

# Firedance

Boston Brass Version - 2025

Allen Vizzutti & Jeff Tyzik  
Arranged by Robert W. Smith  
Boston Brass Parts Arranged by Shawn W. Davern  
Percussion Arranged by Paige Durr

With Fire ♩ = 160

Four Snare Drum Strokes Here

The score is a full orchestration for a brass band. It includes parts for Flute/Piccolo, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1-3, Horn in F, Trombone 1/2, Trombone 3, Baritone (T.C.), Baritone (B.C.) 1-2, Tuba, Electric Bass, and a vocal ensemble (Jose, Jeff, Chris, Domingo, William). The percussion section includes Glockenspiel, Vibraphone 1-2, Marimba 1-3, Xylophone, Rack A (Bass Drum/Gong), Rack B (Crash Cymbal, Toms), Snareline, Tenorline, Bassline (5) and (6), and Cymbal Line. The score is written in 4/4 time with a tempo of 160 beats per minute. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score is marked with a large 'PROOF FOR PERMITS' watermark.

Firedance

10

18

Fl./Picc. *p*

B $\flat$  Cl. *mf* *p*

B. Cl. *mf* *sfz* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *sfz* *p*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *p*

B $\flat$  Tpt. 3 *p*

Hn. *mf* *p*

Tbn. 1/2 *mf* *p*

Tbn. 3 *mf* *p*

Bar. (T.C.) *mf* *p*

Bar. (B.C.) 1 *mf* *p*

Bar. (B.C.) 2 *mf* *p*

Tuba *mf* *p*

E.B. *mf* *sfz* *p*

Jose *mf*

Jeff *p*

Chris *mf* *p*

Domingo *mf* *p*

William *mf* *sfz* *p*

Glk. *p*

Vib. 1

Vib. 2

Mrb. 1 *mf* *p*

Mrb. 2 *mf* *p*

Mrb. 3 *mf* *p*

Xyl. *mf* *sfz* *p*

Rack A *mp*

Rack B *mp*

S.Dr. *mf*

T. Dr. *mf*

B. Dr. (5) *f*

B. Dr. (6) *f*

Cym. *mf* *normal* *hats* *normal* *hats* *sizzle* *hats*

Fire Dance

22

FL./Picc. *mf* *fp* *mf*

B $\flat$  Cl. *mf* *fp* *mf*

B. Cl. *mf* *fp* *mf*

A. Sx. *mf* *fp* *mf*

T. Sx. *mf* *fp* *mf*

B. Sx. *mf* *fp* *mf*

B $\flat$  Tpt. 1 *mf* *fp* *mf*

B $\flat$  Tpt. 2 *mf* *fp* *mf*

B $\flat$  Tpt. 3 *mf* *fp* *mf*

Hn. *mf* *fp* *mf*

Tbn. 1/2 *mf* *fp* *mf*

Tbn. 3 *mf* *fp* *mf*

Bar. (T.C.) *mf* *fp* *mf*

Bar. (B.C.) 1 *mf* *fp* *mf*

Bar. (B.C.) 2 *mf* *fp* *mf*

Tuba *mf* *fp* *mf*

E.B. *mf* *fp* *mf*

Jose *mf* *fp* *mf*

Jeff *mf* *fp* *mf*

Chris *mf* *fp* *mf*

Domingo *mf* *fp* *mf*

William *mf* *fp* *mf*

Glk. *mf* *fp* *mf*

Vib. 1 *mf* *fp* *mf*

Vib. 2 *mf* *fp* *mf*

Mrb. 1 *mf* *fp* *mf*

Mrb. 2 *mf* *fp* *mf*

Mrb. 3 *mf* *fp* *mf*

Xyl. *mf* *fp* *mf*

Rack A *mf* *fp* *mf*

Rack B *mf* *fp* *mf*

S.Dr. *mf* *fp* *mf*

T. Dr. *mf* *fp* *mf*

B. Dr. (5) *mf* *fp* *mf*

B. Dr. (6) *mf* *fp* *mf*

Cym. *mf* *fp* *mf*

*normal hats normal sizzle*

Firedance

30

This musical score is for the piece "Firedance" and is page 4 of a larger score. It features a variety of instruments and vocalists. The woodwind section includes Flute/Piccolo, B♭ Clarinet, B♭ Clarinet in E♭, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of three B♭ Trumpets, Horns, two Tenor Trombones, Baritone (T.C.), two Baritone (B.C.), Tuba, and Euphonium. The vocalists are Jose, Jeff, Chris, Domingo, and William. The percussion section includes Glockenspiel, two Vibraphones, three Maracas, Xylophone, Rack A, Rack B, Snare Drum, Tom Drum, Bass Drum (5 and 6), and Cymbals. The score is written in 4/4 time with a key signature of one flat (B♭). It includes dynamic markings such as *fp*, *mf*, *f*, and *sf*, as well as articulation marks like accents and slurs. A rehearsal mark "30" is placed above the first measure of the woodwind section. A large "FOR SALE ONLY" watermark is visible diagonally across the page.

# Firedance

42

This page of the musical score for 'Firedance' includes the following parts and instruments:

- Fl./Picc.** (Flute/Piccolo)
- B♭ Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt. 1, 2, 3** (B-flat Trumpets)
- Hn.** (Horn)
- Tbn. 1/2, 3** (Trombones)
- Bar. (T.C.)** (Baritone Saxophone/Trombone)
- Bar. (B.C.) 1, 2** (Baritone Saxophones)
- Tuba**
- E.B.** (Euphonium)
- Jose, Jeff, Chris, Domingo, William** (Vocal soloists)
- Glk.** (Glockenspiel)
- Vib. 1, 2** (Vibraphone)
- Mrb. 1, 2, 3** (Maracas)
- Xyl.** (Xylophone)
- Rack A, Rack B** (Drum racks)
- S. Dr.** (Snare Drum)
- T. Dr.** (Tom Drum)
- B. Dr. (5), B. Dr. (6)** (Bass Drums)
- Cym.** (Cymbal)

The score features complex rhythmic patterns, including syncopation and polyrhythms, particularly in the percussion and vocal lines. Dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte) are used throughout. The percussion section includes detailed notation for snare, tom, and bass drum patterns, as well as cymbal techniques like sizzle and normal. The vocal soloists have melodic lines with various articulations and dynamics. The orchestral parts provide a rich harmonic and textural background.

# Firedance

This musical score is for the piece "Firedance" and is page 6 of a 50-page score. It features a full orchestral arrangement and a large ensemble of vocalists and percussionists. The orchestral parts include Flute/Piccolo, Clarinets (Bb and B), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Horns, Trombones (1/2 and 3), Baritone Saxophone (Tenor and Baritone), Tuba, and Euphonium. The vocal ensemble consists of Jose, Jeff, Chris, Domingo, and William. The percussion section includes Gong, Vibraphone (1 and 2), Maracas (1, 2, and 3), Xylophone, Rack A and B, Snare Drum, Tom Drum, Bass Drum (5 and 6), and Cymbals. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It includes various dynamic markings such as *ff*, *mf*, *mp*, and *f*, as well as articulation marks like accents and slurs. The percussion parts include detailed rhythmic notation and specific playing techniques like "normal", "suncoast", and "sizzle". A large "NO PREVIEW" watermark is overlaid diagonally across the page.

# Firedance

54

This musical score is for the piece "Firedance" and is page 7 of the score. It features a variety of instruments and soloists. The woodwind section includes Flute/Piccolo, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three B♭ Trumpets, Horns, Trombone 1/2, Trombone 3, Baritone (T.C.), Baritone (B.C.) 1, Baritone (B.C.) 2, Tuba, and Euphonium. The percussion section includes Gong, Vibraphone 1 and 2, Maracas 1, 2, and 3, Xylophone, Rack A, Rack B, Snare Drum, Tom Drum, Bass Drum 5 and 6, and Cymbals. Two soloists, Jose and Jeff, are featured with vocal or instrumental parts. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "Solo" and "Crush". The music is written in 4/4 time with a key signature of two flats. A large watermark "NOT FOR PERUSAL ONLY" is visible across the page.

Firedance

62 70

Fl./Picc.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1/2

Tbn. 3

Bar. (T.C.)

Bar. (B.C.) 1

Bar. (B.C.) 2

Tuba

E.B.

Jose

Jeff

Chris

Domingo

William

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Xyl.

Rack A

Rack B

S.Dr.

T. Dr.

B. Dr. (5)

B. Dr. (6)

Cym.

End Solo

End Solo

End Solo

End Solo

End Solo

End Solo

hats

Detailed description of the score: This page contains the musical score for 'Firedance', page 8. The score is written for a large ensemble including woodwinds (Flute/Piccobello, Clarinets, Saxophones, Horns), brass (Trumpets, Trombones, Baritone, Tuba, Euphonium), strings (Violin, Viola, Cello, Double Bass), and percussion (Glockenspiel, Vibraphone, Maracas, Xylophone, Rack A, Rack B, Snare Drums, Tenor Drums, Bass Drums, Cymbals). There are also five vocal soloists: Jose, Jeff, Chris, Domingo, and William. The score is divided into measures, with measure numbers 62 and 70 indicated. Dynamic markings include mf (mezzo-forte) and f (forte). The score includes various musical notations such as notes, rests, and articulation marks. A large 'FOR SALE PRINT' watermark is visible across the page.



# Firedance

This page contains the musical score for the piece "Firedance", page 9. The score is arranged in a standard orchestral format with multiple staves. The instruments and vocalists included are:

- Fl./Picc.
- B♭ Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn.
- Tbn. 1/2
- Tbn. 3
- Bar. (T.C.)
- Bar. (B.C.) 1
- Bar. (B.C.) 2
- Tuba
- E.B.
- Jose
- Jeff
- Chris
- Domingo
- William
- Glk.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Mrb. 3
- Xyl.
- Rack A
- Rack B
- S.Dr.
- T. Dr.
- B. Dr. (5)
- B. Dr. (6)
- Cym.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large, semi-transparent watermark reading "FOR PERUSAL ONLY" is overlaid diagonally across the page.

# Firedance

10

80 Free Time - Tuba Cadenza

Boston Brass Feature ♩ = 140

86

FL./Picc. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bar. (T.C.) *ff*

Bar. (B.C.) 1 *ff*

Bar. (B.C.) 2 *ff*

Tuba *ff*

E.B. *ff*

Jose *ff*

Jeff *ff*

Chris *ff*

Domingo *ff*

William *ff*

Glk. *ff*

Vib. 1 *ff*

Vib. 2 *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Mrb. 3 *ff*

Xyl. *ff*

Rack A *ff*

Rack B *ff*

S.Dr. *ff*

T. Dr. *ff*

B. Dr. (5) *ff*

B. Dr. (6) *ff*

Cym. *ff*

**SPLIT!**

R L R L R L R L R L R L R L R L R L

*Solo*

*Ad Lib Here*

*f*

Firedance

FL/Picc.  
B♭ Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn.  
Tbn. 1/2  
Tbn. 3  
Bar. (T.C.)  
Bar. (B.C.) 1  
Bar. (B.C.) 2  
Tuba  
E.B.  
Jose  
Jeff  
Chris  
Domingo  
William  
Glk.  
Vib. 1  
Vib. 2  
Mrb. 1  
Mrb. 2  
Mrb. 3  
Xyl.  
Rack A  
Rack B  
S.Dr.  
T. Dr.  
B. Dr. (5)  
B. Dr. (6)  
Cym.

Firedance

FL/Picc.  
B♭ Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn.  
Tbn. 1/2  
Tbn. 3  
Bar. (T.C.)  
Bar. (B.C.) 1  
Bar. (B.C.) 2  
Tuba  
E.B.  
Jose  
Jeff  
Chris  
Domingo  
William  
Glk.  
Vib. 1  
Vib. 2  
Mrb. 1  
Mrb. 2  
Mrb. 3  
Xyl.  
Rack A  
Rack B  
S.Dr.  
T. Dr.  
B. Dr. (5)  
B. Dr. (6)  
Cym.

FireDance

106

Fl./Picc.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

106

Tbn. 1/2

Tbn. 3

Bar. (T.C.)

Bar. (B.C.) 1

Bar. (B.C.) 2

Tuba

E.B.

106

Jose

Jeff

Chris

Domingo

William

106

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Xyl.

106

Rack A

106

Rack B

S.Dr.

T. Dr.

B. Dr. (5)

B. Dr. (6)

106

Cym.

*Feel Free to Ad Lib Here*

*ff*

*f*

*f*

FOR PERUSAL ONLY

# Fire Dance

118 Regimented Fanfare ♩ = 120

accel.

Fl./Picc.  
B♭ Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn.  
Tbn. 1/2  
Tbn. 3  
Bar. (T.C.)  
Bar. (B.C.) 1  
Bar. (B.C.) 2  
Tuba  
E.B.  
Jose  
Jeff  
Chris  
Domingo  
William  
Glk.  
Vib. 1  
Vib. 2  
Mrb. 1  
Mrb. 2  
Mrb. 3  
Xyl.  
Rack A  
Rack B  
S.Dr.  
T. Dr.  
B. Dr. (5)  
B. Dr. (6)  
Cym.

# Firedance

Four Snare Drum Strokes Here **129** With Fire ♩ = 160

This musical score is for the piece "Firedance" and is page 15 of the score. It features a variety of instruments and vocalists. The woodwind section includes Flute/Piccolo, B♭ Clarinet, A Saxophone, and Tenor Saxophone. The brass section includes B♭ Trumpets 1, 2, and 3, Horns, Trombones 1/2 and 3, Baritone (T.C.), Baritone (B.C.) 1 and 2, Tuba, and Euphonium. The vocal section includes Jose, Jeff, Chris, Domingo, and William. The percussion section includes Glockenspiel, Vibraphone 1 and 2, Maracas 1, 2, and 3, Xylophone, Rack A and B, Snare Drum, Tom Drum, Bass Drum (5) and (6), and Cymbals. The score begins at measure 124. A box labeled "129 With Fire ♩ = 160" is placed above the first measure of the percussion section. A large watermark "FOR NO PERUSAL ONLY" is overlaid diagonally across the page. The score includes dynamic markings such as *ff* and *f*, and performance instructions like "Watch Quintet for Cue" and "Taps".

Fire Dance

137

16

FL/Picc. B. Cl. B. Cl. A. Sx. T. Sx. B. Sx. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. Tbn. 1/2 Tbn. 3 Bar. (T.C.) Bar. (B.C.) 1 Bar. (B.C.) 2 Tuba E.B. Jose Jeff Chris Domingo William Glk. Vib. 1 Vib. 2 Mrb. 1 Mrb. 2 Mrb. 3 Xyl. Rack A Rack B S.Dr. T. Dr. B. Dr. (5) B. Dr. (6) Cym.



# Firedance

Drum Major Cue

141

Fl./Picc.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1/2

Tbn. 3

Bar. (T.C.)

Bar. (B.C.) 1

Bar. (B.C.) 2

Tuba

E.B.

Jose

Jeff

Chris

Domingo

William

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Xyl.

Rack A

Rack B

S.Dr.

T. Dr.

B. Dr. (5)

B. Dr. (6)

Cym.

Quintet Only Cue

Optional Quintet Only Cue

Cymbal

*f* *ff*