

DOWNTOWN SHUFFLE

Jeff Tyzik

Instrumentation:

2 Bb Clarinets

2 Bassoons

Alto Sax

Baritone Sax

F Horn 1, 2, 3 & 4

Bb Trumpet 1, 2 & 3

Trombone 1, 2 & 3

Jazz Piano

Jazz String Bass

Drum Set

Strings

(Duration 3:00)

Downtown Shuffle

Jeff Tyzik

Medium Blues Shuffle ♩ = 126

The score is for a full orchestra and includes the following parts:

- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2
- Alto Sax
- Baritone Sax
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Piano
- Jazz String Bass
- Drum Set
- Violin 1
- Violin 2
- Viola
- Cello

The score is in 4/4 time with a tempo of 126 beats per minute. The key signature is one sharp (F#). The music is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large watermark 'FOR PUBLICATION' is visible across the score.

This musical score page, numbered 13, is for the piece 'Downtown'. It features a large ensemble of instruments. The brass section includes two parts of B♭ Clarinet (Cl. 1 & 2), two parts of Bassoon (Bsn. 1 & 2), three parts of Trumpet (Tpt. 1, 2, 3), and three parts of Trombone (Tbn. 1, 2, 3), plus a Tuba. The woodwind section consists of four parts of Horn (Hn. 1, 2, 3, 4). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The rhythm section includes Piano (Pno.), Double Bass (Bs.), and Double Bass Drum (D.S.). The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into measures, with a double bar line and repeat sign appearing in measures 13 and 14. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A large, semi-transparent watermark reading 'FOR PERSUASIVE PRINT' is overlaid diagonally across the page.

This musical score is for the piece "Downtown" and is arranged for a full orchestra. The score is written in 4/4 time and begins at measure 22. The instrumentation includes:

- Brass:** B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, and Tuba.
- Woodwinds:** Alto Saxophone and Baritone Saxophone.
- Strings:** Violin 1 & 2, Viola, and Violoncello.
- Percussion:** Drum Set (D.S.).
- Piano:** Piano (Pno.).

The score features several musical notations, including triplets (marked with a '3' and a bracket), dynamic markings such as *mf* (mezzo-forte), and specific chord voicings for the piano part: A^b9 , G^b9_{13} , and F^9 . A double bar line with repeat dots is used to indicate the end of a section. A large, diagonal watermark reading "FOR SALE ONLY" is overlaid across the center of the page.

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Score for Downtown, page 5, measures 29-34. The score includes parts for B♭ Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Alto Saxophone (A. Sax.), Baritone Saxophone (B. Sax.), Horns (Hn. 1-4), Trumpets (B♭ Tpt. 1-3), Trombones (Tbn. 1-3), Tuba, Piano (Pno.), Bass (Bs.), Drums (D. S.), Violins (Vln. 1, 2), Viola (Vla.), and Violoncello (Vc.).

Measures 29-34 are marked with a dynamic of *mf*. The piano part features chords: F⁹, F⁷sus, F⁹, F⁹, B^b⁹, and F⁹. The bass line includes notes: F⁹, B^b⁹, and F⁹. The drum part shows a consistent pattern of eighth notes. The strings (Vln. 1, 2, Vla., Vc.) play a melodic line with triplets in measures 33 and 34.

37

36 *f*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

A. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

36 *f*

F⁹ C⁹ B♭⁹ A♭⁹ G♭⁹₁₃

50

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

A. Sax. D^9 A^9 G^9 D^9

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno. F^9 $F7sus$ C^9 B^b9 F^9 $F7sus$

Bs. F^9 $F7sus$ C^9 B^b9 F^9 $F7sus$

50

D. S.

50

Vln. 1

Vln. 2

Vla.

Vc.

50

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57

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

A. Sax. *D⁹* *G⁹*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Pno. *F⁹* *F^{7sus}* *B^{b9}*

Bs. *F⁹* *F^{7sus}* *B^{b9}*

D. S. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

57

63

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

A. Sx. D⁹ A⁹ G⁹ D⁹

B. Sx.

Hn. 1 63

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

F⁹ F^{7sus} C⁹ B♭⁹ F⁹ F^{7sus}

Pno. 63

F⁹ F^{7sus} C⁹ B♭⁹ F⁹ F^{7sus}

Bs. 63

D. S. 63

Vln. 1 63

Vln. 2

Vla.

Vc. 63

FOR NO PERUSAL ONLY FOR PRINT

69

1st X only

B♭ Cl. 1
1st *mf* only

B♭ Cl. 2
1st *mf* only

Bsn. 1
mf

Bsn. 2
1st X only
1st *mf* only

A. Sx.
mf

B. Sx.
1st X only
mf

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1
1st X only
mf

B♭ Tpt. 2
1st X only
mf

B♭ Tpt. 3
1st X only
mf

Tbn. 1
mf

Tbn. 2
1st X only
mf

Tbn. 3

Tuba

Pno.
Solo
Play as is 1st time
F7

Bs.
F7

D. S.
Piano Solo
mf

Vln. 1

Vln. 2

Vla.

Vc.

69

This musical score is for the piece 'Downtown' and is marked as page 12 of the score, specifically page 81. The score is arranged for a large ensemble, including:

- Brass: B♭ Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3 (2nd X only), Trombone 1, 2, & 3, and Tuba.
- Woodwinds: Alto Saxophone and Baritone Saxophone.
- Strings: Violin 1 & 2, Viola, and Violoncello.
- Percussion: Drums (D.S.).
- Keyboard: Piano.

The score begins at measure 77. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a sequence of chords: C⁹, B^b9, F⁹, F7sus, F⁹, and F7sus. The score includes various musical notations such as triplets, dynamics (mf, f), and articulation marks. A large watermark 'FOR PRINT ONLY' is visible across the page.

This musical score is for the piece 'Downtown' and is page 13 of the score. It features a variety of instruments and parts:

- Brass:** B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The brass section is active throughout, with many notes marked with accents and dynamics like *mf*.
- Woodwinds:** Alto Saxophone and Baritone Saxophone. Both have melodic lines with triplets and accents.
- Strings:** Violin 1 & 2, Viola, and Violoncello. The strings play a rhythmic accompaniment with triplets and accents.
- Percussion:** Drum Set (D.S.) and Piano (Pno.). The piano part includes chords like B♭9, F9, and F7sus, with a rhythmic pattern of eighth notes.
- Other:** A large watermark 'FOR PERSAL PRINT' is overlaid diagonally across the page.

The score is written in a key signature of one sharp (F#) and a common time signature. It includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The page number '85' is visible at the beginning of several staves.

This musical score page, numbered 14, is titled "Downtown Score" and is page 97 of the score. It features a large ensemble of instruments. The brass section includes two B♭ Clarinets (Cl. 1 & 2), two Bassoons (Bsn. 1 & 2), four Horns (Hn. 1-4), three B♭ Trumpets (Tpt. 1-3), three Tenors (Tbn. 1-3), and a Tuba. The woodwind section includes two Saxophones (A. and B. Sx.). The string section includes Violins 1 & 2, Viola, and Violoncello (Vc.). The piano (Pno.) and double bass (Bs.) parts are also present. The percussion (D. S.) part is marked with a double bar line and a slash, indicating it is not played in this section. The score is written in 4/4 time with a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic. A large watermark "FOR PRACTICE ONLY" is overlaid diagonally across the page. The page number "97" is in a box at the top right. The measure number "92" is written at the beginning of the first staff.

This musical score is for the song "Downtown" and is page 15 of the score. It features a variety of instruments including:

- Brass: B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba.
- Woodwinds: Saxophone Alto and Saxophone Baritone.
- Strings: Violin 1 & 2, Viola, and Violoncello.
- Percussion: Double Bass and Drums.
- Piano: Piano.

The score includes dynamic markings such as *pp* and *ff*, and contains a large watermark that reads "FOR SALE ONLY".

This musical score page, numbered 109, is for the piece 'Downtown'. It features a full orchestral arrangement with the following parts:

- Brass:** B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba.
- Woodwinds:** Alto Saxophone and Baritone Saxophone.
- Strings:** Bass, Double Bass, Violin 1 & 2, Viola, and Violoncello.
- Piano:** Piano (Pno.)

The score includes various musical notations such as triplets, dynamics (e.g., *f*), and articulation marks. A large, semi-transparent watermark reading 'FOR SALE ONLY' is oriented vertically across the page. The page number '106' is visible at the beginning of several staves.