

# Am I Blue

Akst/Clarke 1929

Arr. Jeff Tyzik

Moderate Swing Feel ♩ = 126

The score is arranged for a large ensemble. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 'Moderate Swing Feel' with a metronome marking of ♩ = 126. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, F Horn 1-4, Bb Trumpet 1-3, Trombone 1-3, Tuba, Vocal, Piano, Jazz Bass, Drum Set, Violin 1 & 2, Viola, and Cello. The saxophones and horns play a rhythmic melody with accents and slurs. The trumpets and trombones provide harmonic support. The jazz bass plays a walking bass line. The drum set provides a steady swing feel. The strings are currently silent. A large watermark 'FOR PERSALSALE PRINT' is overlaid diagonally across the score.

Am I Blue

9

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari *mf*

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Trpt 1 *mf*

Trpt 2 *mf*

Trpt 3 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Tuba *mf*

Vocal

Piano

Jz Bs

Set

Vln 1

Vln 2

Viola

Cello

Am I Blue  
Ain't these tears in these eyes tel - lin' you

C G<sup>7b9</sup> G7+5+9 C Dm<sup>6</sup> C B<sup>b</sup>o7 A<sup>7</sup> D<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup> C C<sup>6</sup> A<sup>7b5</sup>

C G<sup>7b9</sup> Dm<sup>6</sup> C B<sup>b</sup>o7 A<sup>7</sup> D<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup> C C<sup>6</sup> A<sup>7b5</sup>

Voice



Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari

Hn 1  
Hn 2  
Hn 3  
Hn 4

Trpt 1  
Trpt 2  
Trpt 3

Trbn 1  
Trbn 2  
Trbn 3  
Tuba

Vocal  
done fell through  
Was a time I was his on-ly one But now I'm

Piano  
A<sup>b</sup>7 G<sup>7</sup> C C<sup>6</sup> Fm C C<sup>7</sup><sup>b</sup> B<sup>7</sup><sup>b</sup>9 Em Em B<sup>7</sup> B<sup>7</sup> C<sup>7</sup><sup>b</sup> G<sup>7</sup> B<sup>7</sup><sup>b</sup>9

Jz Bs  
A<sup>b</sup>7 G<sup>7</sup> C C<sup>6</sup> Fm C C<sup>7</sup><sup>b</sup> B<sup>7</sup><sup>b</sup>9 Em Em B<sup>7</sup> B<sup>7</sup> B<sup>7</sup>

Set  
Bridge - Strings

Vln 1  
Vln 2  
Viola  
Cello

mf

33

Alto 1  
29 *mf*

Alto 2  
29 *mf*

Tenor 1  
29 *mf*

Tenor 2  
29 *mf*

Bari  
29 *mf*

Hn 1  
29

Hn 2  
29

Hn 3  
29

Hn 4  
29

Trpt 1  
29

Trpt 2  
29

Trpt 3  
29

Trbn 1  
29

Trbn 2  
29

Trbn 3  
29

Tuba  
29

Vocal  
29 the sad and lone - ly one lawd - y Was I gay til' to - day

Piano  
29 *B<sup>7</sup> Em G<sup>o</sup> Dm<sup>7</sup> G<sup>9</sup> C C G<sup>7b9</sup> G7+5+9 C Dm<sup>6</sup>*

Jz Bs  
29 *B<sup>7</sup> Em G<sup>o</sup> Dm<sup>7</sup> G<sup>9</sup> C G<sup>7b9</sup> G7+5+9 C Dm<sup>6</sup>*

Set  
29

Vln 1  
29

Vln 2  
29

Viola  
29

Cello  
29

Alto 1  
36 *f*

Alto 2  
36 *f* Solo *D*<sup>6</sup> *E m*<sup>6</sup>

Tenor 1  
36 *f* / / / / / /

Tenor 2  
36 *f*

Bari  
36 *f*

Hn 1  
36 *mf* *f*

Hn 2  
36 *mf* *f*

Hn 3  
36 *mf* *f*

Hn 4  
36 *mf* *f*

Trpt 1  
36 *mf* *f*

Trpt 2  
36 *mf* *f*

Trpt 3  
36 *mf* *f*

Trbn 1  
36 *mf* *f*

Trbn 2  
36 *mf* *f*

Trbn 3  
36 *mf* *f*

Tuba  
36 *mf* *f*

Vocal  
36 now he's gone and we're through Am I Blue

Piano  
36 C B<sup>b</sup>7 A<sup>7</sup> D<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup> C C<sup>6</sup> D<sup>m</sup><sup>6</sup>

Jz Bs  
36 C B<sup>b</sup>7 A<sup>7</sup> D<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup> C C<sup>6</sup> D<sup>m</sup><sup>6</sup>

Set  
36 / / / / / / Sax solo / / / / / /

Vln 1  
36 *f* *mf*

Vln 2  
36 *f* *mf*

Viola  
36 *f* *mf*

Cello  
36 *f* *mf*



This musical score page includes the following parts and markings:

- Alto 1:** Treble clef, key signature of two sharps (F# and C#). Measure 53 starts with a rest, followed by a melodic phrase in measure 54 marked with a forte (*f*) dynamic.
- Alto 2:** Treble clef, key signature of two sharps. Measure 53 starts with a rest, followed by a melodic phrase in measure 54 marked with a forte (*f*) dynamic.
- Tenor 1:** Treble clef, key signature of two sharps. Measure 53 contains a slash indicating a rest. Measure 54 contains a melodic phrase marked with a forte (*f*) dynamic.
- Tenor 2:** Treble clef, key signature of two sharps. Measure 53 starts with a rest, followed by a melodic phrase in measure 54 marked with a forte (*f*) dynamic.
- Bari:** Treble clef, key signature of two sharps. Measure 53 starts with a rest, followed by a melodic phrase in measure 54 marked with a forte (*f*) dynamic.
- Hn 1-4:** Treble clef, key signature of two sharps. Measures 53 and 54 contain rests for all four horns.
- Trpt 1-3:** Treble clef, key signature of two sharps. Measures 53 and 54 contain melodic lines for all three trumpets, marked with a forte (*f*) dynamic.
- Trbn 1-3, Tuba:** Bass clef, key signature of two sharps. Measures 53 and 54 contain melodic lines for all four trombones and the tuba, marked with a forte (*f*) dynamic.
- Vocal:** Treble clef, key signature of two sharps. Measures 53 and 54 contain rests.
- Piano:** Treble clef, key signature of two sharps. Measure 53 contains a slash. Measure 54 contains a chord progression: C<sup>6</sup>, A<sup>7</sup>, D<sup>9</sup>, G<sup>9</sup>, C<sup>6</sup>, C, C<sup>7</sup><sup>b</sup>, B<sup>7</sup><sup>b</sup><sup>9</sup>, Em, Em, B<sup>7</sup>, B<sup>7</sup>, C<sup>7</sup><sup>b</sup><sup>5</sup>, G<sup>7</sup>, B<sup>7</sup><sup>b</sup><sup>9</sup>, B<sup>7</sup>.
- Jz Bs:** Bass clef, key signature of two sharps. Measure 53 contains a slash. Measure 54 contains a melodic line for the trombone solo, marked with a mezzo-forte (*mf*) dynamic.
- Set:** Percussion clef, key signature of two sharps. Measures 53 and 54 contain rests.
- Vln 1-2, Viola, Cello:** Treble clef, key signature of two sharps. Measures 53 and 54 contain melodic lines for all four string instruments, marked with a mezzo-forte (*mf*) dynamic.

A large, diagonal watermark reading "FOR PRACTICE ONLY" is overlaid across the entire page.



65

Alto 1  
62

Alto 2  
62

Tenor 1  
62

Tenor 2  
62

Bari  
62

Hn 1  
62

Hn 2  
62

Hn 3  
62

Hn 4  
62

Trpt 1  
62

Trpt 2  
62

Trpt 3  
62

Trbn 1  
62

Trbn 2  
62

Trbn 3  
62

Tuba  
62

Vocal  
62

Piano  
62

Jz Bs  
62

Set  
62

Vln 1  
62

Vln 2  
62

Viola  
62

Cello  
62

**B<sup>7</sup> Em G<sup>°</sup> Dm<sup>7</sup>G<sup>9</sup> C G<sup>7b9</sup> G7+5+9 C<sup>6</sup> Dm<sup>6</sup> C<sup>6</sup> B<sup>b</sup>7 A<sup>7</sup>**

**B<sup>7</sup> Em G<sup>°</sup> Dm<sup>7</sup>G<sup>9</sup> C C G<sup>7b9</sup> G7+5+9 C<sup>6</sup> Dm<sup>6</sup> C B<sup>b</sup>7 A<sup>7</sup> D<sup>7</sup>**

**B<sup>7</sup> Em G<sup>°</sup> Dm<sup>7</sup>G<sup>9</sup> C G<sup>7b9</sup> C<sup>6</sup> Dm<sup>6</sup> C B<sup>b</sup>7 A<sup>7</sup> D<sup>7</sup>**

62

73

Alto 1  
70 *fp* *f* *fp* *f*

Alto 2  
70 *fp* *f* *fp* *f*

Tenor 1  
70 *fp* *f* *fp* *f*

Tenor 2  
70 *fp* *f* *fp* *f*

Bari  
70 *mf*

Hn 1  
70 *mf*

Hn 2  
70 *mf*

Hn 3  
70 *mf*

Hn 4  
70 *mf*

Trpt 1  
70 *mf*

Trpt 2  
70 *mf*

Trpt 3  
70 *mf*

Trbn 1  
70 *mf*

Trbn 2  
70 *mf*

Trbn 3  
70 *mf*

Tuba  
70 *mf*

Vocal  
70 Am I Blue Am I Blue Ain't these tears in these eyes

Piano  
70 *Ab7 G7 C C C Dm6 C Bb7A7 D7*

Jz Bs  
70 *Ab7 G7 C C C Dm6 C Bb7A7 D7*

Set  
70 Voice

Vln 1  
70 *fp* *f* *fp* *f*

Vln 2  
70 *fp* *f* *fp* *f*

Viola  
70 *fp* *f* *fp* *f*

Cello  
70 *fp* *f* *fp* *f*

*D7 Ab7 G7 C6*

81

Alto 1  
78 *fp* *f* *fp* *f*

Alto 2  
78 *fp* *f* *fp* *f*

Tenor 1  
78 *fp* *f* *fp* *f*

Tenor 2  
78 *fp* *f* *fp* *f*

Bari  
78

Hn 1  
78

Hn 2  
78

Hn 3  
78

Hn 4  
78

Trpt 1  
78 *mf*

Trpt 2  
78 *mf*

Trpt 3  
78 *mf*

Trbn 1  
78 *mf*

Trbn 2  
78 *mf*

Trbn 3  
78 *mf*

Tuba  
78

Vocal  
78 tel - lin' you Am I Blue You'd be too If each Plan with your man

Piano  
78 *A<sup>b</sup>7 G<sup>7</sup> C C<sup>6</sup> A<sup>7</sup><sup>b</sup>5 D<sup>7</sup><sup>b</sup>9 G<sup>7</sup><sub>sus</sub> C C Dm<sup>6</sup> C B<sup>b</sup>7 A<sup>7</sup> D<sup>7</sup>*

Jz Bs  
78 *A<sup>b</sup>7 G<sup>7</sup> C C<sup>6</sup> A<sup>7</sup><sup>b</sup>5 D<sup>7</sup><sup>b</sup>9 G<sup>7</sup><sub>sus</sub> C C Dm<sup>6</sup> C B<sup>b</sup>7 A<sup>7</sup> D<sup>7</sup>*

Set  
78

Vln 1  
78 *fp* *f* *fp* *f*

Vln 2  
78 *fp* *f* *fp* *f*

Viola  
78 *fp* *f* *fp* *f*

Cello  
78 *fp* *f* *fp* *f*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Hn 1

Hn 2

Hn 3

Hn 4

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

Vocal

Piano

Jz Bs

Set

Vln 1

Vln 2

Viola

Cello

86

*mf*

done fell through ————— Was a time I was his on-ly one ————— But now I'm —

$A^{\flat 7} G^7 C C^6 F m C C7^{\flat 9} E m E m B^7 B^7 B^7$

Bridge - Strings

*mf*

*mf*

*mf*

*mf*

97

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari

Hn 1  
Hn 2  
Hn 3  
Hn 4

Trpt 1  
Trpt 2  
Trpt 3

Trbn 1  
Trbn 2  
Trbn 3  
Tuba

Vocal  
the sad and lone - ly one lawd - y Was I gay til' to - day now he's gone

Piano  
B<sup>7</sup> Em G<sup>o</sup> Dm<sup>7</sup>G<sup>9</sup> C C G<sup>7b9</sup> G7+5+9 C Dm<sup>6</sup> C

Jz Bs  
B<sup>7</sup> Em G<sup>o</sup> Dm<sup>7</sup>G<sup>9</sup> C G<sup>7b9</sup> C Dm<sup>6</sup> C

Set

Vln 1  
Vln 2  
Viola  
Cello

*fp* *f*  
*fp* *f*  
*fp* *f*  
*fp* *f*  
*f*  
*f*  
*f*  
*f*

101

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari *mf* *f*

Hn 1 *mf* *f*

Hn 2 *mf* *f*

Hn 3 *mf* *f*

Hn 4 *mf* *f*

Trpt 1 *f*

Trpt 2 *f*

Trpt 3 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Tuba *mf* *f*

Vocal

— and we're through — Am I Blue — now he's gone — and we're through — Am I Blue —

*Bb°7A7 D7 Ab7G7 C C6 Bb°7A7 F/G Ab7G7 C*

Piano

*Bb°7A7 D7 Ab7G7 C Bb°7A7 F/G Ab7G7 C* Solo - as is

Jz Bs *f*

Set

Vln 1 *f*

Vln 2 *f*

Viola *f*

Cello *f*

101