

Jazz Concerto

for Soprano Sax & Wind Ensemble

Composed by Jeff Tyzik

1. Joyride

Duration Approx. 4:00

Jazz Concerto for Soprano Sax and Wind Ensemble
For Chris Vadala and Ray Ricker

Eastman graduate Chris Vadala was a childhood friend who encouraged me to come to the Eastman School. Years later we both worked and toured with Eastman Graduate Chuck Mangione. Chris' soprano sax playing was stellar as was his ability to "double" on many members of the woodwind family.

While at Eastman, I was in a jazz quintet with Eastman Graduate and Professor of Saxophone Ray Ricker. Once again, I was treated to hearing the phenomenal artistry on soprano sax from Ray. That coupled with my love of legendary jazz saxophonist Wayne Shorter was an inspiration to compose Jazz Concerto for Soprano Sax and Wind Ensemble to be premiered by next generation soprano sax artist and Eastman Graduate Alexa Tarantino.

I've always been interested in the crossover of jazz and classical musical styles. I had to decide if this would be a classical piece that had jazz influences or a jazz piece with classical influences. Improvisation had to be part of the musical tapestry as well. I struggled with this question until I began to start composing. As it always does with me, the inspiration for these movements became my guide and the musical story of this concerto began to take shape. In the process I would turn the Eastman Wind Ensemble into a large "Jazz Wind Ensemble."

1. Joy Ride

This is a fast tempo straight ahead jazz movement with a lot of interaction between soloist, rhythm section and wind ensemble. Jazz motifs are traded back and forth between soloist and wind ensemble and there are a significant amount of traditional jazz "call and answer" moments in the piece.

2. The Weather Report is Cool

During my time at Eastman, I was exploring and listening to all genres of music. On the jazz side, I was a big fan of Miles Davis and the band Weather Report. Both of these innovative ensembles prominently featured saxophonist Wayne Shorter. I decided to write a movement that would conjure up some of the "cool" musical "grooves" that are evocative of Miles Davis and Weather Report.

3. PARIS On That Misty Night

I love slow movements and ballads. The atmospherics in the orchestration give space and time to explore the beauty of the saxophone in a romantic mood. As I was working on this movement, I played the introduction and theme for my wife, Jill. She said, "It sounds like Paris." At that moment, I remembered a misty night when we strolled around Paris. That memory inspired this movement and it became a musical reflection of that magical night. The whole movement is based on a 16 bar complex harmonic progression. After an ethereal introduction, the saxophone plays the theme and then a variation. The chords and orchestration become lush with an ensemble tutti inspired by one of my musical heroes Gil Evans. Once again, the saxophone recaps an earlier statement of the melody and the piece fades to a peaceful end.

4. SAN MIGUEL

I wanted to include a piece with Latin influences in the concerto. I wrote this piece after spending time in San Miguel de Allende, a World Heritage colonial-era city in Mexico's central highlands. SAN MIGUEL is a Latin jazz journey that is rhythmically exciting. The saxophone states the theme. A "call and response" section follows the theme. The orchestra will play four bar phrases: the call. The Soloist will improvise a musical answer to those phrases: the response. The middle pastoral section, also based on the basic harmonic framework of this movement, is very lyrical and neoclassic. The main theme returns to an exciting ending.

Jeff Tyzik
April, 2024

Instrumentation:

Soprano Sax Solo

Jazz Rhythm Section:

Piano

Amplified String Bass

Drum Set

Piccolo

Flute 1,2

Oboe 1, 2

E. Horn

Bassoon 1 & 2

Contra Bassoon

Bb Clarinet 1,2,3

Bb Bass Clarinet

Contra Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Baritone Sax

F Horn 1,2,3,4

Bb Trumpet 1,2,3

Trombone 1,2,3

Euphonium

Tuba

2 Percussion

(Shaker, Agogo Bells)

Jazz Concerto
for Soprano Sax & Wind Ensemble

Jeff Tyzik

Joyfully $\text{♩} = 132$

I. Joyride

Score for Soprano Sax & Wind Ensemble, I. Joyride. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Contrabassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Contrabass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Solo Soprano Sax, Piano, Jazz Bass, Drum Set, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Agogo Bells, and Light Shaker. The Solo Soprano Sax part begins with a melodic line marked *mf*. The Drum Set part begins with a rhythmic pattern marked *mf*. A large watermark 'FOR SALE/PRINT' is visible across the score.

This page contains a musical score for the piece "1. Joyride". The score is arranged for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- C. Bn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- S. Sx.
- Pno.
- D.B.
- D. S.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- A.B.
- L.S.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The S. Sx. part features a melodic line with various ornaments and dynamics. The D. S. part features a rhythmic pattern of eighth notes. The rest of the score is currently blank.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S. Sx.

Pno.

D.B.

D. S.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

A.B.

L.S.

B♭7#5/C GM7#5/A G9#11 no 3rd Eb9#11 no 3rd

mf

B♭7#5/C GM7#5/A G9#11 no 3rd Eb9#11 no 3rd

mf

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1
mp

Bsn. 2
mp

C. Bn.

B♭ Cl. 1
mp

B♭ Cl. 2
mp

B♭ Cl. 3
mp

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S. Sx.

Pno.
f
Gmaj9#7 Cmaj13 A♭maj9add13 Gmaj7#9#11

D.B.
Gmaj9#7 Cmaj13 A♭maj9add13 Gmaj7#9#11

D. S.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1
mp

Hn. 2
mp

Hn. 3
mp

Hn. 4
mp

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3

Euph.

Tuba
mp

A.B.
mf

L.S.
mf

39

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn.

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

S. Sax.

Pno. *mf*
 B♭7#5/C GM7#5/A G♭9#11 no 3rd E♭9#11 no 3rd Gmaj9#7 Cmaj13 A♭maj9add13

D.B. *mf*
 B♭7#5/C GM7#5/A G♭9#11 no 3rd E♭9#11 no 3rd Gmaj9#7 Cmaj13 A♭maj9add13

D. S.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

A.B. *mf*

L.S. *mf*

This page contains the musical score for the piece "1. Joyride", page 49. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- E. Hn.** (English Horn)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** (Bass Clarinets)
- B. Cl.** (Baritone Clarinet)
- Cb. Cl.** (Cello Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- S. Sax.** (Soprano Saxophone)
- Pno.** (Piano)
- D.B.** (Double Bass)
- D. S.** (Drum Set)
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3** (Trumpets)
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- A.B.** (Accelerando/Bass Drum)
- L.S.** (Loud Snare)

The score features various musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and chord symbols for the piano part: $D^{\flat}13b5$, $A^{\flat}m6/E^{\flat}$, $A^{\flat}11$, and $G9+5$. The piece is in a key signature of two flats and a 2/2 time signature.

This musical score is for the piece "1. Joyride". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments included are:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- E. Hn. (English Horn)
- Bsn. 1 and Bsn. 2 (Bassoons)
- C. Bn. (Contrabassoon)
- B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3 (Bass Clarinets)
- B. Cl. (Baritone Clarinet)
- Cb. Cl. (Cello Clarinet)
- A. Sx. 1 and A. Sx. 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- S. Sx. (Soprano Saxophone)
- Pno. (Piano)
- D.B. (Double Bass)
- D. S. (Drum Set)
- B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3 (Trumpets)
- Hn. 1, Hn. 2, Hn. 3, and Hn. 4 (Horns)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Tubas)
- Euph. (Euphonium)
- Tuba
- A.B. (Anvil)
- L.S. (Loud Snare)

The score features a variety of musical notations, including dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo-piano). It also includes performance instructions like *arco* for the double bass. The score is divided into measures, with a large watermark "FOR PREVIEW" overlaid across the page.

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This page of the musical score for "1. Joyride" includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- C. Bn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- S. Sax.
- Pno.
- D.B.
- D. S.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- A.B.
- L.S.

The score features dynamic markings such as *mf* and *ff*, and includes piano accompaniment with chords like C7sus, D♭sus, E♭sus, D♭sus, C7add13, and D♭sus. The percussion part includes a drum set with a snare drum (D.S.) and a double bass (D.B.).

This musical score is for the piece "1. Joyride". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Contrabassoon, Bass Clarinet 1, 2, and 3, Baritone Clarinet, Cello Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The keyboard section includes Piano and Double Bass. The percussion section includes Drums and Snare. The score is divided into measures, with a large watermark "FOR PREVIEW" overlaid across the center. The piano part includes chord symbols: C7sus, D♭sus, E♭sus, D♭sus, C7add13, Csus, D♭sus, E♭sus, and Fsus. The double bass part includes the same chord symbols. The drums part includes a simple drum set notation. The brass and woodwind parts include various melodic and harmonic lines, with some parts marked with a dynamic of *mf* (mezzo-forte).

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1st X Only

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Sax.

Pno.

D.B.

D. S.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

A.B.

L.S.

Amaj9

D13#11

(ad lib piano comping behind soloist)

Gmaj9

C13#11

Gmaj9

C13#11

This musical score page, titled "1. Joyride - Score", is page 11 of the piece. It features a large ensemble of instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (E. Hn.), Bassoons (Bsn. 1, Bsn. 2), Contrabassoon (C. Bn.), B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), and a String Section (S. Sx.). The score includes a large, semi-transparent watermark that reads "FOR NO SALE OR PRINT".

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The string section (S. Sx.) is shown with a slash through the staff, indicating they are not playing in this section. The piano (Pno.) and double bass (D.B.) parts are also present, with specific chord markings: B♭maj9, A♭maj9, Amaj7#9, and Gmaj7#9. The double bass part includes a melodic line with eighth notes and a slash through the staff. The percussion parts (A.B. and L.S.) are also shown with slashes through their staves.

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

S. Sx. *mp* *A \flat maj9* *D13#11*

Pno. *Gmaj9* *C13#11*

D.B. *Gmaj9* *C13#11*

D. S.

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

B \flat Tpt. 3 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

A.B. *mf*

L.S. *mf*

This musical score is for the piece "1. Joyride". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Contrabassoon, Bass Clarinet 1, 2, and 3, Baritone Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum (S. Sx.), Double Bass (D. B.), and Snare Drum (D. S.). The piano part (Pno.) is also included. The score is marked with a dynamic of *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing rests or specific performance instructions. A large watermark "PREVIEW" is visible across the score.

111

This page contains the musical score for the 111th measure of the piece "1. Joyride". The score is written for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- E. Hn.** (English Horn)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** (Bass Clarinets)
- B. Cl.** (Baritone Clarinet)
- Cb. Cl.** (C Bass Clarinet)
- A. Sx. 1** and **A. Sx. 2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- S. Sx.** (Soprano Saxophone)
- Pno.** (Piano)
- D.B.** (Double Bass)
- D. S.** (Drum Set)
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3** (Bass Trombones)
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- A.B.** (Anvil)
- L.S.** (Loud Snare)

The score is in 4/4 time and features a variety of dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature has two flats (B-flat and E-flat). The music is characterized by melodic lines in the woodwinds and brass, with a strong rhythmic foundation from the percussion.

126

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S. Sx.

Pno.

D.B.

D. S.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

A.B.

L.S.

mf

f

Opt. with WW's

This page contains the musical score for the 135th measure of the piece '1. Joyride'. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- E. Hn.** (English Horn)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** (Bass Clarinets)
- B. Cl.** (Baritone Clarinet)
- Cb. Cl.** (C Bass Clarinet)
- A. Sx. 1** and **A. Sx. 2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- S. Sx.** (Soprano Saxophone)
- Pno.** (Piano)
- D.B.** (Double Bass)
- D. S.** (Drum Set)
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3** (Bass Trombones)
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- A.B.** (Anvil)
- L.S.** (Loud Snare)

The score features various musical notations such as notes, rests, slurs, and dynamic markings including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large watermark reading 'PREPARED FOR' is visible across the page.

This page contains the musical score for the first movement, "1. Joyride". The score is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- E. Hn.** (English Horn)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** (Bass Clarinets)
- B. Cl.** (Baritone Clarinet)
- Cb. Cl.** (C Bass Clarinet)
- A. Sx. 1** and **A. Sx. 2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- S. Sx.** (Soprano Saxophone)
- Pno.** (Piano)
- D.B.** (Double Bass)
- D. S.** (Drum Set)
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3** (Bass Trombones)
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Tubas)
- Euph.** (Euphonium)
- Tuba**
- A.B.** (Anvil)
- L.S.** (Loud Snare)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. A large watermark "FOR NO" is visible across the page.

146

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1
mp

Bsn. 2
mp

C. Bn.

B♭ Cl. 1
mp

B♭ Cl. 2
mp

B♭ Cl. 3
mp

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S. Sx.
f
Amaj9#7 (opt. improvise) Dmaj13 Bbmaj9add13 Amaj7#9

Pno.
Gmaj9#7 Cmaj13 Abmaj9add13 Gmaj7#9

D.B.
Gmaj9#7 Cmaj13 Abmaj9add13 Gmaj7#9

D. S.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1
mp

Hn. 2
mp

Hn. 3
mp

Hn. 4
mp

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3

Euph.

Tuba

A.B.
mf

L.S.
mf

156

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

S. Sx. *mf* "As is"

Pno. *mf*

D.B. *mf*

D. S.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

A.B. *mf*

L.S. *mf*

B♭7#5/C GM7#5/A G♭9#11 E♭9#11 Gmaj9#7 Cmaj13 A♭maj9add13

B♭7#5/C GM7#5/A G♭9#11 E♭9#11 Gmaj9#7 Cmaj13 A♭maj9add13

This page of the musical score for "1. Joyride" (page 166) features a full orchestral and band arrangement. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with a double bar line indicating a section change at measure 166. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, C. Bn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., S. Sx., Pno., D.B., D. S., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, A.B., and L.S. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano part includes chord symbols: D♭13b5, A♭m6/E♭, A♭11, and G9+5. The drum part includes a snare drum (D. S.) and a double bass (D.B.). The string part includes a double bass (A.B.) and a low string (L.S.).

This page contains the musical score for the piece "1. Joyride". The score is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- E. Hn.** (English Horn)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** (Bass Clarinets)
- B. Cl.** (Baritone Clarinet)
- Cb. Cl.** (Cello Clarinet)
- A. Sax. 1**, **A. Sax. 2**, **T. Sax.**, and **B. Sax.** (Saxophones)
- S. Sax.** (Soprano Saxophone)
- Pno.** (Piano) - includes *arco* marking
- D.B.** (Double Bass)
- D. S.** (Drum Set)
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3** (Trumpets)
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Tubas)
- Euph.** (Euphonium)
- Tuba**
- A.B.** (Anvil)
- L.S.** (Loud Snare)

The score features various musical notations such as dynamics (*f*, *p*, *mf*), articulation (*arco*), and phrasing slurs. A large, semi-transparent watermark reading "PREMIUM" is overlaid diagonally across the page.

This page of the score, numbered 183, features a full orchestral and woodwind ensemble. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (C. Bn.), Bass Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Clarinet in C (Cb. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., S. Sx.), Piano (Pno.), Double Bass (D.B.), Double Basses (D.S.), Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, and Percussion (A.B., L.S.).

The score is written in a key signature of two flats (B♭ major or D minor) and a 3/4 time signature. The music is divided into measures, with a double bar line indicating a section change at measure 183. Dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The piano part includes specific voicings for C7sus and C#7sus chords.

This musical score is for the piece "1. Joyride" and is page 23 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Contrabassoon, Bass Clarinet 1, 2, and 3, Baritone Clarinet, and Contrabass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The keyboard section includes Piano and Double Bass. The percussion section includes Drums and Snare. The brass section includes three Trumpets (B♭), four Horns (E♭), three Trombones (B♭), Euphonium, and Tuba. The string section includes Abandon Bass and Low Strings. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the saxophones play a melodic line. The piano and double bass provide harmonic support with chords and bass lines. The percussion and brass sections provide rhythmic and harmonic accents. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs. A large watermark "FORBIDDEN" is visible across the score.

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This musical score is for the first movement of 'Joyride'. It is a full orchestral score with piano accompaniment. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Contrabassoon, Clarinets in Bb (1, 2, and 3), Bass Clarinet, Clarinet in C, and Saxophones in A (1 and 2), Tenor, and Baritone. The brass section consists of Trumpets in Bb (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The strings include Piano, Double Bass, and Double Snare. The score includes dynamic markings such as *mf*, *fp*, and *f*. A watermark 'PREPARED FOR' is visible across the score. The score is numbered 194 in the top left corner.