

BUGLE CALL BLUES

Arranged by Jeff Tyzik

Instrumentation:

2 Bb Clarinets

2 Bassoons

Alto Sax

Baritone Sax

F Horn 1, 2, 3 & 4

Bb Trumpet 1, 2 & 3

Trombone 1, 2 & 3

Jazz Piano

Jazz String Bass

Drum Set

Strings

(Duration 3:00)

Bugle Call Blues

Pettis/Meyers
Arranged by Jeff Tyzik

1920s Swing ♩ = 124

This musical score is for the piece "Bugle Call Blues" by Pettis/Meyers, arranged by Jeff Tyzik. It is a 1920s Swing style piece in 4/4 time with a tempo of 124 beats per minute. The score is written for a full orchestra and includes parts for the following instruments: Clarinet in B \flat 1 & 2, Bassoon 1 & 2, Alto Sax, Baritone Sax, Horn in F 1, 2, 3, & 4, Trumpet in B \flat 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Piano, Jazz String Bass, Drum Set, Violin 1 & 2, Viola, and Cello. The score is in the key of B \flat major and features a dynamic marking of *mf* (mezzo-forte) throughout. The piano part includes chord changes: G \flat B \flat 9, G \flat B \flat 9, and B \flat 9. A large "FOR PAPER PRINT" watermark is visible across the score.

13

Musical score for Bugle Call Blues, page 2, measures 10-13. The score includes parts for B♭ Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Tuba, Piano, Bass, Double Bass, Violins, Viola, and Cello. A large 'FOR PERUSAL ONLY' watermark is overlaid diagonally across the page.

Measures 10-13 are marked with a dynamic of *f* (forte). The piano part includes chords: E♭9, F9, B♭9, B♭7#5, E♭9, B♭9, and F9. The double bass part includes a 2-measure rest in measures 11 and 13.

37

B♭ Cl. 1
f *mf*

B♭ Cl. 2
f *mf*

Bsn. 1
f *mf*

Bsn. 2
f *mf*

A. Sax.
f

B. Sax.
f

Hn. 1
37 *mf*

Hn. 2
mf

Hn. 3
mf

Hn. 4
mf

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.
37
Eb9 Bb9 F9 F9 Bb6 Eb6 E° Bb6 Bb9 A9 Ab9

Bs.
37

D. S.
37

Vln. 1
37 *f*

Vln. 2
f

Vla.
f

Vc.
37 *f*

65

B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
A. Sax.
B. Sax.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Pno.
Bs.

D. S.

Vln. 1
Vln. 2
Vla.
Vc.

83

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

A. Sx. G7 D7 \sharp 5 G7 C \sharp 7 \flat 5 C9 G7

B. Sx.

Hn. 1 83

Hn. 2

Hn. 3

Hn. 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno. B \flat 7 F7 \sharp 5 B \flat 7 E7 \flat 5 E \flat 9 B \flat 7

Bs. B \flat 7 F7 \sharp 5 B \flat 7 E7 \flat 5 E \flat 9 B \flat 7

D. S. 83

Vln. 1 83

Vln. 2

Vla.

Vc. 83

FOR PERUSAL ONLY NOT FOR PRINT

93

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

A. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

Bs.

(Strg. Background)

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

93

D 7 \sharp 5

G 7

C \sharp 7 \flat 5

C 9

G 7

D 7 \sharp 5

F 7 \sharp 5

B \flat 7

E 7 \flat 5

E \flat 9

B \flat 7

F 7 \sharp 5

F 7 \sharp 5

B \flat 7

E 7 \flat 5

E \flat 9

B \flat 7

F 7 \sharp 5

mf

mf

mf

mf

This page contains the musical score for measures 141 through 145 of the piece 'Bugle Call Blues'. The score is arranged for a large ensemble, including woodwinds, brass, strings, piano, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a large, semi-transparent watermark that reads 'FOR PERSAL ONLY' diagonally across the page.

The instruments and their parts are as follows:

- B♭ Cl. 1 & 2:** Melodic lines with slurs and ties.
- Bsn. 1 & 2:** Harmonic accompaniment with slurs.
- A. Sax. & B. Sax.:** Harmonic accompaniment with slurs.
- Hn. 1, 2, 3, & 4:** Harmonic accompaniment with slurs.
- B♭ Tpt. 1, 2, & 3:** Harmonic accompaniment with slurs.
- Tbn. 1, 2, & 3:** Harmonic accompaniment with slurs.
- Tuba:** Harmonic accompaniment with slurs.
- Pno. & Bs.:** Rhythmic accompaniment with slash marks indicating a steady pattern.
- D.S. (Drum Set):** Rhythmic accompaniment with slash marks.
- Vln. 1 & 2:** Harmonic accompaniment with slurs.
- Vla. & Vc.:** Harmonic accompaniment with slurs.

Measure numbers 141, 142, 143, 144, and 145 are indicated at the beginning of their respective staves. Chord symbols are provided for the piano and bass parts: F 7#5, B♭7, E 7b5, E♭9, and B♭7.

149

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

A. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

149

F 7#5 Bb9 A9 Ab9 G9 Gb9 F9 E9 Eb9 D9 Db9 C9 B9 Bb9