

SYMPHONIES

*For Mark Scatterday and my Beloved Eastman Wind Ensemble
on the occasion of the Eastman School of Music Centennial*

1. Into the Light (6:45)
- 2. Valse Macabre (4:45)**
3. Reverie (5:40)
4. Things to Come (4:40)

Duration: 23:00

JEFF TYZIK

INSTRUMENTATION

Flute 1
Flute 2
Flute 3/Piccolo
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Contrabassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Bb Contrabass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bb Trumpet 1/Flugelhorn
Bb Trumpet 2/Flugelhorn
Bb Trumpet 3/Flugelhorn
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Harp
Piano
Double Bass

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SYMPHONIES

2. Valse Macabre

Jeff Tyzik

Waltz $\text{♩} = 58$

This musical score is for the second movement, 'Valse Macabre', from a symphony by Jeff Tyzik. It is a waltz in 3/4 time with a tempo of 58 beats per minute. The score is arranged for a full orchestra and piano. The instruments included are Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 3, F Horn 2 & 4, Trombone 1, Trombone 2 & 3 (with a second trombone part labeled 'Tbn. 2'), Euphonium, Tuba, Timpani, Percussion 1 (Snare Drum), Percussion 2 (Bass Drum), Percussion 3 (Cymbals), Harp, Piano, and Double Bass. The score begins with a forte (*f*) dynamic and features various musical notations such as slurs, accents, and dynamic markings like *mf* and *mp*. A large 'FOR SALE' watermark is visible across the page.

11

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

CB Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D.

B. Dr.

Cym.

Hp.

Pno.

D.B.

mp

mf

f

pizz.

Solo

Bsn. 2

11

Score for Valse Macabre, page 21. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), Clarinets (1, 2 & 3), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2 & 3), Horns (1 & 3, 2 & 4), Trombones (1, 2 & 3), Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Piano, and Double Bass.

Key markings and dynamics include *p*, *mp*, *mf*, *mf*, *mf*, and *mf*. Performance instructions include "Bsn. 1" and "St. Mute".

A large watermark "FOR NOT PERUSAL FOR PRINT" is overlaid diagonally across the page.

51

This page of the musical score, numbered 55, is for the piece "Valse Macabre". It contains parts for a large orchestral ensemble. The instrumentation includes woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Bass Clarinet, Contrabass Clarinet, Saxophones), brass instruments (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Snare Drum, Bass Drum, Cymbals). The Piano and Double Bass parts are also provided. The score includes various musical notations such as notes, rests, and dynamics. A large diagonal watermark reading "NOT FOR SALE OR PRINT" is overlaid across the page.

61

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

CB Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D.

B. Dr.

Cym.

Hp.

Pno.

D.B.

71

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 2

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

CB Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D.

B. Dr.

Cym.

Hp.

Pno.

D.B.

mf

f

mp

pizz.

82 **84**

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

CB Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D.

B. Dr.

Cym.

Hp.

Pno.

D.B.

f *p* *mp* *mf* *arco* *Solo* *Bsn. 2*

92

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

CB Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D.

B. Dr.

Cym.

Hp.

Pno.

D.B.

a.2

f

Soli

Tbn. 1 & 2

mf

mf

mf

mf

f

105

102

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

CB Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D.

B. Dr.

Cym.

Hp.

Pno.

D.B.

112

The musical score for page 12 of 'Valse Macabre' covers measures 112 through 116. The instrumentation includes a wide variety of woodwinds, brasses, and percussion. Key dynamics include *mf* (mezzo-forte) and *f* (forte). The score is marked with a large 'FOR NOT PERUSAL ONLY PRINT' watermark. The page number '116' is prominently displayed at the top center, and the measure number '112' is at the top left of the first staff.

122

125

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

CB Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D.

B. Dr.

Cym.

Hp.

Pno.

D.B.

mf

mf

mf

mf

mf

132

Picc.
 Fl. 1 & 2
 Ob. 1 & 2
 E. Hn.
 Bsn. 1 & 2
 C. Bn.
 Cl. 1
 Cl. 2 & 3
 B. Cl.
 CB Cl.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.

Tpt. 1
 Tpt. 2 & 3
 Hn. 1 & 3
 Hn. 2 & 4
 Tbn. 1
 Tbn. 2 & 3
 Euph.
 Tuba

Timp.

S.D.
 B. Dr.
 Cym.

(Clarinet solo)

Hp.

Pno.
 D.B.

142

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

CB Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D.

B. Dr.

Cym.

Hp.

Pno.

D.B.

mf

mf

mp

f

mp

mp

mp

mp

mp

mp

mp

mf

mf

mp

FOR PERSAL ONLY PRINT

Musical score for Valse Macabre, page 16 (measure 157). The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1, 2 & 3, Horns 1 & 3, 2 & 4, Trombones 1, 2 & 3, Euphonium, Tuba, Timpani, Snare Drum (S.D.), Bass Drum (B. Dr.), Cymbals (Cym.), Harp (Hp.), Piano (Pno.), and Double Bass (D.B.).

The score is divided into two systems. The first system (measures 152-156) features a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include *f*, *mf*, and *mp*. The second system (measures 157-161) continues in the same key signature and time signature, with dynamics including *mf*, *pizz.*, and *mf*. A rehearsal mark 'a.2' is placed above the Flute 1 & 2 part at measure 157.

A large watermark 'FOR NOT PERUSAL ONLY FOR PRINT' is oriented diagonally across the score.

162

Musical score for Valse Macabre, page 17, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Trumpets, Trombones, Percussion, and Double Bass. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *arco*. A large watermark reading "FOR NOT PERUSAL ONLY FOR PRINT" is overlaid across the page.

172

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

CB Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D.

B. Dr.

Cym.

Hp.

Pno.

D.B.

a.2

f

mf

mp

f

pizz.

f

182

The musical score for 'Valse Macabre' on page 19 (measure 182) includes the following parts and markings:

- Fl. 1 & 2:** Starts with a dynamic marking of *f* and a tempo change marking *a.2*.
- Ob. 1 & 2:** Dynamic marking of *f*.
- E. Hn.:** Dynamic marking of *f*.
- Bsn. 1 & 2:** Dynamic marking of *f*.
- C. Bn.:** Dynamic marking of *f*.
- Cl. 1:** Dynamic marking of *mf*.
- Cl. 2 & 3:** Dynamic marking of *f*.
- B. Cl.:** Dynamic marking of *mf*.
- CB. Cl.:** Dynamic marking of *mf*.
- S. Sx.:** Dynamic markings of *mf* and *f*.
- A. Sx.:** Dynamic markings of *mf* and *f*.
- T. Sx.:** No dynamic markings.
- B. Sx.:** No dynamic markings.
- Tpt. 1 & 2 & 3:** No dynamic markings.
- Hn. 1 & 3:** Dynamic marking of *mf*.
- Hn. 2 & 4:** Dynamic marking of *mf*.
- Tbn. 1:** Dynamic marking of *mf*.
- Tbn. 2 & 3:** Dynamic marking of *mf*.
- Euph.:** Dynamic markings of *p* and *mf*.
- Tuba:** Dynamic markings of *p* and *mf*.
- Timp.:** Dynamic marking of *f*.
- S.D. (Snare Drum):** Features triplets.
- B. Dr. (Bass Drum):** Features quarter notes.
- Cym. (Cymbal):** Features slash notation for accents.
- Hp. (Harp):** No dynamic markings.
- Pno. (Piano):** No dynamic markings.
- D.B. (Double Bass):** Includes a marking for *arco* (arco). Dynamic marking of *f*.

A large watermark 'FOR PERSAL ONLY' is visible across the page.

This page of the musical score for 'Valse Macabre' covers measures 193 through 200. The instrumentation includes a wide variety of instruments: Piccolo, Flutes (1 & 2), Oboes (1 & 2), Horns (E, Hn.), Bassoons (Bsn. 1 & 2), Clarinets (Cl. 1, 2 & 3, B. Cl., CB Cl.), Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.), Trumpets (Tpt. 1, 2 & 3), Trombones (Tbn. 1, 2 & 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B. Dr.), Cymbals (Cym.), Harp (Hp.), Piano (Pno.), and Double Bass (D.B.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *ff*, *mf*, and *mp*. A large 'FOR PREVIEW' watermark is overlaid diagonally across the page.

203

Picc. *ff* *f* *f*

Fl. 1 & 2 *ff* *f* *f*

Ob. 1 & 2 *ff* *f* *f*

E. Hn. *ff* *f* *f*

Bsn. 1 & 2 *ff* *f* *ff* *mf*

C. Bn. *mf*

Cl. 1 *ff* *f* *f*

Cl. 2 & 3 *ff* *f* *f*

B. Cl. *ff* *f* *ff* *mf*

CB Cl. *mf*

S. Sx. *ff* *mf* *mf*

A. Sx. *ff* *mf* *mf*

T. Sx. *mf* *mf*

B. Sx. *mf*

Tpt. 1 *mp* *f*

Tpt. 2 & 3 *f* *mp* *f*

Hn. 1 & 3 *f* *ff*

Hn. 2 & 4 *f* *ff*

Tbn. 1 *f* *mf* *f*

Tbn. 2 & 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *mf*

S.D. *f* *mf³*

B. Dr. *mf* *mp*

Cym.

Hp.

Pno. *pizz.*

D.B. *f*

The image shows a page of a musical score for 'Valse Macabre', page 21, starting at measure 203. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinet in C, Clarinets 2 & 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1, 2 & 3, Horns 1 & 3, 2 & 4, Trombones 1, 2 & 3, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Piano, and Double Bass. The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). There are also markings for accents and breath marks (a.2). A large watermark 'FOR SALE ONLY' is overlaid diagonally across the page.

212

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

CB Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D.

B. Dr.

Cym.

Hp.

Pno.

D.B.

mp

a.2

f

mp

f

mp

p

p

mp

mf

mp

mp

mp

mp

222

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

CB Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D.

B. Dr.

Cym.

Hp.

Pno.

D.B.

p

mp

mf

Bsn. 1

arco

V

231 234

Picc. *mf* *f* *a.2*

Fl. 1 & 2 *f* *p*

Ob. 1 & 2 *f* *p*

E. Hn. *p*

Bsn. 1 & 2 *f* *p*

C. Bn. *p*

Cl. 1 *f* *p*

Cl. 2 & 3 *f* *p*

B. Cl. *f* *p*

CB Cl. *p*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D.

B. Dr.

Cym.

Hp. *f*

Pno. *f* *mf* *pizz.*

D.B. *f* *mf*

244

241

Picc. *mf* a.2 *mf*

Fl. 1 & 2 *mf* *mf*

Ob. 1 & 2 *mf* a.2

E. Hn. *mf*

Bsn. 1 & 2 Bsn. 2 Bsn. 1

C. Bn.

Cl. 1 *mf* *mp*

Cl. 2 & 3 *mf* *mp*

B. Cl.

CB Cl.

S. Sx. *mp* *p*

A. Sx. *mf* *mp* *p*

T. Sx. *mf* *mp* *p*

B. Sx. *mf* *p*

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3 *mp*

Hn. 2 & 4 *mp*

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

S.D.

B. Dr.

Cym.

Hp.

Pno. *f* *mp* arco *pizz.* arco

D.B. *f* *mf*

251

Picc. *mp*

Fl. 1 & 2 *pp*

Ob. 1 & 2

E. Hn. plus Oboe 2

Bsn. 1 & 2 *f* Bsn. 2 *mp*

C. Bn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 & 3 *f* *mp*

B. Cl. *mp*

CB Cl.

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hn. 1 & 3 *f* Hn. 1 only *mf* *mp*

Hn. 2 & 4 *f* *mp*

Tbn. 1 *mf*

Tbn. 2 & 3 *mf*

Euph.

Tuba *mf*

Timp. *mf* *p*

S.D.

B. Dr.

Cym.

Hp. *f*

Pno. *f*

D.B. *f*

FOR PERUSAL ONLY

260

Picc.

Fl. 1 & 2 *p*

Ob. 1 & 2 *p*
Ob. 1

E. Hn.

Bsn. 1 & 2 *p*
a.2

C. Bn.

Cl. 1 *p*

Cl. 2 & 3 *pp*
Cl. 2 only

B. Cl. *p*

CB Cl. *p*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3 *p*

Hn. 2 & 4 *p*

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp. *p*

S.D.

B. Dr.

Cym.

Hp.

Pno. *p*

D.B. *pizz.*