

SYMPHONIES

*For Mark Scatterday and my Beloved Eastman Wind Ensemble
on the occasion of the Eastman School of Music Centennial*

1. Into the Light (6:45)
2. Valse Macabre (4:45)
- 3. Reverie (5:40)**
4. Things to Come (4:40)

Duration: 23:00

JEFF TYZIK

INSTRUMENTATION

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Contrabassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Bb Contrabass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Flugelhorn 1
Flugelhorn 2
Flugelhorn 3
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
Harp
Piano
Double Bass

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SYMPHONIES

3. Reverie

Jeff Tyzik

Largo ♩ = 48

Flute 1 & 2
Flutes 1,2,3
Flute 3
Oboe 1 & 2
English Horn
Bassoon 1 & 2
Contrabassoon
B♭ Clarinet 1
B♭ Clarinet 2 & 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax
Flugelhorn 1 & 2
Flugelhorn 3
F Horn 1 & 3
F Horn 2 & 4
Trombone 1
Trombone 2 & 3
Euphonium
Tuba
Timpani
Percussion 1 Cymbals
Percussion 2 Bass Drum
Percussion 3 Xylophone
Percussion 4 Vibraphone
Percussion 5 Crotales
Harp
Piano
Double Bass

(Sus. Cym. w/Mallets)

Soft Mallets

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Flutes *p* *p* *ppp*

Ob. 1 & 2 *p* *p* *ppp*

E. Hn. *p* *p* *ppp*

Bsn. 1 & 2 *p* *p* *ppp*

C. Bn. *p* *p* *ppp*

Cl. 1 *p* *p* *ppp*

Cl. 2 & 3 *p* *p* *ppp*

B. Cl. *p* *p* *ppp*

Cb. Cl. *p* *p* *ppp*

S. Sx. *p* *p* *ppp*

A. Sx. *p* *p* *ppp*

T. Sx. *p* *p* *ppp*

B. Sx. *p* *p* *ppp*

Flghn. 1 & 2

Flghn. 3

Hn. *p* *p* *ppp*

Hn. *p* *p* *ppp*

Tbn. 1

Tbn. 2 & 3 *p* *p* *ppp*

Euph. *p* *p* *ppp*

Tuba *p* *p* *ppp*

Timp.

Cym. *p* *pp* *ppp* *let ring*

B.D. *pp* *ppp*

Xyl. *p* *p* *ppp*

Vib. *p* *p* *ppp*

Cte. *p* *p* *ppp*

Hp. *p* *p* *ppp*

Pno. *p* *p* *ppp*

D.B. *p* *p* *ppp*

21

Flutes

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1 & 2

Flghn. 3

Hn.

Hn.

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

Cym.

B.D.

Xyl.

Vib.

Cte.

Hp.

Pno.

D.B.

The image displays a page of a musical score for the piece 'Reverie'. The score is written for a large ensemble, including woodwinds, brass, percussion, and piano. The page is numbered '21' at the top left and '3' at the top right. The title 'Reverie - Score' is centered at the top. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left are: Flutes, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Cor Anglais, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute Harmonica 1 & 2, Flute Harmonica 3, Horn 1, Horn 2, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, Timpani, Cymbal, Bells, Xylophone, Vibraphone, Celeste, Harp, Piano, and Double Bass. The music is written in a 4/4 time signature. A large, semi-transparent watermark reading 'FOR PRACTICE ONLY' is overlaid diagonally across the page. Dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano) are present in the lower staves.

Flutes

Ob. 1 & 2 (Opt. Solo in place of clarinet) *mf* (Let it fly - expressive and free)

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1 Solo (Let it fly - expressive and free) *mf*

Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1 & 2

Flghn. 3

Hn. *p*

Hn. *p*

Tbn. 1

Tbn. 2 & 3 *p*

Euph. *p*

Tuba *p*

Timp.

Cym.

B.D.

Xyl.

Vib. *mp*

Cte.

Hp. *mp*

Pno. *mp*

D.B. *mp*

Flute 1 Solo

Flutes *mf*
Flute 2 & 3 *mf*

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2 *p*
Bsn. 2

C. Bn.

Cl. 1 *p*

Cl. 2 & 3 *p*

B. Cl.

Cb. Cl.

S. Sx. *p*

A. Sx. *p*

T. Sx.

B. Sx.

Flghn. 1 & 2

Flghn. 3

Hn. *mf*
Hn. 1

Hns 2,3,4 *p*

Tbn. 1

Tbn. 2 & 3 *p*

Euph. *p*

Tuba *p*

Timp.

Cym.

B.D.

Xyl.

Vib. *p*
scia

Cte.

Hp. *mf*

Pno. *mf*

D.B. *f*

47

This page contains the musical score for measures 47-50 of the piece 'Reverie'. The score is written for a large ensemble of instruments. The parts include:

- Flutes:** Flutes 1 & 2, Flute 3.
- Clarinets:** Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Contrabass Clarinet.
- Saxophones:** Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Horns:** Horn 1, Horn 2.
- Trombones:** Trombone 1, Trombones 2 & 3.
- Other Brass:** Euphonium, Tuba.
- Timpani and Percussion:** Timpani, Cymbals (including suspended cymbal with mallets), Bells, Xylophone, Vibraphone, Conga.
- Piano and Double Bass:** Piano, Double Bass.

The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated. A large watermark 'FOR NOTUSALSALE ONLY' is overlaid diagonally across the page.

51

Flutes *mf*

Ob. 1 & 2 *mf*

E. Hn. *mf*

Bsn. 1 & 2 *mf*

C. Bn. *mp*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

B. Cl. *mp*

Cb. Cl. *p*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Flghn. 1 & 2

Flghn. 3

Hn. *mf*

Hn. *mf*

Tbn. 1 *mp*

Tbn. 2 & 3 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mf*

Cym. *mf* let ring

B.D.

Xyl.

Vib. *mf*

Cte.

Hp. *mf*

Pno. *f*

D.B. *f*

56

This page contains the musical score for measures 56 through 60 of the piece 'Reverie'. The score is written for a full orchestra and includes the following parts:

- Flutes (Flutes)
- Oboe 1 & 2 (Ob. 1 & 2)
- English Horn (E. Hn.)
- Bassoon 1 & 2 (Bsn. 1 & 2)
- Contrabassoon (C. Bn.)
- Clarinet 1 (Cl. 1)
- Clarinets 2 & 3 (Cl. 2 & 3)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Flute 1 & 2 (Flghn. 1 & 2)
- Flute 3 (Flghn. 3)
- Horn 1 (Hn.)
- Horn 2 (Hn.)
- Trombone 1 (Tbn. 1)
- Trombones 2 & 3 (Tbn. 2 & 3)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Cymbals (Cym.)
- Bells (B.D.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Celeste (Cte.)
- Harp (Hp.)
- Piano (Pno.)
- Double Bass (D.B.)

The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large, semi-transparent watermark reading 'FOR NOT FOR SALE PRINT' is overlaid diagonally across the page.

ritard

Meno mosso ♩ = 60

ritard

Flute 1 & 2
Flute 3
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Flghn. 1 & 2
Flghn. 3
Hn.
Hn.
Tbn. 1
Tbn. 2 & 3
Euph.
Tuba
Timp.
Cym.
B.D.
Xyl.
Vib.
Cte.
Hp.
Pno.
D.B.

This page contains a musical score for the piece "Reverie". The score is written for a large ensemble and includes the following instruments and parts:

- Flutes:** Flutes 1 & 2, Flute 3. Dynamics range from *p* to *mf*.
- Oboes:** Oboes 1 & 2. Dynamics range from *p* to *mf*.
- Horns:** E. Hn., Hn. 1 & 2, Hn. 3. Dynamics range from *p* to *pp*.
- Trombones:** Tbn. 1, Tbn. 2 & 3, Tbn. 3. Dynamics range from *p* to *pp*.
- Saxophones:** S. Sax., A. Sax., T. Sax., B. Sax. Dynamics range from *p* to *pp*.
- Percussion:** Flghn. 1 & 2, Flghn. 3, Hn. (snare), Timp., Cym., B.D., Xyl., Vib., Cte., Hp., Pno., D.B. Dynamics range from *mp* to *f*.

The score is in 4/4 time and features a tempo of Adagio ($\text{♩} = 52$). It includes dynamic markings such as *p*, *mf*, *pp*, and *f*, as well as performance instructions like *ritard*. The score is marked with a large "NOT FOR PRINT" watermark.