

# Jazz Concerto

*for Soprano Sax & Wind Ensemble*

*Composed by Jeff Tyzik*

## 3. Paris On That Misty Night

Duration Approx. 6:00

## Jazz Concerto for Soprano Sax and Wind Ensemble

*For Chris Vadala and Ray Ricker*

Eastman graduate Chris Vadala was a childhood friend who encouraged me to come to the Eastman School. Years later we both worked and toured with Eastman Graduate Chuck Mangione. Chris' soprano sax playing was stellar as was his ability to "double" on many members of the woodwind family.

While at Eastman, I was in a jazz quintet with Eastman Graduate and Professor of Saxophone Ray Ricker. Once again, I was treated to hearing the phenomenal artistry on soprano sax from Ray. That coupled with my love of legendary jazz saxophonist Wayne Shorter was an inspiration to compose Jazz Concerto for Soprano Sax and Wind Ensemble to be premiered by next generation soprano sax artist and Eastman Graduate Alexa Tarantino.

I've always been interested in the crossover of jazz and classical musical styles. I had to decide if this would be a classical piece that had jazz influences or a jazz piece with classical influences. Improvisation had to be part of the musical tapestry as well. I struggled with this question until I began to start composing. As it always does with me, the inspiration for these movements became my guide and the musical story of this concerto began to take shape. In the process I would turn the Eastman Wind Ensemble into a large "Jazz Wind Ensemble."

### 1. Joy Ride

This is a fast tempo straight ahead jazz movement with a lot of interaction between soloist, rhythm section and wind ensemble. Jazz motifs are traded back and forth between soloist and wind ensemble and there are a significant amount of traditional jazz "call and answer" moments in the piece.

### 2. The Weather Report is Cool

During my time at Eastman, I was exploring and listening to all genres of music. On the jazz side, I was a big fan of Miles Davis and the band Weather Report. Both of these innovative ensembles prominently featured saxophonist Wayne Shorter. I decided to write a movement that would conjure up some of the "cool" musical "grooves" that are evocative of Miles Davis and Weather Report.

### 3. PARIS On That Misty Night

I love slow movements and ballads. The atmospheric in the orchestration give space and time to explore the beauty of the saxophone in a romantic mood. As I was working on this movement, I played the introduction and theme for my wife, Jill. She said, "It sounds like Paris." At that moment, I remembered a misty night when we strolled around Paris. That memory inspired this movement and it became a musical reflection of that magical night. The whole movement is based on a 16 bar complex harmonic progression. After an ethereal introduction, the saxophone plays the theme and then a variation. The chords and orchestration become lush with an ensemble tutti inspired by one of my musical heroes Gil Evans. Once again, the saxophone recaps an earlier statement of the melody and the piece fades to a peaceful end.

### 4. SAN MIGUEL

I wanted to include a piece with Latin influences in the concerto. I wrote this piece after spending time in San Miguel de Allende, a World Heritage colonial-era city in Mexico's central highlands. SAN MIGUEL is a Latin jazz journey that is rhythmically exciting. The saxophone states the theme. A "call and response" section follows the theme. The orchestra will play four bar phrases: the call. The Soloist will improvise a musical answer to those phrases: the response. The middle pastoral section, also based on the basic harmonic framework of this movement, is very lyrical and neoclassic. The main theme returns to an exciting ending.

*Jeff Tyzik*  
April, 2024

#### Instrumentation:

Soprano Sax Solo

#### Jazz Rhythm Section:

Piano

Amplified String Bass

Drum Set

Flute 1,2

Oboe 1, 2

E. Horn

Bassoon 1 & 2

Bb Clarinet 1,2,3

Bb Bass Clarinet

Contra Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Baritone Sax

F Horn 1,2,3,4

Flugelhorn 1,2,3

Trombone 1,2,3

Euphonium

Tuba

Vibraphone

Harp

# Jazz Concerto

for Soprano Sax & Wind Ensemble

Jeff Tyzik

Mysterioso ♩ = 60

## III. Paris (On That Misty Night)

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Contrabass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Soprano Sax Solo

Vibraphone

Piano

String Bass

Drum Set

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Harp

This musical score page, numbered 13, is for the piece '3. Paris' and is marked with the tempo instruction *rubato*. The score is arranged for a large orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2, both starting with a *mp* dynamic.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a *mf* dynamic.
- Horns:** E. Hn. (English Horn) with a *mf* dynamic.
- Woodwinds:** Bsn. 1 and Bsn. 2 (Bassoons) with a *p* dynamic.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., and Cb. Cl. (Contrabass Clarinet) with a *p* dynamic.
- Saxophones:** A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. (Alto, Tenor, and Baritone Saxophones) with a *mp* dynamic. A. Sx. 1 is marked with 'Subtone'.
- Other Woodwinds:** S. Sx. (Soprano Saxophone) with a *mf* dynamic.
- Percussion:** Vib. (Vibraphone) with a *mf* dynamic and *tea* (tam-tam) markings. Pno. (Piano) with a *mf* dynamic. Bs. (Bass Drum) with *arco* and *pizz.* markings and a *mp* dynamic. D. S. (Cymbal) with a *p* dynamic.
- Brass:** Hn. 1, Hn. 2, Hn. 3, Hn. 4 (Horns). Flug. 1, Flug. 2, Flug. 3 (Flugelhorns). Tbn. 1, Tbn. 2, Tbn. 3 (Trombones). Euph. (Euphonium). Tuba.
- Keyboard:** Hp. (Hammered Piano) with a *mf* dynamic.

The score is written in 4/4 time and features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The *rubato* marking indicates a flexible tempo. A large watermark 'PREVIEW' is visible across the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S. Sx.

Vib.

Pno.

Bs.

D. S.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Flug. 1

Flug. 2

Flug. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Hp.

The score includes the following musical elements:

- Chords:** B<sup>b</sup>ma7+5, E/F, Cma7/D, D/G, E<sup>b</sup>/F, A<sup>b</sup>ma11, A<sup>b</sup>, A<sup>b</sup>ma9/B<sup>b</sup>, Bm7sus, B<sup>b</sup>/C, Bm7sus/F<sup>#</sup>, Fm7add11.
- Dynamics:** *mf* (mezzo-forte), *mp* (mezzo-piano).
- Tempo:** Moving ♩ = 60.
- Time Signature:** 4/4.
- Key Signature:** Two sharps (D major).

3. Paris - Score

26

This musical score is for the piece "3. Paris". It features a variety of instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (E. Hn.), Bassoons (Bsn. 1, Bsn. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Violin (Vib.), Piano (Pno.), Bass (Bs.), and Percussion (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 26. The Flute and Oboe parts have a dynamic marking of *mp*. The Clarinet parts have a dynamic marking of *p*. The Piano part includes chord voicings such as F/F#, A<sup>b</sup>m9/G, B<sup>m</sup>9/C, B<sup>m</sup>9/C, A<sup>b</sup>m9/B<sup>b</sup>, B<sup>m</sup>9/C, B<sup>m</sup>9/C, and Gma11/A. The Bass part has a dynamic marking of *p*. The Percussion part includes a snare drum pattern. The score is marked with a large "FOR PRINT" watermark.

34

This musical score is for the piece "3. Paris" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, B♭ Clarinets 1, 2, and 3, B♭ Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 through 4, Flugelhorn 1 through 3, Trombones 1 through 3, Euphonium, and Tuba. The keyboard section includes Piano and Harpsichord. The string section includes Violin, Viola, and Cello. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score is written in 3/4 time and features a complex melodic line for the woodwinds and strings, with a steady bass line and a rhythmic accompaniment. The dynamic marking is *mf* (mezzo-forte). The key signature is one flat (B♭). The score is divided into measures, with a large measure number "34" at the top right. The piano part includes chord symbols: Fm11, D♭11, A♭m11, A♭m11, D7+9, A♭11, B♭ma7+5, and E/F. The bass part includes the same chord symbols and a melodic line with triplets. The percussion part includes a snare drum pattern and a bass drum pattern. The string part includes a melodic line with triplets. The woodwind and brass parts include melodic lines with triplets and slurs. The harpsichord part is mostly silent.



3. Paris - Score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S. Sx.

Vib.

Pno.

Bs.

D. S.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Flug. 1

Flug. 2

Flug. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Hp.

Cma7/D D/G Eb/F A♭ma11 A♭ A♭ma9/B♭ Bm7sus B♭/C Bm7sus/F# Fm7add11 F/F# A♭m9+5/G

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*



42

This musical score page, numbered 42, is for the piece '3. Paris'. It features a variety of instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both with rests.
- Oboes:** Ob. 1 and Ob. 2, both with rests.
- Horns:** E. Hn., Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Hn. 1-4 have melodic lines starting with a *mp* dynamic.
- Saxophones:** T. Sx. and B. Sx. have melodic lines starting with a *mp* dynamic.
- Clarinets:** B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3, and B. Cl. have melodic lines starting with a *mp* dynamic.
- Bassoon:** Bsn. 1 and Bsn. 2, both with rests.
- Piano:** Pno. part with chords and accompaniment, including a *mp* dynamic. Chord symbols include B $\flat$ m $\frac{7}{9}$ /C, A $\flat$ m $\frac{7}{9}$ /B $\flat$ , B $\flat$ m $\frac{7}{9}$ /C, Gma11/A, Fm11, and D $\flat$ 11.
- Bass:** Bs. part with a melodic line starting with a *mp* dynamic.
- Drums:** D. S. part with a rhythmic pattern starting with a *mp* dynamic.
- String Instruments:** S. Sx. (Soprano Saxophone) has a complex melodic line starting with a *f* dynamic. Hp. (Harp) has a chordal accompaniment starting with a *mf* dynamic.
- Other:** Vib. (Vibraphone) has a melodic line starting with a *mp* dynamic.

3. Paris - Score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S. Sx.

Vib.

Pno.

Bs.

D. S.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Flug. 1

Flug. 2

Flug. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Hp.

Chord symbols: A $\flat$ m11, D7<sup>+9</sup>, A $\flat$ 11, B $\flat$ m7/C, Fm11, Cma7/D, D $\flat$ m11/E $\flat$

Dynamics: *f*, *mf*

Articulation: Double Time Feel

This musical score is for the piece "3. Paris" and is page 9 of the score. It features a large ensemble of instruments. The woodwinds section includes Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, B♭ Clarinet 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The string section includes Soprano Saxophone, Violin, Viola, Cello, and Double Bass. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The brass section includes Horns 1-4, Fluges 1-3, Trombones 1-3, Euphonium, and Tuba. The piano and harp parts are also included. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It contains various musical notations such as triplets, slurs, and dynamic markings like *p*, *mp*, *f*, and *mf*. There are also specific performance instructions like "End Double Time Feel". The score concludes with a large, light gray watermark that reads "SAMPLE" diagonally across the page.

This musical score page, titled "3. Paris - Score", is page 10 of a larger score. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., S. Sax., Vib., Pno., Bs., D. S., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Flug. 1, Flug. 2, Flug. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, and Hp. The S. Sax., Pno., and Bs. parts are the only ones with musical notation on this page. The S. Sax. part features a melodic line with triplets and slurs, with chord symbols  $Cm^{#7}/D$ ,  $Ama^{11}/B$ ,  $Gm^{11}$ ,  $E^{b11}$ ,  $B^{b11}$ , and  $E7^{+9}$  above it. The Pno. part shows a series of chords:  $B^{b7}/C$ ,  $Gma^{11}/A$ ,  $Fm^{11}$ ,  $D^{b11}$ ,  $A^{b11}$ , and  $D7^{+9}$ . The Bs. part has a melodic line with triplets and slurs, with the same chord symbols as the S. Sax. part. The D. S. part shows a rhythmic pattern of eighth notes. The other instruments have blank staves. A large, semi-transparent watermark "FOR ONLINE USE ONLY" is overlaid diagonally across the page.

67

*ritard*

This musical score page, numbered 67, is for the piece '3. Paris' and is marked with a *ritard* (ritardando) instruction. The score is arranged for a large orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2, both starting with a *mp* dynamic.
- Oboes:** Ob. 1 and Ob. 2, both starting with a *mp* dynamic.
- Woodwinds:** E. Hn., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. are all present but have rests for this section.
- Strings:** S. Sax. (Soprano Saxophone) with a *mf* dynamic and 'As Written' marking; Vib. (Vibraphone) with a *p* dynamic; Pno. (Piano) with a *p* dynamic; Bs. (Bass) with a *p* dynamic; and D. S. (Drum Set) with a *p* dynamic.
- Brass:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4, all starting with a *p* dynamic.
- Percussion:** Flug. 1, Flug. 2, Flug. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba.
- Other:** Hp. (Harp) is also present.

The score features various musical notations including rests, dynamics (*mp*, *p*, *mf*), articulation marks (accents, slurs), and performance instructions like 'As Written' and 'ritard'. The key signature is one sharp (F#) and the time signature is 4/4.

76 **Mysterioso** ♩ = 52

3. Paris - Score

82 **Slightly Faster** ♩ = 56

The score is a full orchestral score for the piece '3. Paris' by Maurice Ravel. It is divided into two sections: '76 Mysterioso' (♩ = 52) and '82 Slightly Faster' (♩ = 56). The instrumentation includes Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets in Bb 1-3, Clarinet in C, Saxophones (Alto, Tenor, Baritone), Soprano Saxophone, Vibraphone, Piano, Bass, Double Bass, Horns 1-4, Flutes 3, Trumpets 1-3, Euphonium, Tuba, and Harp. The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as p, mp, mf, and pp. A large 'SAMPLE' watermark is visible across the page.