

Jazz Concerto

for Soprano Sax & Wind Ensemble

Composed by Jeff Tyzik

2. The Weather Report Is Cool

Duration Approx. 5:00

Jazz Concerto for Soprano Sax and Wind Ensemble

For Chris Vadala and Ray Ricker

Eastman graduate Chris Vadala was a childhood friend who encouraged me to come to the Eastman School. Years later we both worked and toured with Eastman Graduate Chuck Mangione. Chris' soprano sax playing was stellar as was his ability to "double" on many members of the woodwind family.

While at Eastman, I was in a jazz quintet with Eastman Graduate and Professor of Saxophone Ray Ricker. Once again, I was treated to hearing the phenomenal artistry on soprano sax from Ray. That coupled with my love of legendary jazz saxophonist Wayne Shorter was an inspiration to compose Jazz Concerto for Soprano Sax and Wind Ensemble to be premiered by next generation soprano sax artist and Eastman Graduate Alexa Tarantino.

I've always been interested in the crossover of jazz and classical musical styles. I had to decide if this would be a classical piece that had jazz influences or a jazz piece with classical influences. Improvisation had to be part of the musical tapestry as well. I struggled with this question until I began to start composing. As it always does with me, the inspiration for these movements became my guide and the musical story of this concerto began to take shape. In the process I would turn the Eastman Wind Ensemble into a large "Jazz Wind Ensemble."

1. Joy Ride

This is a fast tempo straight ahead jazz movement with a lot of interaction between soloist, rhythm section and wind ensemble. Jazz motifs are traded back and forth between soloist and wind ensemble and there are a significant amount of traditional jazz "call and answer" moments in the piece.

2. The Weather Report is Cool

During my time at Eastman, I was exploring and listening to all genres of music. On the jazz side, I was a big fan of Miles Davis and the band Weather Report. Both of these innovative ensembles prominently featured saxophonist Wayne Shorter. I decided to write a movement that would conjure up some of the "cool" musical "grooves" that are evocative of Miles Davis and Weather Report.

3. PARIS On That Misty Night

I love slow movements and ballads. The atmospheric in the orchestration give space and time to explore the beauty of the saxophone in a romantic mood. As I was working on this movement, I played the introduction and theme for my wife, Jill. She said, "It sounds like Paris." At that moment, I remembered a misty night when we strolled around Paris. That memory inspired this movement and it became a musical reflection of that magical night. The whole movement is based on a 16 bar complex harmonic progression. After an ethereal introduction, the saxophone plays the theme and then a variation. The chords and orchestration become lush with an ensemble tutti inspired by one of my musical heroes Gil Evans. Once again, the saxophone recaps an earlier statement of the melody and the piece fades to a peaceful end.

4. SAN MIGUEL

I wanted to include a piece with Latin influences in the concerto. I wrote this piece after spending time in San Miguel de Allende, a World Heritage colonial-era city in Mexico's central highlands. SAN MIGUEL is a Latin jazz journey that is rhythmically exciting. The saxophone states the theme. A "call and response" section follows the theme. The orchestra will play four bar phrases: the call. The Soloist will improvise a musical answer to those phrases: the response. The middle pastoral section, also based on the basic harmonic framework of this movement, is very lyrical and neoclassic. The main theme returns to an exciting ending.

Jeff Tyzik
April, 2024

Instrumentation:

Soprano Sax Solo

Jazz Rhythm Section:

Electric Piano

Fretless Electric Bass

Drum Set

Piccolo

Flute 1,2

Oboe 1, 2

E. Horn

Bassoon 1 & 2

Contra Bassoon

Bb Clarinet 1,2,3

Bb Bass Clarinet

Contra Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Baritone Sax

F Horn 1,2,3,4

Bb Trumpet 1,2,3

Trombone 1,2,3

Euphonium

Tuba

Timpani

4 Percussion

(Tambourine, Sleigh Bells, Cow Bell,
Vibraphone, Marimba, Xylophone)

Jazz Concerto

for Soprano Sax & Wind Ensemble

II. The Weather Report Is Cool

Jeff Tyzik

Funk Groove ♩ = 96

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The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Funk Groove' with a quarter note equal to 96 beats per minute. The score begins with a measure of rest for all instruments, followed by a measure where the woodwinds and strings enter with a melody. The Solo Soprano Sax part is marked with a forte (f) dynamic. The Electric Piano and Fretless E Bass parts provide harmonic support. The Drum Set part features a steady groove. The brass instruments (Trumpets, Horns, Trombones, Euphonium, Tuba) are mostly silent in this section, with some parts entering later in the piece. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte).

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S. Sx.

Pno.

D.B.

D. S.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Vib.

T. X.

C.B.

Mrb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Clarinets in B-flat (1, 2, 3), Clarinet in B, and Clarinet in C. The reed section consists of Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Soprano Saxophone. The keyboard section includes Piano and Double Bass. The percussion section includes Drums (D.S.), three Trumpets in B-flat, four Horns, three Trombones, Euphonium, Tuba, and Timpani. The string section includes Violins, Violas, Cellos, and Double Basses. The score features various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The music is written in a key signature of one sharp (F#) and a common time signature (C).

This page contains the musical score for 'The Weather Report', page 22. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- C. Bn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- S. Sax.
- Pno.
- D.B.
- D. S.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Vib.
- T. X.
- C.B.
- Mrb.

The score features complex rhythmic patterns and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

This page contains the musical score for 'The Weather Report', page 29. The score is arranged for a large orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Ob. 1, Ob. 2** Oboes
- E. Hn.** English Horn
- Bsn. 1, Bsn. 2** Bassoons
- C. Bn.** Clarinet in B-flat
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3** Clarinets in B-flat
- B. Cl., Cb. Cl.** Clarinet in B and Clarinet in C
- A. Sx. 1, A. Sx. 2** Alto Saxophones
- T. Sx., B. Sx.** Tenor and Baritone Saxophones
- S. Sx.** Soprano Saxophone
- Pno.** Piano
- D.B.** Double Bass
- D. S.** Drums
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3** Trumpets in B-flat
- Hn. 1, Hn. 2, Hn. 3, Hn. 4** Horns
- Tbn. 1, Tbn. 2, Tbn. 3** Trombones
- Euph., Tuba** Euphonium and Tuba
- Timp.** Timpani
- Vib., T. X., C.B., Mrb.** Vibraphone, Tam-tam, Cymbals, and Maracas

The score features complex rhythmic patterns and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large, semi-transparent watermark reading 'FOR PRO' is visible across the page.

This page contains the musical score for 'The Weather Report', page 35. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- C. Bn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- S. Sax.
- Pno.
- D.B.
- D. S.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Vib.
- T. X.
- C.B.
- Mrb.

The score features various dynamics such as *mp*, *mf*, *f*, and *mf* throughout. The percussion section includes Vibraphone, Xylophone, and Mallets. The woodwind section includes Piccolo, Flutes, Oboes, Horns, Clarinets, Saxophones, and Bassoons. The brass section includes Trumpets, Trombones, Euphonium, and Tuba. The string section includes Timpani, Vibraphone, Xylophone, and Mallets.

This page contains the musical score for 'The Weather Report', page 44. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- C. Bn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- S. Sx.
- Pno.
- D.B.
- D. S.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Vib.
- T. X.
- C.B.
- Mrb.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. The percussion section includes a drum set (D.S.), timpani (Timp.), and mallet instruments (Vib., T. X., C.B., Mrb.). The woodwind section includes Piccolo, Flutes, Oboes, Horns, Bassoons, Clarinets, and Saxophones. The brass section includes Trumpets, Trombones, Euphonium, and Tuba. The piano part provides harmonic support with chords and arpeggios.

This page of the musical score for 'The Weather Report' features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Contrabassoon, Bass Clarinet 1, 2, and 3, Baritone Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The keyboard section consists of Piano and Double Bass. The percussion section includes Drums (with a '2' marking), Snare Drum, Bass Drum, Euphonium, Tuba, and Timpani. The brass section includes three parts of Trumpet (B-flat), three parts of Trombone (B-flat), Horns 1 through 4, and Tuba. Other instruments listed at the bottom are Vibraphone, Cymbals, and Mridangam. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. The page number '52' is prominently displayed at the top center.

61 (Opt. 4X - Piano Solo 2X

- Sax Solo 2X)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Sax.

Pno.

D.B.

D. S.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Vib.

T. X.

C.B.

Mrb.

F# Pentatonic

F#sus

(for solo - play last three bars as if improvised)

F#sus

mf

Tambourine

mf

mf

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

S. Sx. *F# Pentatonic*

Pno. *F#sus*

D.B. *2*

D. S. *2*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f*

Vib. *Sleigh Bells* *mf*

T. X. *mf*

C.B. *mf*

Mrb. *f*

This page of the musical score for 'The Weather Report' features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Cor Anglais, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Soprano Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Drum Bass, Drum Set, Vibraphone, and Mallets. The piano part is also present. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number '85' is located at the top center. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

89

This page of the musical score, numbered 89, is for the piece 'The Weather Report'. It features a full orchestral arrangement with a vocal soloist. The score is written in 4/4 time and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in Bb (1, 2, 3), Clarinet in C, Saxophones in A (1, 2), Tenor Saxophone, Bass Saxophone, and Soprano Saxophone. The piano part includes both grand and double bass staves. The percussion section consists of Snare Drum, Cymbals, and Tom-toms (1, 2, 3). The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The woodwind section also includes Vibraphone, Tenor Saxophone, and Maracas. The vocal soloist part is written in the Soprano Saxophone staff. The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs, ties, and articulation marks. A large, semi-transparent watermark is visible across the page.

This page contains the musical score for 'The Weather Report', page 98. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, C. Bn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., S. Sx., Pno., D.B., D. S., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Vib., T. X., C.B., and Mrb. The score is in 4/4 time and features a variety of musical notations, including dynamics such as *mf* and *f*. A large, semi-transparent watermark reading 'MOPTHEATRE' is overlaid diagonally across the page.

105

This page contains the musical score for 'The Weather Report', page 14. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (C. Bn.), Bass Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Baritone Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Soprano Saxophone (S. Sax.), Piano (Pno.), Double Bass (D.B.), Drums (D. S.), Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Vibraphone (Vib.), and other percussion (T. X., C. B., Mrb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The vocal soloist part is written in a key signature of one sharp and common time. The score is divided into measures, with a large watermark 'PREVIEW' visible across the page.