

A Holiday Celebration

written for the NY Philharmonic Brass & Percussion

Joy To The World

Silent Night

Mis Zeh Hidlik

Good King Wenceslas

Ukrainian Carol

O Christmas Tree

Deck The Halls

Arranged by

Jeff Tyzik

Instrumentation:

F Horn 1,2,3,4,5
Piccolo Trumpet
C Trumpet 1,2,3,4
Trombone 1,2,3,Bass
Euphonium
Tuba
Timpani
2 Percussion Players
Drum Set, Chimes,
Glockenspiel, Vibraphone

Duration 9:15

A Holiday Celebration

Jeff Tyzik

Maestoso ♩ = 104

5

F Horn 1

F Horn 2

F Horn 3

F Horn 4

F Horn 5

B♭ Piccolo Trumpet

C Trumpet 1

C Trumpet 2

C Trumpet 3

C Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Timpani

Drum Set

Chimes

Glockenspiel

Vibraphone

This musical score is for a piece titled "Holiday Celebration". It is arranged for a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The piece begins with a 2/4 time signature, which changes to 4/4 at the start of the second measure and returns to 2/4 at the end of the piece. The instruments included are:

- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Horn 5 (Hn. 5)
- B♭ Piccolo (B♭ Picc.)
- Cornet 1 (C Tpt. 1)
- Cornet 2 (C Tpt. 2)
- Cornet 3 (C Tpt. 3)
- Cornet 4 (C Tpt. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Drum Set (Dr. Set)
- Chimes (Chm.)
- Glockenspiel (Glk.)
- Vibraphone (Vib.)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion parts (Dr. Set, Chm., Glk., Vib.) are mostly silent, indicated by whole rests.

16

This musical score is for a piece titled "Holiday Celebration". It is page 5 of the score, starting at measure 16. The score is written for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into several systems of staves. The instruments included are:

- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Horn 5 (Hn. 5)
- B♭ Piccolo (B♭ Picc.)
- Trumpet 1 (C Tpt. 1)
- Trumpet 2 (C Tpt. 2)
- Trumpet 3 (C Tpt. 3)
- Trumpet 4 (C Tpt. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Drum Set (Dr. Set)
- Chimes (Chm.)
- Glockenspiel (Glk.)
- Vibraphone (Vib.)

The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music is characterized by rhythmic patterns and melodic lines that are typical of a festive holiday piece. The score is presented in a clear, professional layout with a large watermark reading "PREVIEW" overlaid diagonally across the page.

22

Stately $\text{♩} = 72$

This musical score is for a section of a piece titled "Holiday Celebration". It is page 6 of the score, marked with the number "22" in a box. The tempo is "Stately" with a quarter note equal to 72 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged for a large ensemble of instruments:

- Horns (Hn. 1-5):** Five staves in treble clef. Hn. 1 is mostly silent. Hn. 2-5 play rhythmic patterns of eighth and sixteenth notes, with a dynamic of *f* in the final measure.
- Piccolo (B♭ Picc.):** Treble clef, playing a melodic line with eighth notes.
- Trumpets (C Tpt. 1-4):** Four staves in treble clef. Tpt. 1-3 play rhythmic patterns, with Tpt. 1 and 2 reaching a dynamic of *ff* in the final measure. Tpt. 4 is silent.
- Trombones (Tbn. 1-4):** Four staves in bass clef. Tbn. 1-3 play rhythmic patterns, with Tbn. 1, 2, and 3 reaching a dynamic of *ff* in the final measure. Tbn. 4 is silent.
- Euphonium (Euph.):** Bass clef, playing a rhythmic pattern with a dynamic of *f*.
- Tuba:** Bass clef, playing a rhythmic pattern with a dynamic of *f*.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern with a dynamic of *f*.
- Drum Set (Dr. Set):** Percussion staff with a dynamic of *mf* and a "let ring" instruction.
- Mallets (Chm., Glk., Vib.):** Three staves in treble clef, all of which are silent throughout this section.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*), articulation marks (accents, slurs), and performance instructions like "let ring". The piece concludes with a final chord in the key of F#.

28 Ballad ♩ = 84

This musical score is for a ballad in 3/4 time with a tempo of 84 beats per minute. The key signature has two sharps (F# and C#). The score is divided into several sections for different instruments:

- Horns (Hn. 1-5):** Horns 2, 3, and 4 have melodic lines starting in the first measure, marked *mf*. Horn 1 and Horn 5 are silent.
- Trumpets (C Tpt. 1-4):** Trumpets 1, 2, and 3 have melodic lines starting in the third measure, marked *mp*. Trumpet 4 is silent.
- Trombones (Tbn. 1-3, B. Tbn.):** Trombone 1 has a melodic line starting in the first measure, marked *mp*. Trombones 2 and 3 have melodic lines starting in the third measure, marked *mp*. Bass Trombone has a melodic line starting in the first measure, marked *mp*.
- Tuba:** The Tuba part consists of a steady bass line starting in the first measure, marked *mp*.
- Timpani (Timp.):** The Timpani part consists of a steady bass line starting in the third measure, marked *mp*.
- Percussion (Dr. Set, Chm., Glk., Vib.):** These instruments are silent throughout the score.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and features various musical notations including slurs, ties, and rests.

36 *Solo*

Hn. 1 *mf*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *p*

B♭ Picc.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Euph. *mp*

Tuba *mp*

Timp.

Dr. Set

Chm.

Glk.

Vib. *mp*

44

This musical score page, numbered 44, is for the piece 'Holiday Celebration'. It features a variety of instruments. The woodwind section includes five Horns (Hn. 1-5), a B♭ Piccolo (B♭ Picc.), and four Cornets (C Tpt. 1-4). The brass section consists of three Trombones (Tbn. 1-3), a Baritone Trombone (B. Tbn.), an Euphonium (Euph.), and a Tuba. The percussion section includes Timpani (Timp.), a Drum Set (Dr. Set), Chimes (Chm.), Glockenspiel (Glk.), and Vibraphone (Vib.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The first staff (Hn. 1) has a melodic line with a slur over the first six measures and a sixteenth-note triplet in the seventh measure. The Trombone parts (Tbn. 1-3) have a melodic line with a slur over the first six measures and a quarter note in the seventh measure, marked with a mezzo-piano (*mp*) dynamic. The Baritone Trombone (B. Tbn.) has a steady quarter-note accompaniment, also marked *mp*. The Vibraphone part has a rhythmic pattern of eighth notes with a slur over the first six measures and a quarter note in the seventh measure. The rest of the instruments are marked with a flat line, indicating they are silent for this section.

66

Score for measures 66-70, page 11. The score includes parts for five Horns (Hn. 1-5), B♭ Piccolo (B♭ Picc.), four Cornets (C Tpt. 1-4), four Trombones (Tbn. 1-4), Euphonium (Euph.), Tuba, and Timpani (Timp.). Percussion includes Drums (Dr. Set), Chimes (Chm.), Glockenspiel (Glk.), and Vibraphone (Vib.). Dynamics include *mp*, *p*, and *Solo*. The word "Open" is written above the C Tpt. parts in measures 68-70. A large watermark "FOR NO PRINT" is visible across the score.

This musical score is for the piece "Holiday Celebration" and is page 12 of the score, marked with the number 74 in a box. The score is written for a large ensemble and includes the following parts:

- Horn Section:** Five Horns (Hn. 1-5) in B-flat major. Hn. 1 is silent. Hn. 2, 3, 4, and 5 play melodic lines with various articulations and dynamics, including *mp* (mezzo-piano).
- Trumpet Section:** Four Trumpets (C Tpt. 1-4) in B-flat major. C Tpt. 1 and 2 play melodic lines starting in the final measure of the page, marked *mp*. C Tpt. 3 and 4 are silent.
- Trombone Section:** Four Trombones (Tbn. 1-4) in B-flat major. Tbn. 1, 2, and 3 play melodic lines starting in the final measure, marked *mp*. B. Tbn. (Baritone Trombone) is silent.
- Other Instruments:** Euph. (Euphonium) and Tuba play melodic lines throughout the page. Timp. (Timpani) is silent. Dr. Set (Drum Set), Chm. (Chimes), and Glk. (Glockenspiel) are also silent.
- Vibraphone:** Vib. (Vibraphone) plays a rhythmic accompaniment throughout the page.

The score is in B-flat major and features a variety of musical notations, including slurs, ties, and dynamic markings. A large watermark "FOR PERSAL ONLY" is visible across the page.

82

Musical score for 'Holiday Celebration' page 13, measures 75-82. The score includes parts for five Horns (Hn. 1-5), B♭ Piccolo (B♭ Picc.), four Cornets (C Tpt. 1-4), three Tenors (Tbn. 1-3), Baritone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Drum Set (Dr. Set), Chimes (Chm.), Glockenspiel (Glk.), and Vibraphone (Vib.). The key signature is B-flat major. The score shows various melodic lines and rests for each instrument. A large watermark 'FOR SALE PRINT' is visible across the page.

ritard **Slowly** ♩ = 72

Instrumentation:
Hn. 1, Hn. 2, Hn. 3, Hn. 4, Hn. 5, B♭ Picc., C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Dr. Set, Chm., Glk., Vib.

Dynamic Markings: *mp*, *fp*, *p*, *mf*

Performance Instructions: *ritard*, **Slowly** ♩ = 72

92 Swing ♩ = 152

96

This musical score is for a piece titled "Holiday Celebration" in a Swing style, with a tempo of 152 beats per minute. The score is divided into two systems, 92 and 96. The instrumentation includes five Horns (Hn. 1-5), Piccolo (B♭), four Trumpets (C Tpt. 1-4), three Trombones (Tbn. 1-3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Drums (Dr. Set), and Vibraphone (Vib.).

Key features of the score include:

- Tempo and Style:** Swing, ♩ = 152.
- Rehearsal Markers:** 92 and 96.
- Dynamic Markings:** *f* (forte) and *mf* (mezzo-forte) are used throughout.
- Performance Instructions:** "Light Swing Feel - Ad Lib Cym. Pattern" for the Dr. Set and "Jazzy Solo" for the Tuba.
- Watermark:** A large, semi-transparent watermark "FOR NO REPRODUCTION" is overlaid diagonally across the score.

104

This musical score is for a piece titled "Holiday Celebration" and is page 16 of the score, starting at measure 104. The score is written for a large ensemble of instruments. The instruments listed on the left are: Horns 1-5 (Hn. 1-5), B♭ Piccolo (B♭ Picc.), Trumpets 1-4 (C Tpt. 1-4), Trombones 1-4 (Tbn. 1-4), Euphonium (Euph.), Tuba, Timpani (Timp.), Drum Set (Dr. Set), Chimes (Chm.), Glockenspiel (Glk.), and Vibraphone (Vib.). The key signature is B-flat major (two flats). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large, semi-transparent watermark reading "FOR SALE ONLY" is oriented vertically across the center of the page. The Vibraphone part is particularly active, playing a rhythmic pattern of eighth notes in the lower register.

This musical score is for a piece titled "Holiday Celebration" and is page 17 of the score. It is written for a large ensemble of instruments. The score is in the key of B-flat major (two flats) and 3/4 time. The instruments included are:

- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Horn 5 (Hn. 5)
- B♭ Piccolo (B♭ Picc.)
- Trumpet 1 (C Tpt. 1)
- Trumpet 2 (C Tpt. 2)
- Trumpet 3 (C Tpt. 3)
- Trumpet 4 (C Tpt. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Drum Set (Dr. Set)
- Chimes (Chm.)
- Glockenspiel (Glk.)
- Vibraphone (Vib.)

The score features dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo). The percussion parts include a drum set and a vibraphone. The woodwinds and brass parts have various melodic and harmonic lines. The score is marked with a large "FOR PREVIEW" watermark.

115 Waltz In "1" ♩. = 60

The musical score is arranged in a standard orchestral layout. It includes staves for five Horns (Hn. 1-5), B♭ Piccolo (B♭ Picc.), four Trumpets (C Tpt. 1-4), three Trombones (Tbn. 1-3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Drum Set (Dr. Set), Chimes (Chm.), Glockenspiel (Glk.), and Vibraphone (Vib.). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩. = 60. The dynamic marking *mf* (mezzo-forte) is used throughout. The score shows a melodic line for the Baritone Trombone and Euphonium starting in the fourth measure, and a rhythmic pattern for the Timpani and Drum Set. A large watermark 'NOT FOR PRINT' is visible across the page.

127

Musical score for 'Holiday Celebration' page 19, starting at measure 127. The score includes parts for five Horns (Hn. 1-5), four Clarinets (C Tpt. 1-4), three Trombones (Tbn. 1-3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Drum Set (Dr. Set), Chimes (Chm.), Glockenspiel (Glk.), and Vibraphone (Vib.). The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 127 with a dynamic marking of *mf*. The Horns and Clarinets play a melodic line, while the Trombones and Tuba provide a harmonic accompaniment. The Drum Set plays a rhythmic pattern with accents. The Chimes, Glk., and Vib. are silent in this section.

135

This musical score is for a piece titled "Holiday Celebration" and is page 20 of the score, marked with the number 135. The score is arranged for a large ensemble of instruments. The top section consists of five Horns (Hn. 1-5) in E-flat major, with Hn. 1 being silent and Hn. 2-5 playing a melodic line. Below the horns is a section for woodwinds and brass: B♭ Piccolo, four Cornets (C Tpt. 1-4), and three Trombones (Tbn. 1-3). The Trombone 1 and 2 parts are marked with a *mf* dynamic. The bottom section includes the Euphonium (Euph.), Tuba, Timpani (Timp.), and Drums (Dr. Set). The Drums part features a pattern of snare and cymbal hits, with a *2* marking above the staff. The Clarinet (Chm.), Glockenspiel (Glk.), and Vibraphone (Vib.) parts are present but contain no notation on this page. A large, semi-transparent watermark reading "FOR PREVIEW" is overlaid diagonally across the center of the page.

143

This page of the musical score, page 21, covers measures 143 through 150. The score is for a large ensemble and includes the following parts:

- Horn Section (Hn. 1-5):** Five staves in G major. Measures 143-145 feature a melodic line with a *mf* dynamic. Measure 146 has a *mf* dynamic. Measures 147-150 feature a melodic line with a *f* dynamic.
- Woodwinds:**
 - B♭ Piccolo (B♭ Picc.):** One staff, mostly rests.
 - Trumpets (C Tpt. 1-4):** Four staves. Measures 143-145 feature a rhythmic pattern with a *mf* dynamic. Measures 146-150 feature a melodic line with a *f* dynamic.
 - Trombones (Tbn. 1-3):** Three staves. Measures 143-145 feature a melodic line with a *mf* dynamic. Measures 146-150 feature a melodic line with a *f* dynamic.
 - Bass Trombone (B. Tbn.):** One staff, mostly rests.
 - Euphonium (Euph.):** One staff, mostly rests.
 - Tuba:** One staff, mostly rests.
- Drum Set (Dr. Set):** One staff. Measures 143-145 feature a rhythmic pattern. Measures 146-150 feature a *f* dynamic.
- Chimes (Chm.):** One staff, mostly rests.
- Glockenspiel (Glk.):** One staff, mostly rests.
- Vibraphone (Vib.):** One staff, mostly rests.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks, and repeat signs. A large watermark 'PREVIEW' is visible across the page.

155

Musical score for 'Holiday Celebration' page 22, measures 155-164. The score includes parts for five Horns (Hn. 1-5), B♭ Piccolo (B♭ Picc.), four Trumpets (C Tpt. 1-4), three Trombones (Tbn. 1-3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Drum Set (Dr. Set). The score is in 2/4 time with a key signature of one sharp (F#). Dynamics range from forte (f) to mezzo-forte (mf). A large watermark 'FOR PREVIEW' is overlaid on the score.

163

Musical score for 'Holiday Celebration' page 23, starting at measure 163. The score includes parts for five Horns (Hn. 1-5), B♭ Piccolo (B♭ Picc.), four Cornets (C Tpt. 1-4), three Tenors (Tbn. 1-3), Baritone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Drum Set (Dr. Set). The key signature is one sharp (F#) and the time signature is 2/4. The score features a large 'FOR NO PREVIEW' watermark. Dynamics include *mf* and *f*.

171

This musical score page, numbered 24, is for the piece "Holiday Celebration". It features a variety of instruments: five Horns (Hn. 1-5), B♭ Piccolo (B♭ Picc.), four Clarinets (C Tpt. 1-4), four Trombones (Tbn. 1-4), Euphonium (Euph.), Tuba, Timpani (Timp.), Drum Set (Dr. Set), Chimes (Chm.), Glockenspiel (Glk.), and Vibraphone (Vib.). The score is written in a key signature of one sharp (F#) and a common time signature. A rehearsal mark "171" is placed above the first staff. The music includes dynamic markings such as *mf* (mezzo-forte) and articulation marks like accents and slurs. A large, semi-transparent watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

179

Musical score for 'Holiday Celebration' page 25, measures 179-188. The score includes parts for Horns 1-5, B♭ Piccolo, Trumpets 1-4, Trombones 1-3, Baritone Trombone, Euphonium, Tuba, Timpani, Drum Set, Clarinet, Glockenspiel, and Vibraphone. Dynamics include *mf* and *f*. The score features a large watermark reading 'NO PREP FOR ME' diagonally across the page.

191 Adagio ♩ = 76

Score for 'Holiday Celebration' starting at measure 191. The score is for a full orchestra and includes parts for five horns, three trumpets, three trombones, euphonium, tuba, timpani, drum set, and three woodwinds (clarinet, flute, vibraphone). The key signature has two sharps (F# and C#) and the tempo is Adagio with a quarter note equal to 76 beats per minute. The score shows dynamics such as *f*, *fp*, *mf*, *p*, and *Solo*. A large watermark 'FOR PREVIEW ONLY' is visible across the page.

197 Jazz Ballad Non-Swing ♩ = 76

Score for Jazz Ballad Non-Swing, featuring five Horns (Hn. 1-5), four Trumpets (C Tpt. 1-4), four Trombones (Tbn. 1-4), Euphonium (Euph.), Tuba, Timpani (Timp.), Drums (Dr. Set), Clarinet (Chm.), Glockenspiel (Glk.), and Vibraphone (Vib.).

The score is written in 4/4 time with a tempo of 76 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The dynamics for the Horns are marked *mf* (mezzo-forte). The Euphonium and Tuba parts are marked *mp* (mezzo-piano).

The score includes a large watermark reading "NOT FOR SALE ONLY FOR PRINT".

205

This musical score is for a piece titled "Holiday Celebration" and is page 28 of a larger score. The score is for a full orchestra and includes the following instruments and parts:

- Horn Section:** Five Horns (Hn. 1-5) in the treble clef. Hn. 1 and 2 play a melodic line with slurs. Hn. 3 and 4 play a rhythmic accompaniment. Hn. 5 is silent.
- Trumpet Section:** Four Trumpets (C Tpt. 1-4) in the treble clef, all of which are silent throughout this section.
- Trombone Section:** Four Trombones (Tbn. 1-4) in the bass clef. Tbn. 1 has a melodic line. Tbn. 2, 3, and 4 enter in the fourth measure with a *mf* dynamic and play a rhythmic accompaniment.
- Other Brass:** B♭ Piccolo (B♭ Picc.), Euphonium (Euph.), and Tuba are in the bass clef. The Tuba part begins in the fourth measure with a *mf* dynamic.
- Percussion:** Dr. Set (Drum Set), Chm. (Chimes), Glk. (Glockenspiel), and Vib. (Vibraphone) are in the bass clef and are silent throughout this section.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). A large, semi-transparent watermark reading "FOR PRE-SALE ONLY" is overlaid diagonally across the page.

213

Score for measures 213-218. The score includes parts for five Horns (Hn. 1-5), B♭ Piccolo (Picc.), four Trumpets (C Tpt. 1-4), four Trombones (Tbn. 1-4), Euphonium (Euph.), Tuba, Timpani (Timp.), Drum Set (Dr. Set), Chimes (Chm.), Glockenspiel (Glk.), and Vibraphone (Vib.).

Measures 213-215 feature woodwinds and trumpets playing a melody in G major with a mezzo-forte (*mf*) dynamic.

Measures 216-218 feature a tuba and timpani solo in G major with a mezzo-forte (*mf*) dynamic.

The drum set part includes brushes playing straight eighth notes in measures 216-217, followed by a double bar line and a '2' over a double slash in measures 218 and 219.

223

This musical score page, numbered 223, is for the piece 'Holiday Celebration'. It features a variety of instruments: five Horns (Hn. 1-5), a B♭ Piccolo (B♭ Picc.), four Cornets (C Tpt. 1-4), four Trombones (Tbn. 1-4), an Euphonium (Euph.), a Tuba, a Drum Set (Dr. Set), and three Percussion instruments (Chm., Glk., Vib.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Horns, Piccolo, and three of the Cornets are currently silent, indicated by rests. The Trombone section has active parts with various note values and articulations. The Tuba part features a rhythmic pattern of quarter notes. The Drum Set part includes a double bar line with a '2' and a repeat sign, followed by a rhythmic pattern of eighth notes. The Percussion instruments (Chm., Glk., Vib.) are also silent.

This musical score is for a piece titled "Holiday Celebration" and is page 31 of the score. It features a variety of instruments and parts:

- Horn Section:** Five Horns (Hn. 1-5) in the key of D major (two sharps). They play a melodic line starting in the final measure of the page, marked *mp*.
- Trumpet Section:** Four Trumpets (C Tpt. 1-4) in the key of D major. They are silent throughout this page.
- Trombone Section:** Four Trombones (Tbn. 1-4) in the key of B major (two sharps). They play a melodic line in the first four measures, then rest. The Bass Trombone (B. Tbn.) also plays in the first four measures.
- Euphonium and Tuba:** Euphonium (Euph.) and Tuba are in the key of B major. They play a melodic line in the final measure, marked *mp*.
- Drum Set (Dr. Set):** Silent throughout the page.
- Percussion:** Includes Suspended Cymbal (Sus. Cym.) in the key of D major, playing a sustained note in the final measure, marked *mf*. Other percussion instruments (Chm., Glk., Vib.) are silent.

The score is written in 4/4 time. A large watermark "NOT FOR SALE PRINT" is visible across the page.

235 Moderato ♩ = 112

240

This musical score is for a piece titled "Holiday Celebration" in 4/4 time, marked Moderato with a tempo of 112 beats per minute. The score is divided into two systems, 235 and 240. The instrumentation includes five Horns (Hn. 1-5), B♭ Piccolo (B♭ Picc.), four Trumpets (C Tpt. 1-4), four Trombones (Tbn. 1-4), Euphonium (Euph.), Tuba, Timpani (Timp.), Drum Set (Dr. Set), Chimes (Chm.), Glockenspiel (Glk.), and Vibraphone (Vib.). The score features a variety of musical textures, including melodic lines for the horns and woodwinds, rhythmic patterns for the percussion, and harmonic support from the brass. Dynamics range from mezzo-forte (mf) to forte (f). A "let ring" instruction is present for the drum set at the beginning of the second system. A large watermark "FOR PUPILS ONLY" is visible across the score.

This musical score is for a piece titled "Holiday Celebration". It is arranged for a large ensemble, including five Horns (Hn. 1-5), a B♭ Piccolo (B♭ Picc.), four Cornet Trumpets (C Tpt. 1-4), three Trombones (Tbn. 1-3), a Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score also includes staves for Drum Set (Dr. Set), Chimes (Chm.), Glockenspiel (Glk.), and Vibraphone (Vib.), which are currently silent. The music is written in a key signature of one flat (B♭) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into four measures. The first three measures show the Horns and Piccolo playing, while the Tuba and Timpani have specific rhythmic patterns. The fourth measure features a triplet in the Piccolo and Horns. A large, diagonal watermark reading "NOT FOR PRINT" is overlaid on the score.

248

This musical score is for a piece titled "Holiday Celebration" and is page 34 of the score, marked with the number 248. The score is written for a large ensemble of instruments. The instruments listed on the left are: Horn 1, Horn 2, Horn 3, Horn 4, Horn 5, B♭ Piccolo, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Trumpet 4, Tuba 1, Tuba 2, Tuba 3, Baritone Tuba, Euphonium, Tuba, Timpani, Drum Set, Chimes, Glockenspiel, and Vibraphone. The score is in a key signature of one flat (B♭) and a common time signature (C). The music is primarily in treble clef, with tubas and timpani in bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated throughout. A large, semi-transparent watermark reading "FOR PREVIEW" is overlaid diagonally across the score.

This musical score is for a piece titled "Holiday Celebration" and is page 35 of the score. The score is written for a large ensemble and includes the following parts:

- Horn Section:** Five Horns (Hn. 1-5) in the treble clef. Horns 1, 2, and 3 have melodic lines starting with a *mf* dynamic. Horn 4 has a rhythmic accompaniment, and Horn 5 is silent.
- Woodwinds:** One B♭ Piccolo (B♭ Picc.) with a melodic line. The four C Trumpets (C Tpt. 1-4) and four Trombones (Tbn. 1-4) are silent.
- Brass Section:** One Bass Trombone (B. Tbn.), one Euphonium (Euph.), and one Tuba. The Tuba part has a rhythmic accompaniment with a *mf* dynamic. The Euphonium and Bass Trombone have melodic lines.
- Percussion:** Timpani (Timp.) with a rhythmic accompaniment. The Drum Set (Dr. Set), Chimes (Chm.), Glockenspiel (Glk.), and Vibraphone (Vib.) are silent.

The score is in 2/2 time and features a variety of musical notations, including dynamics (*mf*), articulation (accents), and phrasing slurs. A large watermark "FOR PUPILS ONLY" is visible across the page.

257 Jazzy Swing $\text{♩} = 112$

261

This musical score is for a piece titled "Jazzy Swing" with a tempo of 112 beats per minute. The score is arranged for a large ensemble and is divided into two systems, 257 and 261. The instruments included are Horns (Hn. 1-5), B♭ Piccolo (B♭ Picc.), Trumpets (C Tpt. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Euphonium (Euph.), Tuba, Drums (Dr. Set), and Percussion (Chm., Glk., Vib.). The key signature is B-flat major (two flats), and the time signature is 2/2. The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The first system (257) shows the Horns and Trumpets playing a rhythmic melody with *ff* dynamics, while the Trombones and Euphonium provide harmonic support. The second system (261) shows a change in dynamics to *mf* for many instruments, with the Drums and Percussion playing a steady accompaniment. The score concludes with a double bar line and repeat signs.

269

Musical score for 'Holiday Celebration' page 37, measure 269. The score includes parts for five Horns (Hn. 1-5), B♭ Piccolo (B♭ Picc.), four Cornets (C Tpt. 1-4), four Trombones (Tbn. 1-4), Euphonium (Euph.), Tuba, Timpani (Timp.), Drum Set (Dr. Set), Clarinet (Chm.), Glockenspiel (Glk.), and Vibraphone (Vib.). The music is in a key with three flats and a common time signature. A large watermark 'NOT FOR PUBLISHING' is overlaid diagonally across the page.

Musical score for 'Holiday Celebration' page 38, measures 277-280. The score includes parts for five Horns (Hn. 1-5), B♭ Piccolo (B♭ Picc.), four Cornets (C Tpt. 1-4), three Tenors (Tbn. 1-3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Drum Set (Dr. Set). The key signature is B-flat major (two flats). The score shows a transition from measures 277-280 to 281-284. Dynamics include *mf* and *f*. A large watermark 'NOT FOR PRINT' is visible across the page.

285

Instrumentation and dynamics for measure 285:

- Hn. 1: *f*
- Hn. 2: *ff*
- Hn. 3: *ff*
- Hn. 4: *ff*
- Hn. 5: *ff*
- B♭ Picc.: *f*
- C Tpt. 1: *ff*
- C Tpt. 2: *ff*
- C Tpt. 3: *ff*
- C Tpt. 4: *ff*
- Tbn. 1: *ff*
- Tbn. 2: *ff*
- Tbn. 3: *ff*
- B. Tbn.: *ff*
- Euph.: *ff*
- Tuba: *ff*, *mf*
- Timp.: *ff*, *mf*
- Dr. Set: *f*, *mf*
- Chm.: *f*
- Glk.: *f*
- Vib.: *f*

293 Moderato ♩ = 112

ritard

This musical score is for a brass and percussion ensemble. It features five Horns (Hn. 1-5), four Trumpets (C Tpt. 1-4), three Trombones (Tbn. 1-3, B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Drum Set (Dr. Set), Chimes (Chm.), Glockenspiel (Glk.), and Vibraphone (Vib.). The score is in 4/4 time with a tempo of Moderato (♩ = 112) and a key signature of three flats. A dynamic marking of *f* (forte) is present at the start of the second system, and *ff* (fortissimo) appears at the end of the section. A *ritard* (ritardando) instruction is placed at the top right. The score is divided into two systems, with the second system starting at measure 293. A large watermark 'NO PREVIEW' is visible across the score.

297

Maestoso ♩ = 96

ritard

This musical score is for a section of a piece titled "Holiday Celebration". It is marked "Maestoso" with a tempo of 96 beats per minute. The score is for a full orchestra and includes the following parts:

- Horn 1 (Hn. 1) through Horn 5 (Hn. 5): All parts are marked *ff* (fortissimo).
- B♭ Piccolo (B♭ Picc.): Enters in the final measure with a *f* (forte) dynamic.
- Trumpets 1 through 4 (C Tpt. 1-4): All parts are marked *ff*.
- Trombones 1 through 3 (Tbn. 1-3) and Baritone (B. Tbn.): These parts feature a melodic line starting in the 5/4 measure and continuing through the 4/4 measure, marked *f*.
- Euphonium (Euph.) and Tuba: Both parts play a rhythmic accompaniment, marked *f*.
- Timpani (Timp.): Provides a rhythmic accompaniment, marked *f*.
- Drum Set (Dr. Set), Chimes (Chm.), Glockenspiel (Glk.), and Vibraphone (Vib.): These parts are marked with a double bar line, indicating they are silent for this section.

The score is written in a key signature of three flats (B♭, E♭, A♭) and features a complex time signature change from 5/4 to 4/4. A large "FOR PRACTICE" watermark is visible across the page.

Maestoso ♩ = 84

This musical score is for a piece titled "Holiday Celebration" in a Maestoso tempo, with a metronome marking of 84 beats per minute. The score is arranged for a large ensemble of instruments. The woodwind section includes five horns (Hn. 1-5) and a B♭ Piccolo. The brass section consists of four Cornets (C Tpt. 1-4), three Trombones (Tbn. 1-3), and one Bass Trombone (B. Tbn.). The low brass section includes an Euphonium (Euph.) and a Tuba. The percussion section features a Timpani (Timp.) and a Drum Set (Dr. Set). The keyboard section includes a Celesta (Chm.), Glockenspiel (Glk.), and Vibraphone (Vib.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score is divided into four measures. The first measure is mostly rests for the brass and woodwinds, with the celesta and glockenspiel playing. The second measure features a strong fortissimo (ff) entry for the brass and woodwinds. The third measure continues with the fortissimo brass and woodwinds, while the celesta and glockenspiel play. The fourth measure concludes with a fortissimo (ff) brass and woodwind section, and a mezzo-forte (mf) celesta and glockenspiel section.