strings (Violins, Viola, Cello, Double Bass) play a rhythmic melody of eighth and quarter notes. The brass (Horn in F) provides harmonic support. The piano accompaniment features chords and arpeggiated figures. The vocal line is currently blank, marked with a large 'X' watermark. Dynamics are marked with *f* (forte) throughout.

10

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. F 1

Hn. F 2

S

Ride on, King Je - sus No man can-a hin-der me. Ride on, King Je-sus, ride on!

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

9

f

mf

mp

mf

mf

mf

mf

mf

18

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. F 1

Hn. F 2

S
 No man can - a hin - der me. For He is King of kings, He is Lord of lords,

Hp.
mf

Pno.
p

Vln. 1
p

Vln. 2
p

Vla.
p

Vc.
p

D.B.
p

16

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horns in F (Hn. F 1 and Hn. F 2), Soprano (S), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line (S) contains the lyrics: "Je - sus Christ de first an' las', No man works like Him. For He is King of kings, He is Lord of lords,". The score is marked with a dynamic of *mp* (mezzo-piano) throughout. A large watermark "FOR PREVIEW" is visible across the page.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. F 1

Hn. F 2

S

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

riv - er of Jer - din He did cross. No man works like Him, For He is King of kings, Lord of lords. Oh,

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. F 1

Hn. F 2

S

Je - sus Christ, de first an' las', Oh! _____ King Je - sus rides in de mid-dle of de air, Oh! _____ He

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

48

60

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. F 1

Hn. F 2

S

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

f

mf

mf

mf

mf

mf

calls duh saints from ev' - ry where. Ah! Ride on, King Je - sus!

56

68

The musical score is arranged in a standard orchestral format. The vocal line (S) is the central focus, with lyrics: "No man can - a hin - der me. Ride on King Je - sus ride on." The instrumental parts include:

- Flute (Fl.) and Oboe (Ob.): Both play a melodic line starting at measure 68, marked *mf*.
- Bass Clarinet 1 (B \flat Cl. 1) and Bass Clarinet 2 (B \flat Cl. 2): Both play a similar melodic line, marked *mf*.
- Bassoon (Bsn.): Plays a supporting line, marked *mf*.
- Horn F1 (Hn. F 1) and Horn F2 (Hn. F 2): Both play a melodic line, marked *f*.
- Trumpet (Hp.): Plays a supporting line.
- Piano (Pno.): Provides harmonic support with chords and arpeggios.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2): Both play a melodic line.
- Viola (Vla.): Plays a supporting line.
- Violoncello (Vc.): Plays a supporting line.
- Double Bass (D.B.): Plays a supporting line.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1 and 2, both marked *mp*.
- Ob.** (Oboe): Part 1, marked *mp*.
- B♭ Cl. 1** (Bass Clarinet 1): Part 1, marked *mp*.
- B♭ Cl. 2** (Bass Clarinet 2): Part 2, marked *mp*.
- Bsn.** (Bassoon): Part 1, marked *mp*.
- Hn. F 1** (Horn F 1): Part 1, marked *p* then *mp*.
- Hn. F 2** (Horn F 2): Part 2, marked *p* then *mp*.
- S.** (Soprano): Vocal line with lyrics: "Lord, Ha! _____ Yes, He is duh King, _____ He is duh Lord, _____". The dynamic is marked *mf*.
- Hp.** (Harp): Part 1, marked *mf*.
- Pno.** (Piano): Part 1 and 2, marked *mp*.
- Vln. 1** (Violin 1): Part 1, marked *mp*.
- Vln. 2** (Violin 2): Part 2, marked *mp*.
- Vla.** (Viola): Part 1, marked *mp*.
- Vc.** (Violoncello): Part 1, marked *mp*.
- D.B.** (Double Bass): Part 1, marked *mp*.

The score includes dynamic markings such as *p*, *mp*, and *mf*. A large watermark "FOR SAMPLE" is visible across the page.

94 *a tempo*

Fl. *mf* *f*

Ob. *mf* *f*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2 *mf* *f*

Bsn. *mf* *f*

Hn. F 1 *mf*

Hn. F 2 *mf*

S *f*
 Ha! _____ Je - sus Christ, duh first an' las' No man works like Him! _____

Hp.

Pno. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

88

98 *poco animato*

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a melodic line and later playing triplets.
- Ob.**: Oboe part, mirroring the flute's initial melody.
- B♭ Cl. 1 & 2**: Clarinet parts, providing harmonic support.
- Bsn.**: Bassoon part, playing a rhythmic accompaniment.
- Hn. F 1 & 2**: Horn parts, playing sustained chords.
- S.**: Soprano vocal line with lyrics: "Ride on, ride on, ride on, ride on, Je - sus!".
- Hp.**: Harp part, playing arpeggiated chords.
- Pno.**: Piano part, featuring a complex rhythmic accompaniment with triplets.
- Vln. 1 & 2**: Violin parts, playing melodic lines.
- Vla.**: Viola part, playing a supporting melodic line.
- Vc.**: Violoncello part, playing a rhythmic accompaniment.
- D.B.**: Double Bass part, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *poco animato*. It also features various musical notations including triplets, slurs, and articulation marks.