

SYMPHONIES

*For Mark Scatterday and my Beloved Eastman Wind Ensemble
on the occasion of the Eastman School of Music Centennial*

1. Into the Light (6:45)
2. Valse Macabre (4:45)
3. Reverie (5:40)
4. Things to Come (4:40)

Duration: 23:00

JEFF TYZIK

INSTRUMENTATION

Flute 1
Flute 2
Flute 3/Piccolo
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Contrabassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Bb Contrabass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bb Trumpet 1/Flugelhorn
Bb Trumpet 2/Flugelhorn
Bb Trumpet 3/Flugelhorn
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
Harp
Piano
Double Bass

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SYMPHONIES

1. Into The Light

Jeff Tyzik

Maestoso $\text{♩} = 72$

The musical score is arranged in a standard orchestral format. It includes parts for the following instruments:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- English Horn
- Bassoon 1 & 2
- Contrabassoon
- B♭ Clarinet 1
- B♭ Clarinet 2 & 3
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- Soprano Sax
- Alto Sax
- Tenor Sax
- Baritone Sax
- B♭ Trumpet 1 Flugelhorn
- B♭ Trumpet 2 & 3 Flugelhorn
- F Horn 1 & 3
- F Horn 2 & 4
- Trombone 1
- Trombone 2 & 3
- Euphonium
- Tuba
- Timpani
- Percussion 1: Snare Dr., Finger Cym., Sus. Cym., Tom-tom
- Percussion 2: Sus. Cym., B.D. w/crash, Med. High block, Tam-tam
- Percussion 3: Tom-toms, Marimba, Tubular Bells, Xylo
- Percussion 4: Vibes, Glock, Tubular bells, Crash cym.
- Percussion 5: Crash cym., Glock, Xylo, Crotales
- Harp
- Piano
- Double Bass

The score features various dynamic markings such as *ff*, *f*, *fz*, *pp*, and *ppp*. It also includes performance instructions like *a.2* and *Tr*. The percussion section has specific instructions for playing the Snare Drum and Sus. Cym. with *pp* and *ff* dynamics. The score is marked with a large 'PERFORMER' watermark.

17

The score is for a full orchestra and percussion. It begins at measure 17. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., Bsn. 1 & 2, C. Bn., B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., B♭ Tpt., B♭ Tpt. 2 & 3, Hn. 1 & 3, Hn. 2 & 4, Tbn. 1, Tbn. 2 & 3, Euph., Tuba, Timp., S.D., Cym., Mrb., Vib., Glk. Cte., Hp., Pno., and D.B. The score is written in a key signature of one sharp (F#) and features a complex rhythmic structure with multiple time signatures including 7/8, 3/4, 2/4, and 4/4. A large, semi-transparent watermark reading 'PREMIER' is oriented vertically across the center of the page. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions (e.g., *a.2*).

25

This musical score page, numbered 6, is for the piece "Into The Light". It begins at measure 25. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Contrabassoon, Bass Clarinet 1, Bass Clarinets 2 & 3, Baritone Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Bass Trumpet, Trumpets 2 & 3, Horns 1 & 3, Horns 2 & 4, Trombone 1, Trombones 2 & 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, Maracas, Vibraphone, Glockenspiel, Harp, Piano, and Double Bass. The score features various dynamics such as *f*, *mf*, *mp*, and *p*. A large, semi-transparent watermark reading "FOR NOT FOR PRINT" is overlaid diagonally across the page.

33

Picc.

Fl. 1 & 2 *a.2*

Ob. 1 & 2 *f*

E. Hn. *f*

Bsn. 1 & 2 *mf*

C. Bn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 & 3 *f* *a.2*

B. Cl. *mf*

Cb. Cl.

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

B♭ Tpt. 2 & 3

Hn. 1 & 3 *mf*

Hn. 2 & 4 *mf* *mp*

Tbn. 1 *mf*

Tbn. 2 & 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *p*

S.D. *p*

Cym. *mp* Med. High Block

Mrb. *mp* Marimba

Vib. *mp* Vibraphone

Glk. Cte. *mp* Glockenspiel

Hp. *mf*

Pno. *mf*

D.B. *mf* *pizz.* *arco*

42

41

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D.

Cym.

Mrb.

Vib.

Glk. Cte.

Hp.

Pno.

D.B.

mf

a.2

4

58

63

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D.

Cym.

Mrb.

Vib.

Xyl.

Hp.

Pno.

D.B.

f

a.2

p

R.

s

5

65

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D.

Cym.

Mrb.

Vib.

Xyl.

Hp.

Pno.

D.B.

mf

a.2

3

3

72

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D.

Cym.

Mrb.

Vib.

Xyl.

Hp.

Pno.

D.B.

The musical score is written for a full orchestra. It begins with a Piccolo part in the first staff, followed by Flutes 1 & 2, Oboes 1 & 2, and English Horn. The woodwind section includes Bassoons 1 & 2, Cor Anglais, Clarinets in B-flat (1, 2 & 3), Bass Clarinet, Contrabass Clarinet, and Saxophones in Soprano, Alto, Tenor, and Baritone. The brass section consists of Trumpets in B-flat (1, 2 & 3), Trombones (1, 2 & 3), Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, Maracas, Vibraphone, Xylophone, Harp, Piano, and Double Bass. The score is in 3/4 time and features dynamic markings such as *mf* and *f*. A large watermark 'NOT FOR PERUSE' is overlaid diagonally across the page.

80

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D.

Cym.

Mrb.

Vib.

Xyl.

Hp.

Pno.

D.B.

88

Picc. *mf* *mp*

Fl. 1 & 2 *mf* *mp*

Ob. 1 & 2 *mf* *mp*

E. Hn. *mf* *mp*

Bsn. 1 & 2 *mf* *mp*

C. Bn. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 & 3 *mf* *mp*

B. Cl. *mf* *mp*

Cb. Cl. *mf* *mp*

S. Sx. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

B♭ Tpt. *mf* *mp*

B♭ Tpt. 2 & 3 *mf* *mp*

Hn. 1 & 3 *mf* a.2

Hn. 2 & 4 *mf* a.2

Tbn. 1 *mp*

Tbn. 2 & 3 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

S.D. *mf* Finger Cym.

Cym. *mp*

Mrb.

Vib. *f*

Glk. Cte. *mf* Crotales

Hp. *f*

Pno. *f* *mp*

D.B. *mf*

98

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D.

Cym.

Mrb.

Vib.

Glk. Cte.

Hp.

Pno.

D.B.

108

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes 1 and 2, playing a melodic line with dynamics *f* and *mf*, and an *a.2* (second octave) marking.
- Ob. 1 & 2**: Oboes 1 and 2, playing a melodic line with dynamics *f* and *mf*, and an *a.2* marking.
- E. Hn.**: English Horn, playing a melodic line with dynamic *f*.
- Bsn. 1 & 2**: Bassoons 1 and 2, playing a melodic line with dynamic *mp*.
- C. Bn.**: Bassoon, rests throughout.
- B♭ Cl. 1**: Clarinet 1, playing a melodic line with dynamic *f*.
- B♭ Cl. 2 & 3**: Clarinets 2 and 3, playing a melodic line with dynamics *f* and *mf*, and an *a.2* marking.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamic *mp*.
- Cb. Cl.**: Contrabass Clarinet, playing a melodic line with dynamic *mp*.
- S. Sx.**: Soprano Saxophone, playing a melodic line with dynamic *mp*.
- A. Sx.**: Alto Saxophone, playing a melodic line with dynamic *mp*.
- T. Sx.**: Tenor Saxophone, playing a melodic line with dynamic *mp*.
- B. Sx.**: Baritone Saxophone, playing a melodic line with dynamic *mp*.
- B♭ Tpt.**: Trumpet, playing a melodic line with dynamic *mp* and labeled *Flugelhorn*.
- B♭ Tpt. 2 & 3**: Trumpets 2 and 3, playing a melodic line with dynamic *mp* and labeled *Flugelhorn*.
- Hn. 1 & 3**: Horns 1 and 3, rests throughout.
- Hn. 2 & 4**: Horns 2 and 4, rests throughout.
- Tbn. 1**: Trombone 1, playing a melodic line with dynamic *mp*.
- Tbn. 2 & 3**: Trombones 2 and 3, playing a melodic line with dynamic *mp*.
- Euph.**: Euphonium, playing a melodic line with dynamic *mp*.
- Tuba**: Tuba, playing a melodic line with dynamic *mp*.
- Timp.**: Timpani, playing a rhythmic pattern.
- S.D.**: Snare Drum, playing a rhythmic pattern with dynamic *mp*.
- Cym.**: Cymbals, playing a rhythmic pattern with dynamic *mp*.
- Mrb.**: Marimba, playing a rhythmic pattern with dynamic *mf*.
- Vib.**: Vibraphone, rests throughout.
- Glk. Cte.**: Glockenspiel, rests throughout.
- Hp.**: Harp, rests throughout.
- Pno.**: Piano, playing a rhythmic pattern with dynamic *mf*.
- D.B.**: Double Bass, playing a rhythmic pattern.

117

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D.

Cym.

Mrb.

Vib.

Glk. Cte.

Hp.

Pno.

D.B.

125

Picc. *mf*

Fl. 1 & 2 *mf* a.2

Ob. 1 & 2 *mf*

E. Hn. *mf*

Bsn. 1 & 2 *mf* a.2

C. Bn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 & 3 *mf* a.2

B. Cl. *mf*

Cb. Cl. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt.

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D. *f* Sus. Cym. w/sticks Toms-toms *mf*

Cym. *ff* Sus. Cym. w/sticks Xylo *mf*

Mrb. *f* Tubular Bells *mf*

Vib. *f* Vibes *mf*

Glk. Cte. *f* Glock. *mp*

Hp. *f*

Pno. *f*

D.B. *f*

134

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- E. Hn.
- Bsn. 1 & 2
- C. Bn.
- B♭ Cl. 1
- B♭ Cl. 2 & 3
- B. Cl.
- Cb. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt.
- B♭ Tpt. 2 & 3
- Hn. 1 & 3
- Hn. 2 & 4
- Tbn. 1
- Tbn. 2 & 3
- Euph.
- Tuba
- Timp.
- S.D.
- Cym.
- Mrb.
- Vib.
- Glk. Cte.
- Hp.
- Pno.
- D.B.

Dynamic markings include *f*, *mf*, and *mp*. Performance instructions such as *a.2* and *v* are present. A large watermark reading "NOT FOR SALE" is overlaid on the score.

ritard

142

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D.

Cym.

Mrb.

Vib.

Glk. Cte.

Hp.

Pno.

D.B.

f

Solo

mp

mf

Crash Cym.

Large Tam Tam

FOR PERUSAL ONLY

150

Picc.

Fl. 1 & 2
Fl.1 Solo
f

Ob. 1 & 2
Solo
f

E. Hn.

Bsn. 1 & 2
mf

C. Bn.

B♭ Cl. 1
mf

B♭ Cl. 2 & 3
Cl. 2
mf

B. Cl.
mf

Cb. Cl.
mp
p

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D.

Cym.

Mrb.

Vib.

Glk. Cte.

Hp.

Pno.

D.B.
p



157

Solo

Picc. *mf* ³
 Fl. 1 & 2 *pp* *mp*
 Ob. 1 & 2
 E. Hn.
 Bsn. 1 & 2
 C. Bn.
 B♭ Cl. 1 *pp* *mp*
 B♭ Cl. 2 & 3 *mp*
 B. Cl.
 Cb. Cl.
 S. Sx. *f* ³ Solo
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. *p* *mf* *p* *mf* *p* *mf*
 B♭ Tpt. 2 & 3 *p* *mf* *p* *mf* *p* *mf*
 Hn. 1 & 3 *p* *mf* *p* *mf* *p* *mf*
 Hn. 2 & 4 *p* *mf* *p* *mf* *p* *mf*
 Tbn. 1
 Tbn. 2 & 3
 Euph. *p* *mf* *p* *mf* *p*
 Tuba
 Timp. *p*
 S.D.
 Cym. *pp*
 Mrb. *mf*
 Vibes
 Vib. *mf*
 Glk. Cte. *mf*
 Hp. *mf*
 Pno. *mf*
 D.B.

163

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D.

Cym.

Mrb.

Vib.

Glk. Cte.

Hp.

Pno.

D.B.

170 Joyfully ♩ = 148

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D. *f* *mf* Snare Drum *mf*

Cym. *f* B.D. *mp*

Mrb. *mf* Marimba

Vib. *mf* Vibes

Glk. Cte. *mf* Xylo

Hp. *f*

Pno. *f*

D.B.

177 182

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D.

Cym.

Mrb.

Vib.

Glk. Cte.

Hp.

Pno.

D.B.

This musical score page, numbered 26, is for the piece "Into The Light" and is marked as rehearsal cue 192. It features a comprehensive orchestration with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1 & 2**: Flutes 1 and 2
- Ob. 1 & 2**: Oboes 1 and 2
- E. Hn.**: English Horn
- Bsn. 1 & 2**: Bassoons 1 and 2
- C. Bn.**: Contrabassoon
- B♭ Cl. 1**: Clarinet in B-flat 1
- B♭ Cl. 2 & 3**: Clarinet in B-flat 2 and 3
- B. Cl.**: Clarinet in B
- Cb. Cl.**: Clarinet in C
- S. Sx.**: Soprano Saxophone
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B♭ Tpt.**: Trumpet in B-flat
- B♭ Tpt. 2 & 3**: Trumpets in B-flat 2 and 3
- Hn. 1 & 3**: Horns 1 and 3
- Hn. 2 & 4**: Horns 2 and 4
- Tbn. 1**: Trombone 1
- Tbn. 2 & 3**: Trombones 2 and 3
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- S.D.**: Snare Drum
- Cym.**: Cymbals
- Mrb.**: Maracas
- Vib.**: Vibraphone
- Glk. Cte.**: Glockenspiel
- Hp.**: Harp
- Pno.**: Piano
- D.B.**: Double Bass

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *fp*, *mp*), articulation (accents, staccato), and performance instructions (e.g., *a.2*, *Hn. 3°*). The piece is written in a key signature of one sharp (F#) and features a complex, multi-measure rhythmic structure.

193

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Bb Cl. 1
Bb Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Bb Tpt.
Bb Tpt. 2 & 3
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1
Tbn. 2 & 3
Euph.
Tuba
Timp.
S.D.
Cym.
Mrb.
Vib.
Glk. Cte.
Hp.
Pno.
D.B.

201

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D.

Cym.

Mrb.

Vib.

Glk. Cte.

Hp.

Pno.

D.B.

mf

a.2

4

3

4

3

212

This musical score is for the piece "Into The Light" and covers measures 209 to 212. It is a multi-staff score for a full orchestra. The instruments and parts included are:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Contrabassoon, B♭ Clarinet 1, B♭ Clarinets 2 & 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, B♭ Trumpets 2 & 3, Horns 1 & 3, Horns 2 & 4, Trombones 1, Trombones 2 & 3, Euphonium, Tuba, and Timpani.
- Percussion:** Snare Drum (S.D.), Cymbals (Cym.), including a Crash Cym. attached to B.D., and Toms-toms.
- Other Percussion:** Mrb. (Mridangam), Tubular Bells, Vib. (Vibraphone), and Glk. Cte. (Glockenspiel).
- Strings:** Harp (Hp.) and Double Bass (D.B.).
- Piano:** Piano (Pno.).

The score features various musical notations such as dynamics (e.g., *f*, *mf*, *p*), articulation marks, and performance instructions like "a.2" (second ending) and "B.D." (Bass Drum). The key signature is one sharp (F#), and the time signature is 4/4. A large watermark "FOR SALE PREVIEW" is overlaid diagonally across the score.

217

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D.

Cym.

Mrb.

Vib.

Glk. Cte.

Hp.

Pno.

D.B.

mp

mf

f

ff

p

mf

f

ff

a.2

Crash Cym.

Glock.