

# Hark! The Herald Angels Sing

("F to Gb")

Arranged by Jeff Tyzik

Swing  $\text{♩} = 104$

This musical score is for the piece "Hark! The Herald Angels Sing" in the key of F major, with a key signature change to G-flat major ("F to Gb") indicated in the subtitle. The tempo is marked as "Swing" with a quarter note equal to 104 beats per minute. The score is arranged by Jeff Tyzik and is intended for a large ensemble. The instrumentation includes:

- Flute 1 & 2
- Oboe 1 & 2
- Bb Clarinet 1 & 2
- Bassoon 1 & 2
- F Horn 1, 2, 3, & 4
- Bb Trumpet 1, 2, & 3
- Trombone 1, 2, & 3
- Tuba
- Vibraphone
- Glockenspiel
- Timpani
- Voice
- Piano
- String Bass
- Drum Set
- Harp
- Violin 1 & 2
- Viola
- Cello
- Double Bass

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The drum set part includes a "Swing 4 beat" pattern. A large watermark "FOR PAPER SALE ONLY" is overlaid diagonally across the score.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Vib.  
Glk.  
Timp.  
V.  
Pno.  
Bs.  
D. S.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*mf*  
Hark the her - ald an - gels sing. — Glo - ry to the new - born King.

*mf*  
*mf*  
*mf*  
*mf*

This musical score page, numbered 29, is for the piece 'Hark! The Herald'. It features a large ensemble of instruments and a vocal line. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, Hn. 1, 2, 3, & 4, B♭ Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, Tuba, Vib., Glk., Timp., V. (Vocal), Pno., Bs., D.S., Hp., Vln. 1 & 2, Vla., Vc., and D.B. The vocal line (V.) includes the lyrics: "Peace on earth and mer - cy mild, God and sin - ners re - con - ciled. Joy - ful all ye". The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large, diagonal watermark reading "FOR PERUSAL ONLY" is overlaid across the page. The page number "29" is located in the top right corner, and the overall page number "3" is in the top right corner of the image.

This page of the musical score includes the following parts and markings:

- Flutes (Fl. 1, 2):** Melodic lines with slurs and accents.
- Oboes (Ob. 1, 2):** Melodic lines with slurs and accents.
- Clarinets (B♭ Cl. 1, 2):** Melodic lines with slurs and accents.
- Bassoons (Bsn. 1, 2):** Melodic lines with slurs and accents.
- Horns (Hn. 1-4):** Melodic lines with slurs and accents.
- Trumpets (B♭ Tpt. 1-3):** Melodic lines with slurs and accents.
- Trombones (Tbn. 1-3):** Melodic lines with slurs and accents.
- Tuba:** Melodic line with slurs and accents.
- Vibraphone (Vib.):** Melodic line with slurs and accents.
- Glockenspiel (Glk.):** Melodic line with slurs and accents.
- Timpani (Timp.):** Melodic line with slurs and accents.
- Vocal (V):** Lyrics: "na - tions rise, join the tri - umph of the skies, With an - ge - lic host pro - claim,"
- Piano (Pno.):** Accompanying chords and bass line.
- Bass (Bs.):** Accompanying bass line.
- Drum Set (D.S.):** Percussion markings.
- Harpsichord (Hp.):** Melodic line with slurs and accents.
- Violins (Vln. 1, 2):** Melodic lines with slurs and accents.
- Viola (Vla.):** Melodic line with slurs and accents.
- Violoncello (Vc.):** Melodic line with slurs and accents.
- Double Bass (D.B.):** Melodic line with slurs and accents.

Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). The score is marked with a large watermark "FOR PERUSAL ONLY".

This musical score page, numbered 45, is for the piece 'Hark! The Herald'. It features a large ensemble of instruments and a vocal line. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, Hn. 1, 2, 3, & 4, B♭ Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, Tuba, Vib., Glk., Timp., V. (Vocal), Pno., Bs., D.S., Hp., Vln. 1 & 2, Vla., Vc., and D.B. The vocal line (V.) includes the lyrics: "Christ is born in Beth - le - hem, Hark! the her - ald an - gels sing, Glo - ry to the". The piano accompaniment (Pno.) and bass line (Bs.) provide harmonic support. The woodwinds and brasses have various melodic and harmonic parts. The strings (Vln., Vla., Vc., D.B.) play a melodic line with a *mf* dynamic. The percussion (Timp., D.S., Hp.) has a rhythmic pattern. A large watermark 'NOT FOR SALE PRINT' is overlaid diagonally across the page.

This page contains the musical score for the sixth page of 'Hark! The Herald'. The score is for a full orchestra and includes the following parts:

- Fl. 1 & 2
- Ob. 1 & 2
- B♭ Cl. 1 & 2
- Bsn. 1 & 2
- Hn. 1, 2, 3, & 4
- B♭ Tpt. 1, 2, & 3
- Tbn. 1, 2, & 3
- Tuba
- Vib.
- Glk.
- Timp.
- V.
- Pno.
- Bs.
- D.S.
- Hp.
- Vln. 1 & 2
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions. The lyrics 'new - born King.' are written under the vocal line. A large watermark 'FOR PAPER PRINT ONLY' is overlaid diagonally across the page.

This page contains the musical score for 'Hark! The Herald', page 65. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Tuba
- Vibraphone (Vib.)
- Glockenspiel (Glk.)
- Timpani (Timp.)
- Viola (V.)
- Piano (Pno.)
- Bass (Bs.)
- Drum Set (D.S.)
- Harpsichord (Hp.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features various musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes a large 'FOR SALE' watermark across the page.

This page contains the musical score for the eighth page of 'Hark! The Herald'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba
- Vibraphone (Vib.)
- Glockenspiel (Glk.)
- Timpani (Timp.)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)
- Drum Set (D.S.)
- Piano (Pno.)
- Bass (Bs.)

The score includes dynamic markings such as *69* and *ff*. A large watermark reading 'NO PERUSAL FOR PRINT' is overlaid diagonally across the page.



81

This page contains the musical score for page 81 of 'Hark! The Herald'. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 & 2
- Ob. 1 & 2
- B. Cl. 1 & 2
- Bsn. 1 & 2
- Hn. 1, 2, 3, 4
- B. Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Tuba
- Vib.
- Glk.
- Timp.
- V.
- Pno.
- Bs.
- D. S.
- Hp.
- Vln. 1 & 2
- Vla.
- Vc.
- D.B.

The score features various musical notations including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and staccato, and phrasing slurs. A large, diagonal watermark reading 'FOR PERUSAL ONLY' is overlaid across the page. The vocal line (V.) includes the lyrics: 'Joy - ful all ye na - tions rise, join the tri - umph of the skies,'.

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

Glk.

Timp.

V.

89 With an ge - lic host pro - claim, Christ is — born in Beth - le - hem, Hark! the her - ald

Pno.

Bs.

D. S.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

89

This page of the musical score for 'Hark! The Herald' includes the following parts and markings:

- Flutes (Fl. 1, 2):** Resting.
- Oboes (Ob. 1, 2):** Resting.
- Clarinets (B♭ Cl. 1, 2):** Resting.
- Bassoons (Bsn. 1, 2):** Playing a sustained note with a forte (*f*) dynamic.
- Horns (Hn. 1-4):** Playing a melodic line with accents.
- Trumpets (B♭ Tpt. 1-3):** Playing a melodic line with accents.
- Trombones (Tbn. 1-3):** Playing a melodic line with accents.
- Tuba:** Playing a sustained note with a mezzo-forte (*mf*) dynamic.
- Vibraphone (Vib.):** Resting.
- Glockenspiel (Glk.):** Resting.
- Timpani (Timp.):** Playing a sustained note with a piano (*pp*) dynamic.
- Voice (V.):** Singing the lyrics: "an - gels sing, Glo - ry to the new - born".
- Piano (Pno.):** Accompanying the voice with chords and arpeggios.
- Bass (Bs.):** Playing a rhythmic accompaniment.
- Drum Set (D.S.):** Playing a rhythmic accompaniment.
- Harpsichord (Hp.):** Resting.
- Violins (Vln. 1, 2):** Playing a melodic line with accents.
- Viola (Vla.):** Playing a melodic line with accents.
- Violoncello (Vc.):** Playing a melodic line with accents.
- Double Bass (D.B.):** Resting.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The score is marked with a large 'FOR PERSAL ONLY' watermark.

107 Non Swing

This page contains the musical score for the piece "Hark! The Herald" at measure 107. The score is for a full orchestra and includes the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with dynamic markings of *ff*.
- Ob. 1 and Ob. 2: Oboe parts with dynamic markings of *ff*.
- Bs. Cl. 1 and Bs. Cl. 2: Bass Clarinet parts with dynamic markings of *ff*.
- Bsn. 1 and Bsn. 2: Bassoon parts with dynamic markings of *f*.
- Hn. 1, 2, 3, and 4: Horn parts with dynamic markings of *f*.
- Bs. Tpt. 1, 2, and 3: Bass Trumpet parts with dynamic markings of *f*.
- Tbn. 1, 2, and 3: Trombone parts with dynamic markings of *f*.
- Tuba: Tuba part with dynamic markings of *f*.
- Vib.: Vibraphone part with dynamic markings of *f*.
- Glk.: Glockenspiel part with dynamic markings of *f*.
- Timp.: Timpani part with dynamic markings of *f*.
- V.: Violoncello part with dynamic markings of *f*.
- Pno.: Piano part with dynamic markings of *f*.
- Bs.: Bass part with dynamic markings of *f*.
- D. S.: Double Bass part with dynamic markings of *f*.
- Hp.: Harp part with dynamic markings of *f*.
- Vln. 1 and Vln. 2: Violin parts with dynamic markings of *ff*.
- Vla.: Viola part with dynamic markings of *ff*.
- Vc.: Violoncello part with dynamic markings of *ff*.
- D.B.: Double Bass part with dynamic markings of *ff*.

The score includes a large watermark that reads "NOT FOR SALE OR PRINT" diagonally across the page. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked "Non Swing".