

# Jazz Concerto

*for Soprano Sax & Wind Ensemble*

*Composed by Jeff Tyzik*

## 4. San Miguel

Duration Approx. 5:20

## Jazz Concerto for Soprano Sax and Wind Ensemble

*For Chris Vadala and Ray Ricker*

Eastman graduate Chris Vadala was a childhood friend who encouraged me to come to the Eastman School. Years later we both worked and toured with Eastman Graduate Chuck Mangione. Chris' soprano sax playing was stellar as was his ability to "double" on many members of the woodwind family.

While at Eastman, I was in a jazz quintet with Eastman Graduate and Professor of Saxophone Ray Ricker. Once again, I was treated to hearing the phenomenal artistry on soprano sax from Ray. That coupled with my love of legendary jazz saxophonist Wayne Shorter was an inspiration to compose Jazz Concerto for Soprano Sax and Wind Ensemble to be premiered by next generation soprano sax artist and Eastman Graduate Alexa Tarantino.

I've always been interested in the crossover of jazz and classical musical styles. I had to decide if this would be a classical piece that had jazz influences or a jazz piece with classical influences. Improvisation had to be part of the musical tapestry as well. I struggled with this question until I began to start composing. As it always does with me, the inspiration for these movements became my guide and the musical story of this concerto began to take shape. In the process I would turn the Eastman Wind Ensemble into a large "Jazz Wind Ensemble."

### 1. Joy Ride

This is a fast tempo straight ahead jazz movement with a lot of interaction between soloist, rhythm section and wind ensemble. Jazz motifs are traded back and forth between soloist and wind ensemble and there are a significant amount of traditional jazz "call and answer" moments in the piece.

### 2. The Weather Report is Cool

During my time at Eastman, I was exploring and listening to all genres of music. On the jazz side, I was a big fan of Miles Davis and the band Weather Report. Both of these innovative ensembles prominently featured saxophonist Wayne Shorter. I decided to write a movement that would conjure up some of the "cool" musical "grooves" that are evocative of Miles Davis and Weather Report.

### 3. PARIS On That Misty Night

I love slow movements and ballads. The atmospheric in the orchestration give space and time to explore the beauty of the saxophone in a romantic mood. As I was working on this movement, I played the introduction and theme for my wife, Jill. She said, "It sounds like Paris." At that moment, I remembered a misty night when we strolled around Paris. That memory inspired this movement and it became a musical reflection of that magical night. The whole movement is based on a 16 bar complex harmonic progression. After an ethereal introduction, the saxophone plays the theme and then a variation. The chords and orchestration become lush with an ensemble tutti inspired by one of my musical heroes Gil Evans. Once again, the saxophone recaps an earlier statement of the melody and the piece fades to a peaceful end.

### 4. SAN MIGUEL

I wanted to include a piece with Latin influences in the concerto. I wrote this piece after spending time in San Miguel de Allende, a World Heritage colonial-era city in Mexico's central highlands. SAN MIGUEL is a Latin jazz journey that is rhythmically exciting. The saxophone states the theme. A "call and response" section follows the theme. The orchestra will play four bar phrases: the call. The Soloist will improvise a musical answer to those phrases: the response. The middle pastoral section, also based on the basic harmonic framework of this movement, is very lyrical and neoclassic. The main theme returns to an exciting ending.

*Jeff Tyzik*  
April, 2024

#### Instrumentation:

Soprano Sax Solo

#### Jazz Rhythm Section:

Piano

Amplified String Bass

Drum Set

Piccolo

Flute 1,2

Oboe 1, 2

E. Horn

Bassoon 1 & 2

Contra Bassoon

Bb Clarinet 1,2,3

Bb Bass Clarinet

Contra Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Baritone Sax

F Horn 1,2,3,4

Bb Trumpet 1,2,3 (Flugelhorn)

Trombone 1,2,3

Euphonium

Tuba

4 Percussion

(Shaker, Surdo, Vibraphone, Congas)

# Jazz Concerto

for Soprano Sax & Wind Ensemble

Jeff Tyzik

Samba ♩ = 104

## IV. San Miguel

9

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

Contrabassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Contrabass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Solo Soprano Sax

Piano

String Bass

Drum Set

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Vibraphone

Light Shaker

Congas

Large Surdo (Opt. Low Tom)

This page contains the musical score for the 19th measure of the piece '4. San Miguel'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Clarinets in Bb (1, 2, 3), Clarinet in C, Bassoon in C, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Soprano Saxophone, Piano, Double Bass, Drum Set, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Vibraphone, and various percussion instruments (L.S., C., L.S.). The score features various musical notations such as notes, rests, dynamics (mf, mp, f), and articulation marks. A large, semi-transparent watermark is visible across the center of the page.

This page contains the musical score for the piece '4. San Miguel', page 23. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Soprano Saxophone (S. Sx.).
- Strings:** Violin (L. S.), Viola (C.), and Cello (L.S.).
- Other Instruments:** Percussion (Pno.), Double Bass (D.B.), Double Bass (D.S.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba.

The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte), and specific articulations like accents and slurs. A large watermark reading 'PREMIUM' is visible diagonally across the page. The bottom of the page shows the beginning of the string and percussion parts, with some initial notes and rests.

4. San Miguel - Score

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S. Sx.

Pno.

D.B.

D. S.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Vib.

L. S.

C.

L.S.

Chord progression for Pno. and D.B.:

C#°/D Dm Dm E/D E/D E♭/D A 7<sup>b9</sup> Dm G°7 Dm A 7 Gm Dm A Dm

This musical score is for the piece "4. San Miguel". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 45 measures, starting at measure 45. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Contrabassoon, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Soprano Saxophone, Piano, Double Bass, and Drums. The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The piano part includes chord symbols: Gm, D7, Gm, A, A/D, Dm, Dm, E/D, E/D, and E♭/D. The drum part includes a snare drum line with a double bar line and a fermata. The score is presented in a standard musical notation format with a large watermark "FOURMUSIC" overlaid diagonally across the page.

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

S. Sx.

Pno. *f*

D.B. *f*

D. S. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Vib. *f*

L. S.

C.

L.S.

This is a page from a musical score for '4. San Miguel'. It features a large ensemble of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, B♭ Clarinets 1, 2, and 3, B♭ Clarinet, Contrabass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Soprano Saxophone, Piano, Double Bass, Drums, B♭ Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Vibraphone, and various percussion instruments (L.S., C., L.S.). The score is written in a key signature of one sharp (F#) and a common time signature. The first page (51) shows measures 1 through 50, and the second page (59) shows measures 51 through 59. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score.



This musical score page, numbered 68, is for the piece '4. San Miguel'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, E-flat Horn, Bassoon 1 and 2, Contrabassoon, B-flat Clarinet 1, 2, and 3, B-flat Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The string section consists of Violin 1 and 2, Viola, Violoncello, and Double Bass. The brass section includes three Trumpets (B-flat), three Trombones (two E-flat, one B-flat), Euphonium, and Tuba. Other instruments include Piano, Vibraphone, and Percussion (L.S., C., L.S.). The score is written in a key signature of one sharp (F#) and a common time signature. The music is divided into measures, with various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) indicated. A large watermark 'PREVIEW' is visible across the page.

4. San Miguel - Score

This musical score is for the piece "4. San Miguel". It is a full orchestral score for page 8. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Contrabassoon, B♭ Clarinet 1, 2, and 3, Bass Clarinet, C♭ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Soprano Saxophone, Piano, Double Bass, Drums (snare, cymbals, tom-toms), B♭ Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Vibraphone, and Cymbals. The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings. A large watermark "FORBIDDEN" is visible across the page. The key signature is one sharp (F#), and the time signature is 4/4. The score includes performance instructions such as "Fma9 +5 / A" and "Gm11" for the piano and double bass parts.

This page contains the musical score for the piece "4. San Miguel". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, C. Bn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., S. Sx., Pno., D.B., D. S., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Vib., L. S., C., and L.S. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is indicated for several instruments. The piano part includes chord symbols: A7<sup>+9</sup>, B<sup>♭</sup>ma9, and A7<sup>+9</sup>. The drum part features a pattern of eighth notes with a double bar line and a '2' above it, indicating a two-measure rest. The vibraphone part consists of sustained chords. The cymbal part has a rhythmic pattern of eighth notes. The L.S. (Low Snare) part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Euphonium part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Saxophone part has a rhythmic pattern of eighth notes. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Oboe part has a rhythmic pattern of eighth notes. The Flute part has a rhythmic pattern of eighth notes. The Piccolo part has a rhythmic pattern of eighth notes.

This musical score page, numbered 10, is for the piece "4. San Miguel". It features a large ensemble of instruments. The top section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Contrabassoon, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, and Soprano Saxophone. The middle section includes Piano and Double Bass. The bottom section includes Drum Set, B♭ Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Vibraphone, Snare Drum, and Cymbals. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *mf* and *f* are indicated throughout. The piano part includes chord changes: Dm7/G, Em7/A, Fm7<sup>add9</sup>, C9sus/G, and Eb/A. The drum set part features a consistent rhythmic pattern with snare and cymbal accents. The vibraphone part provides harmonic support with sustained chords. The percussion parts include snare and cymbal patterns.

100

This musical score is for the piece '4. San Miguel' and is page 11 of the score, starting at rehearsal mark 100. The score is written for a large symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, Bass Clarinet 1 & 2, Bass Clarinet 3, Baritone Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, and Soprano Saxophone.
- Keyboard:** Piano and Double Bass.
- Drums:** Drums (D.S. with a 2-measure rest).
- Brass:** Trumpet 1, 2, and 3; Trombone 1, 2, and 3; Euphonium; and Tuba.
- Percussion:** Vibraphone, Large Snare (L.S.), Conga (C.), and Small Snare (S.S.).

The score features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *Em* (Emotion). It also includes rehearsal marks, repeat signs, and a large 'PREMIERE' watermark across the page.

4. San Miguel - Score

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S. Sx.

Pno.

D.B.

D. S.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Vib.

L. S.

C.

L.S.

Em

*mf*

*mf*

*mf*

2

2

2

This musical score is for the piece "4. San Miguel" and is page 13 of the score, marked with the number 124 in the top right corner. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- C. Bn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- S. Sax.
- Pno.
- D.B.
- D. S.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Vib.
- L. S.
- C.
- L.S.

The score features complex rhythmic patterns, including triplets and sixteenth notes, across many of the woodwind and string parts. A large, faint watermark reading "PREVIEW" is visible diagonally across the page. The bottom of the score includes percussion parts for L. S., C., and L.S. with various rhythmic notations and rests.

This page contains the musical score for the piece '4. San Miguel', page 14 of 132. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Saxophone (S. Sx.).
- Percussion:** Piano (Pno.), Double Bass (D.B.), Snare Drum (D. S.), and Cymbals (C.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba.
- Other:** Vibraphone (Vib.), Low Strings (L. S.), and Cymbals (C.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated for many of the instrumental parts. The score includes various musical notations such as notes, rests, and articulation marks. A large, semi-transparent watermark reading 'FOR PRACTICE' is overlaid diagonally across the page.



This musical score is for the piece "4. San Miguel". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- C. Bn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- S. Sax. (with chords Em, Em, B7#9b9)
- Pno.
- D.B.
- D. S. (with dynamics markings like  $\frac{2}{\text{mf}}$ )
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Vib.
- L. S.
- C.
- L.S.

The score includes various musical notations such as dynamics, articulation marks, and performance instructions. A large watermark "FOR PRACTICE" is visible across the page.



154

This page of a musical score, numbered 154, features a variety of instruments. The top section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Contrabassoon, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, and Soprano Saxophone. The middle section contains Piano, Double Bass, and Drums. The bottom section includes B♭ Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Vibraphone, Lyra, and Cymbals. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *p*, *mf*, *mp*, and *mp*. The piano part includes chord symbols: Dm<sup>9</sup>, B<sup>b</sup>11, Gm<sup>9</sup>, Dm11, Gm11, A<sup>7</sup><sup>b</sup><sub>9</sub>, Dm<sup>9</sup>, B<sup>b</sup>ma<sup>9</sup>/C, and A<sup>7</sup><sup>b</sup><sub>9</sub>. The drum part features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have melodic lines with some rests and dynamic changes.

4. San Miguel - Score

163

This page contains the musical score for the 18th measure of the piece '4. San Miguel'. The score is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- E. Hn.** (English Horn)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- C. Bn.** (Contrabassoon)
- B♭ Cl. 1** (B♭ Clarinet 1)
- B♭ Cl. 2** (B♭ Clarinet 2)
- B♭ Cl. 3** (B♭ Clarinet 3)
- B. Cl.** (B Clarinet)
- Cb. Cl.** (C♭ Clarinet)
- A. Sx. 1** (Alto Saxophone 1)
- A. Sx. 2** (Alto Saxophone 2)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- S. Sx.** (Soprano Saxophone)
- Pno.** (Piano)
- D.B.** (Double Bass)
- D. S.** (Drum Set)
- B♭ Tpt. 1** (B♭ Trumpet 1)
- B♭ Tpt. 2** (B♭ Trumpet 2)
- B♭ Tpt. 3** (B♭ Trumpet 3)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- Hn. 4** (Horn 4)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Euph.** (Euphonium)
- Tuba**
- Vib.** (Vibraphone)
- L. S.** (Left Snare)
- C.** (Cymbal)
- L.S.** (Left Snare)

The score is in 4/4 time and features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The music is characterized by complex rhythmic patterns and melodic lines across the woodwind and brass sections.





This musical score is for the piece "4. San Miguel". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 21 different parts, including:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- C. Bn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- S. Sax.
- Pno.
- D.B.
- D.S.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Vib.
- L. S.
- C.
- L.S.

The score is in the key of G major (one sharp) and 4/4 time. The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as dynamics, articulation, and performance instructions. A large watermark "SAMPLE" is visible across the page.

Chord progression for S. Sax. and Pno.:

- Measures 1-4: A7<sup>+9</sup>
- Measure 5: Dm7/G
- Measure 6: Em7/A
- Measure 7: F#m7/B
- Measure 8: Gm7<sup>add9</sup>
- Measure 9: D 9sus/A
- Measure 10: C 9sus/G

The score is a full orchestral arrangement for the piece '4. San Miguel'. It is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, B♭ Clarinets 1, 2, and 3, Bass Clarinet, C♯ Clarinet, Cor Anglais, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Soprano Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Piano, Double Bass, Drums, Vibraphone, Snare Drum, Cymbals, and Lymbic Snare. The score is marked with dynamics such as *f*, *mf*, and *sf*. A large 'PREVIEW' watermark is visible across the page.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Sax.

Pno.

D.B.

D. S.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Vib.

L. S.

C.

L.S.

4. San Miguel - Score

This page contains the musical score for the piece "4. San Miguel". The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- C. Bn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- S. Sax.
- Pno.
- D.B.
- D. S.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Vib.
- L. S.
- C.
- L.S.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes a large watermark reading "PREMIUM" across the center of the page.