

SYMPHONIES

*For Mark Scatterday and my Beloved Eastman Wind Ensemble
on the occasion of the Eastman School of Music Centennial*

1. Into the Light (6:45)
2. Valse Macabre (4:45)
3. Reverie (5:40)
4. Things to Come (4:40)

Duration: 23:00

JEFF TYZIK

INSTRUMENTATION

Flute 1
Flute 2
Flute 3/Piccolo
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Contrabassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Bb Contrabass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bb Trumpet 1/Flugelhorn
Bb Trumpet 2/Flugelhorn
Bb Trumpet 3/Flugelhorn
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
Harp
Piano
Double Bass

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SYMPHONIES

4. Things To Come

Jeff Tyzik

Maestoso ♩ = 64

This musical score is for the fourth symphony, '4. Things To Come', by Jeff Tyzik. It is marked 'Maestoso' with a tempo of 64 beats per minute. The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- English Horn
- Bassoon 1 & 2
- Contrabassoon
- B♭ Clarinet 1
- B♭ Clarinet 2 & 3
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- Soprano Sax
- Alto Sax
- Tenor Sax
- Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- F Horn 1 & 3
- F Horn 2 & 4
- Trombone 1
- Trombone 2 & 3
- Euphonium
- Tuba
- Timpani
- Percussion 1: Tubular Bells, Snare Drum
- Percussion 2: Glockenspiel, Crotales, Wood Block
- Marimba
- Percussion 4: Vibraphone, Bass Drum
- Percussion 5: Cymbals, B.D.
- Harp
- Piano
- Double Bass

The score is divided into measures, with a large watermark 'FOR SALE ONLY' overlaid across the page. The percussion parts include specific instructions such as 'B.D.' (Bass Drum) and 'Cyms. mf' (Cymbals, mezzo-forte). The woodwinds and brass parts feature various dynamics like *mf* (mezzo-forte) and *a.2* (second ending). The string parts (Harp, Piano, Double Bass) are mostly silent in this section.

4. Things To Come - Score

9 Scherzo ♩ = 80

This musical score is for a Scherzo movement, marked with a tempo of ♩ = 80. The score is arranged for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- E. Hn.
- Bsn. 1 & 2
- C. Bn.
- Cl. 1
- Cl. 2 & 3
- B. Cl.
- Cb. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2 & 3
- Hn. 1 & 3
- Hn. 2 & 4
- Tbn. 1
- Tbn. 2 & 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Hp.
- Pno.
- D.B.

The score is written in 6/8 time and features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#). The score includes a large watermark reading "FOR NOT FOR PRINT" diagonally across the page.

Musical score for '4. Things To Come' starting at measure 17. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bass, Clarinet in A, Bass Clarinet, Contrabass Clarinet, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpets 2 & 3, Horn 1 & 3, Horns 2 & 4, Trombone 1, Trombones 2 & 3, Euphonium, Tuba, Timpani, Percussion 1-5, Harp, Piano, and Double Bass. The score features various dynamics such as *f*, *mf*, and *pp*, and includes performance markings like *acc.* and *rit.*. A large 'FOR NO SALE PRINT' watermark is overlaid on the page.

4. Things To Come - Score

25 27 32

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., Bsn. 1 & 2, C. Bn., Cl. 1, Cl. 2 & 3, B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 3, Hn. 2 & 4, Tbn. 1, Tbn. 2 & 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Hp., Pno., and D.B. The score is written in 8/8 time and includes dynamic markings such as *f*, *mf*, *fp*, and *f*. It also features performance instructions like *a.2* and *f*. The page is divided into three systems of measures, with measure numbers 25, 27, and 32 indicated at the top of the first, middle, and last systems respectively. A large, semi-transparent watermark reading 'FOR NO' is overlaid diagonally across the score.

33

Picc. *f*

Fl. 1 & 2 *a.2 f*

Ob. 1 & 2 *f*

E. Hn. *f*

Bsn. 1 & 2

C. Bn.

Cl. 1 *f*

Cl. 2 & 3 *f* Cl. 2

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3 *mf*

Hn. 2 & 4 *mf*

Tbn. 1

Tbn. 2 & 3

Euph. *mf*

Tuba *mf*

Timp.

Perc. 1 Glockenspiel

Perc. 2 *mf*

Perc. 3

Perc. 4 *f* Vibraphone

Perc. 5 *f* Finger Cym.

Hp. *f*

Pno. *f*

D.B.

4. Things To Come - Score

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

D.B.

mf

a.2

f

The image displays a page of a musical score for a symphony orchestra. The score is written for 41 measures, starting at measure 41. It features multiple staves for various instruments, including Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinet in B-flat, Clarinets 2 & 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Bass), Trumpets 1, 2 & 3, Horns 1 & 3, Horns 2 & 4, Trombones 1, 2 & 3, Euphonium, Tuba, Timpani, five Percussion parts, Harp, Piano, and Double Bass. The score includes dynamic markings such as *mf* and *f*, and articulation markings like *a.2*. A large, semi-transparent watermark reading "NOT FOR PRINT" is overlaid diagonally across the page.

49

This musical score page, numbered 49, is for the piece "4. Things To Come". It features a variety of instruments and includes several performance markings. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Contrabassoon, Clarinets 1, 2 & 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone (with a Solo section marked *f*), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2 & 3, Horns 1 & 3 (with a Solo section marked *f*), Horns 2 & 4, Trombone 1, Trombones 2 & 3, Euphonium, and Tuba. The percussion section includes Timpani, Tubular Bells, Percussion 1 (marked *f*), Percussion 2, Marimba (marked *f*), Vibes (marked *f*), and B.D. (marked *pp*). The keyboard section includes Harp and Piano (marked *f*). The Double Bass part is marked *mf*. A large, diagonal watermark reading "NOT FOR PERUSAL PRINT" is overlaid across the score.

4. Things To Come - Score

59

65

This musical score is for the piece "4. Things To Come". It is a full orchestral score with multiple staves for each instrument. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The piece begins at measure 59 and ends at measure 65. The instruments included are Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), Contrabassoon, Clarinets (1, 2 & 3), Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1, 2 & 3), Horns (1 & 3, 2 & 4), Trombones (1, 2 & 3), Euphonium, Tuba, Timpani, Percussion 1-5, Harp, and Piano. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks (accents). A large watermark "FOR PERUSAL ONLY" is overlaid diagonally across the page.

4. Things To Come - Score

10

77

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

D.B.

87

This page contains the musical score for the piece "4. Things To Come", page 11. The score is written for a large ensemble and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- E. Hn. (English Horn)
- Bsn. 1 & 2 (Bassoons)
- C. Bn. (Contrabassoon)
- Cl. 1 (Clarinet)
- Cl. 2 & 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cello Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet)
- Tpt. 2 & 3 (Trumpets)
- Hn. 1 & 3 (Horns)
- Hn. 2 & 4 (Horns)
- Tbn. 1 (Trombone)
- Tbn. 2 & 3 (Trombones)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1, 2, 3, 4, 5 (Percussion)
- Hp. (Harp)
- Pno. (Piano)
- D.B. (Double Bass)

The score is marked with a dynamic of *mf* (mezzo-forte) and includes various musical notations such as slurs, ties, and articulation marks. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

4. Things To Come - Score

97 102

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

D.B.

fp

f

This is a page of a musical score for a symphony, specifically for the piece '4. Things To Come'. The page is numbered 12 at the top left. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Cor Anglais, Clarinets 1, 2 & 3, Bass Clarinet, Contrabass Clarinet, Saxophones Soprano, Alto, Tenor, and Baritone, Trumpets 1, 2 & 3, Horns 1 & 3, 2 & 4, Trombones 1, 2 & 3, Euphonium, Tuba, Timpani, five different Percussion parts, Harp, Piano, and Double Bass. The score shows measures 97 through 102. A large, semi-transparent watermark 'FOR NOTES ONLINE' is oriented diagonally across the page. The music is written in a key signature of one sharp (F#) and a time signature of 6/8. Dynamics such as *fp* (fortissimo piano) and *f* (forte) are indicated. The notation includes various note values, rests, and articulation marks.

106

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

D.B.

mf

f

a.2

Glock.

Vibes

Finger Cym. *f*

Cl. 2

4. Things To Come - Score

113

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

D.B.

A detailed musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon 1 & 2, Cor Anglais, Clarinets 1, 2 & 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), and Trumpets (1, 2 & 3). The brass section includes Horns (1 & 3, 2 & 4), Trombones (1, 2 & 3), Euphonium, and Tuba. The percussion section includes Timpani, five different Percussion parts, and a Double Bass. The keyboard section includes Harp and Piano. The score features various musical notations such as notes, rests, dynamics (e.g., *mf*), articulation marks, and slurs. A large, semi-transparent watermark reading "FOR PRACTICE ONLY" is overlaid diagonally across the entire page.

4. Things To Come - Score

120 Joyfully ♩. = 128

This musical score is for the piece "4. Things To Come" and is marked with a tempo of 120 and a dynamic of "Joyfully" with a metronome marking of ♩. = 128. The score is for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- E. Hn.
- Bsn. 1 & 2
- C. Bn.
- Cl. 1
- Cl. 2 & 3
- B. Cl.
- Cb. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2 & 3
- Hn. 1 & 3
- Hn. 2 & 4
- Tbn. 1
- Tbn. 2 & 3
- Euph.
- Tuba
- Timp.
- Perc. 1 (Snare Drum)
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Hp.
- Pno.
- D.B.

The score features a large, diagonal watermark reading "FOR PREVIEW ONLY SAL PRINT" across the center. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamic marking *f* (forte) is used throughout the score, indicating a loud volume. The score is divided into measures, with a double bar line at the end of each measure. The final measure of the score is marked with a double bar line and a fermata, indicating the end of the piece.

4. Things To Come - Score

16

130

137

This musical score is for the piece "4. Things To Come". It is a full orchestral score spanning 16 systems. The instruments included are:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- E. Hn.
- Bsn. 1 & 2
- C. Bn.
- Cl. 1
- Cl. 2 & 3
- B. Cl.
- Cb. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2 & 3
- Hn. 1 & 3
- Hn. 2 & 4
- Tbn. 1
- Tbn. 2 & 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Hp.
- Pno.
- D.B.

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *f*, *mf*), articulation marks (accents, slurs), and performance instructions (e.g., *a.2*, *Glock.*). A large, semi-transparent watermark reading "FOR SALE FOR PRINT" is overlaid diagonally across the entire score.

146 **Maestoso** ♩. = 116

poco rall.

140

The score is for a full orchestra and percussion ensemble. It is in 3/8 time and features a variety of instruments. The woodwinds include Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), Clarinet in B-flat (1), Clarinets in C (2 & 3), Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1, 2 & 3), Horns (1 & 3, 2 & 4), Trombones (1, 2 & 3), Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (snare), Percussion 2 (Med. High Block), Percussion 3 (Xylophone), Percussion 4 (B.D. and Crash Cym.), and Percussion 5 (B.D.). The strings are represented by Harp and Piano. The score includes dynamic markings such as *mf*, *f*, and *ff*. A large watermark 'FOR SALE! PRINT!' is overlaid on the page.

4. Things To Come - Score

150

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

D.B.

159 164

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1
Tbn. 2 & 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Hp.
Pno.
D.B.

"Bells Up"
a.2
ff

5
5
5
5

8^{va}

4. Things To Come - Score

168

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

D.B.

A full orchestral score for the piece '4. Things To Come'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinet in Bass, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, Trumpets 2 & 3, Horns 1 & 3, Horns 2 & 4, Trombone 1, Trombones 2 & 3, Euphonium, and Tuba. The percussion section includes Timpani, five different Percussion parts (1-5), and a Drum Set (D.B.). The string section includes Harp and Piano. The score is in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. The page number 20 is at the top left, and the measure number 168 is at the top left of the first staff. A large, semi-transparent watermark 'FOR PREVIEW' is overlaid diagonally across the entire page.

176 (♩=♩)

This musical score page contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., Bsn. 1 & 2, C. Bn., Cl. 1, Cl. 2 & 3, B. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 3, Hn. 2 & 4, Tbn. 1, Tbn. 2 & 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Hp., Pno., and D.B.

The score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). It begins at measure 176. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff*, *f*, and *fp* are used throughout. A section of the score includes the instruction *ff* "Bells Down".

A large, semi-transparent watermark reading "FOR PREVIEW" is overlaid diagonally across the center of the page.