

Rialto Ripples

George Gershwin's 1st Published Composition 1914

Arranged & Orchestrated
by Jeff Tyzik

$\text{♩} = 82$

5

Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
Bassoon 1
Bassoon 2
F Horn 1
F Horn 2
F Horn 3
F Horn 4
B♭ Trumpet 1
B♭ Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Drum Set
Piano Solo
Violin 1
Violin 2
Viola
Cello
Bass

This page of the musical score, page 2, rehearsal mark 13, features the following parts and dynamics:

- Flutes 1 & 2:** *f* (forte)
- Oboe 1:** *mf* (mezzo-forte)
- Clarinet 1:** *mf* (mezzo-forte)
- Clarinet 2:** *mf* (mezzo-forte)
- Bassoon 1:** *mf* (mezzo-forte)
- Bassoon 2:** *mf* (mezzo-forte)
- Horn 1:** *mp* (mezzo-piano)
- Horn 2:** *mp* (mezzo-piano)
- Horn 3:** *mp* (mezzo-piano)
- Horn 4:** *mp* (mezzo-piano)
- Trumpet 1:** *mp* (mezzo-piano)
- Trumpet 2:** *mp* (mezzo-piano)
- Trombone 1:** *mp* (mezzo-piano)
- Trombone 2:** *mp* (mezzo-piano)
- Trombone 3:** *mp* (mezzo-piano)
- Tuba:** *mp* (mezzo-piano)
- Set (Drums):** *mf* (mezzo-forte), includes *brushes* marking.
- Piano:** *f* (forte) in the right hand, *f* (forte) in the left hand.
- Violin 1:** *f* (forte)
- Violin 2:** *f* (forte)
- Viola:** *f* (forte)
- Cello:** *f* (forte), includes *pizz.* (pizzicato) marking.
- Bass:** *f* (forte), includes *pizz.* (pizzicato) marking.

This page of the musical score for "Rialto Ripples" features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Bass) are active throughout. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support. The Piano part is prominent in the lower register. Performance markings include dynamics like *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), as well as articulation like accents and slurs. Specific instructions such as "Solo" for the first Trumpet and "arco" for the Cello and Bass are present. The score is marked with a rehearsal sign (21) at the beginning of the page.

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This page of the musical score for "Rialto Ripples" contains parts for various instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1-3, and Tuba. The percussion section includes Snare Drum. The keyboard section includes Piano. The string section includes Violins 1 & 2, Viola, Cello, and Bass. The score is marked with a large "FOR PERSAL ONLY" watermark. The page number "37" is located at the top center, and the page number "5" is in the top right corner. The title "Rialto Ripples - Score" is at the top left. The score includes dynamic markings such as *f*, *mf*, and *pizz.* and includes a repeat sign in the Snare Drum part.

This page of the musical score for "Rialto Ripples" (page 45) contains the following instruments and parts:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- Clarinet 1 (Clar 1)
- Clarinet 2 (Clar 2)
- Bassoon 1 (Bsn 1)
- Bassoon 2 (Bsn 2)
- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- Horn 3 (Hn 3)
- Horn 4 (Hn 4)
- Trumpet 1 (Trpt 1)
- Trumpet 2 (Trpt 2)
- Trombone 1 (Trbn 1)
- Trombone 2 (Trbn 2)
- Trombone 3 (Trbn 3)
- Tuba
- Snare Drum (Set)
- Piano (Pno)
- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Viola
- Cello
- Bass

The score is primarily blank, with musical notation appearing in the lower sections (Piano, Violins, Viola, Cello, and Bass) starting from the fifth measure. A large, diagonal watermark reading "NOT FOR PRINT" is overlaid across the entire page.

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The musical score for page 53 of "Rialto Ripples" features the following instruments and parts:

- Flute 1 (Fl 1):** Starts with a forte (*f*) dynamic, then transitions to mezzo-forte (*mf*) with triplet figures.
- Flute 2 (Fl 2):** Mirrors the Flute 1 part with a forte (*f*) dynamic and *mf* triplet figures.
- Oboe 1 (Ob 1) & Oboe 2 (Ob 2):** Both parts are marked with a forte (*f*) dynamic.
- Clarinet 1 (Clar 1) & Clarinet 2 (Clar 2):** Both parts are marked with a forte (*f*) dynamic, transitioning to *mf* with triplet figures.
- Bassoon 1 (Bsn 1) & Bassoon 2 (Bsn 2):** Both parts are marked with a mezzo-piano (*mp*) dynamic.
- Horn 1-4 (Hn 1-4):** All parts are currently silent.
- Trumpet 1 (Trpt 1) & Trumpet 2 (Trpt 2):** Both parts are currently silent.
- Trombone 1-3 (Trbn 1-3) & Tuba:** All parts are currently silent.
- Set:** Features a "choke" instruction over a series of notes.
- Piano (Pno):** The right hand is marked *ff* (fortissimo), while the left hand is marked *mf* (mezzo-forte) with triplet figures.
- Violin 1 (Vln 1) & Violin 2 (Vln 2):** Both parts are marked *mp* (mezzo-piano) and include "arco" (arco) markings.
- Viola:** Marked *mp* (mezzo-piano) with "arco" markings.
- Cello:** Marked *mp* (mezzo-piano) with "arco" markings.
- Bass:** Marked *mp* (mezzo-piano) with "arco" markings.

This page of the musical score for "Rialto Ripples" (page 61) features the following instruments and parts:

- Flutes:** Fl 1 and Fl 2, both playing triplets in the first four measures and then moving to a melodic line.
- Oboes:** Ob 1 and Ob 2, playing a melodic line starting in measure 5.
- Clarinets:** Clar 1 and Clar 2, playing a melodic line with triplets in the first four measures.
- Bassoons:** Bsn 1 and Bsn 2, playing a rhythmic accompaniment.
- Horns:** Hn 1, Hn 2, Hn 3, and Hn 4, playing a melodic line starting in measure 5.
- Trumpets:** Trpt 1 and Trpt 2, playing a melodic line starting in measure 5.
- Trombones:** Trbn 1, Trbn 2, and Trbn 3, playing a melodic line starting in measure 5.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- Set:** Playing a rhythmic accompaniment.
- Piano:** Playing a complex accompaniment with triplets and chords.
- Violins:** Vln 1 and Vln 2, playing a melodic line with triplets.
- Viola:** Playing a melodic line.
- Cello:** Playing a melodic line with triplets.
- Bass:** Playing a melodic line with triplets.

Key performance instructions include dynamics such as *mf*, *f*, and *mp*, and specific techniques like *pizz.* (pizzicato) and *arco* (arco) for the strings.

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This page of the musical score for "Rialto Ripples" features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brasses (Trumpets, Trombones, Tuba) are primarily playing sustained notes with dynamic markings of *f* (forte). The strings (Violins, Viola, Cello, Bass) provide a rhythmic and harmonic foundation, with dynamic markings ranging from *f* to *mf*. The Piano part is particularly active, featuring complex chordal textures and dynamic markings including *mf*, *ff*, and *sfz* (sforzando). The Percussion (Set) part is mostly silent, indicated by slashes. A large, diagonal watermark reading "PERU-SAL-PRINT" is overlaid across the center of the page.

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This page of the musical score for "Rialto Ripples" features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1-4, Trumpet 1 and 2, Trombone 1-3, and Tuba. The percussion section includes Snare Drum. The keyboard section includes Piano. The string section includes Violin 1 and 2, Viola, Cello, and Bass. The score is marked with dynamics such as *mp*, *mf*, and *f*. Performance instructions include "choke" for the snare drum and "arco" for the cello. A large watermark "PROPER FOR PRINT" is overlaid diagonally across the page.

Fl 1 *mf*

Fl 2 *mf*

Ob 1

Ob 2

Clar 1 *mf*

Clar 2 *mf*

Bsn 1 *mf*

Bsn 2

Hn 1 *mp*

Hn 2 *mp*

Hn 3 *mp*

Hn 4 *mp*

Trpt 1

Trpt 2

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Tuba *mp*

Set

Pno *mf* *mfz*

Vln 1 *mf* *mp*

Vln 2 *mf* *mp*

Viola *mf* *mp*

Cello *mf* *pizz.* *arco* *mp*

Bass *mf* *arco* *mp*

This page of the musical score for "Rialto Ripples" contains rehearsal mark 101. It features a full orchestral and chamber ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Bass) play melodic and harmonic lines, often with triplet figures. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support and rhythmic patterns. The Piano part includes complex textures with triplets and dynamic markings. The score is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large "NOT FOR PRINT" watermark is visible across the page.

